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Everybody Street illuminates the lives and work of New York's iconic street photographers and the incomparable city that has inspired them for decades. The documentary captures the visceral rush, singular perseverance, and immediate danger facing these artists. Featured photographers include Bruce Davidson,

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WHO YOU GONNA BLAME?

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FEATURING

Amy Stuart Wells

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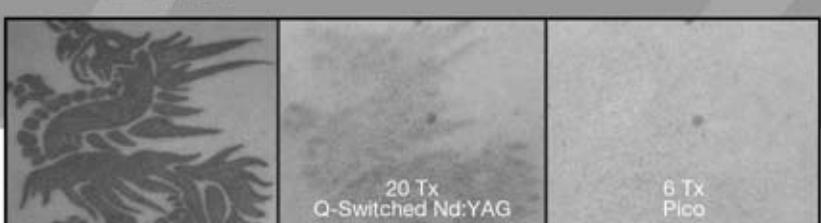
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DEAD MURAL

A big wag of my finger to the stodgy business owners of South Eugene who killed Rachel Mandala's gorgeous mural outside of Amazon Organics on Friday, Oct. 7.

To *EW* readers who didn't have the pleasure, this (now lost) piece depicted a powerful woman with flowing blue hair against a backdrop of orange flowers and an eclipsed moon. During the work's six weeks of life in my neighborhood, people continually stopped to marvel at its originality and to take pictures.

The one (lightly) questionable attribute: The woman with blue hair had a sparkling cloud flowing from her lips and a monarch butterfly in her fingers which, by the way, is not out of place adorning the façade of a legal pot dispensary. Instead of working to make the mural more palatable to prudish sensibilities — say, painting over the cloud of smoke — these unnamed business owners moved to demolish one of the best murals in the city.

Even the two kind men commissioned to cover the art with dead gray paint lamented this blow to creativity, taking no pleasure in their work.

A tip of my hat to those in Jiffy Market and Amazon Organics who wanted to make South Eugene a more beautiful place. I'm sorry some sterile puritans voted to bulldoze your most noble of dreams.

And my deepest condolences to Rachel Mandala, whose ineffably stunning work of art moved me and others.

*Jocelyn Blore
Eugene*

SEXIST DRESS CODE

The majority of Oregon schools enforce a strict dress code policy. While some prohibited items are reasonable (no offensive language, political or religious mockery, etc.), others are overtly sexist.

At most middle and high schools, girls are forbidden from wearing short skirts, low-cut tops and even spaghetti straps because they are "too distracting" to male students. This teaches young girls that their education is not as valuable as their male peers.

Additionally, it teaches boys that it's acceptable to disrespect girls and misbehave if they can see her skin. Instead of teaching boys that they are responsible for their own actions, it teaches them that girls

are responsible for them. We should not be instructing girls that they need to tailor how they act and dress to be respected.

I hope the educators and activists of Oregon can work to eliminate this incubator of rape culture and misogyny in the near future.

*Jane Brinkley
Eugene*

PROGRESSIVE CAUSE

Emily Semple's opponent has frequently claimed that he is the true "progressive" in the Ward 1 City Council race. I find this to be a very odd assertion. It is true that Semple has a strong record of criticizing specific city projects, but being a rubber stamp on every city project is hardly progressive. In fact, the results can be un-progressive.

Semple has criticized the renewal of MUPTE and the Downtown Urban Renewal District, and the ongoing and expensive City Hall fiasco. MUPTE and other tax-abatement programs, she argues, are basically subsidies to private interests and often do not provide tangible public benefits.

The City Hall fiasco, Semple has ar-

gued, raises issues about Eugene city government that are indicative of more than just "communication problems" between the city manager and City Council.

Most Eugeneans agree with her, and the unprogressive results come when the city is forced to go to the voters to make up for lost and misspent revenue to maintain basic services. Voters, upset at what they see as mismanagement, often vote against them.

The narrow passage of the Eugene Public Library levy last year is an example of this. I was glad when the levy passed, but I understood why people voted no. And the reasons had nothing to do with the Eugene Public Library.

Spending money wisely and accountably is a progressive cause. And it is necessary in order to maintain trust in our public institutions. Without this trust, progress is impossible.

Electing Emily Semple to council will be a progressive step for Eugene.

*Art Bollmann
Eugene*

ART FOR ALL

Oregon's graduation rate is one of the lowest in the country. Public schools are

HOT AIR SOCIETY BY TONY CORCORAN

Bloomin' Lawnsigns in 2016?

RECORDS MATTER!

Two things happen in Oregon in even-numbered years. We hold a general election, and invasive alien biennial weed species (*Lawnsignicus obnoxius*) appear in the Willamette Valley. These weeds first blossomed near Creswell on a local site known as Idiot Hill, for some reason. Suddenly there they were, crowded into their limited ecological niche, a dairy farm. They apparently thrive in cow poop. Four signs of the time: Trump/Pierce/Robinson/Richardson all held up by the same wooden stakes. Birds of a feather flock together.

Trump's campaign speaks for itself (voluminously). Ditto Republicans Bud Pierce and Art Robinson, running respectively for governor and the 4th congressional district. But why do we care about the Oregon secretary of state race? Why care about Republican Dennis Richardson's run against Democrat Brad Avakian?

The first question was answered dramatically on Valentine's Day, 2015, when Gov. John Kitzhaber resigned early in his 4th term and was replaced by then-secretary of state Kate Brown, in accordance with the succession plan in the Oregon Constitution. We have no lieutenant governor. The answer to the second question is apparent when you look at the public records of Avakian and Richardson.

Both men were first elected to the Oregon House in 2002, so 2003 was their first legislative session and my last. As a legislator and later as labor commissioner, Brad developed a reputation as a leader on labor issues and women's rights. He fought for pay equity, an increased minimum wage and paid sick leave for Oregon workers. This included a record settlement against Daimler Trucks due to racial discrimination and harassment of workers.

Avakian is the only secretary of state candidate endorsed by NARAL Pro-Choice Oregon PAC and Planned Parenthood PAC of Oregon. There's a reason for that: Dennis Richardson led the pro-life charge as a legislator.

Dennis Richardson was an extreme Tea Party guy before there was a Tea Party movement. He first showed up on the Medford political scene taking out a moderate Republican incumbent, Cheryl Walker, in the primary because she had the audacity to co-sponsor a bill requiring insurance companies to provide contraceptive coverage in their health insurance plans. Although he didn't mention it when he ran against Kitzhaber in 2014, pro-life politics was the biggest reason Richardson won his first race.

Richardson also voted against providing funding for programs for victims of domestic abuse, stalking or sexual assault, and against funding for legal representation for domestic violence victims. He once suggested sending undocumented immigrants to private prisons in China and compared gays and lesbians to drug addicts and alcoholics. Dennis was also caught using official government agency lists to gather email addresses of hundreds of thousands of Oregonians to spam them with offensive right-wing propaganda and even ask them for political donations.

One of my favorite moments in my last senate session in 2003 involved Dennis. That 2003 session was the longest in Oregon history. The Senate was tied with 15 Republicans and 15 Democrats, and the House was narrowly controlled by Republicans and by Speaker Karen Minnis. Her husband, Sen. John Minnis, and I were co-chairs of the Senate PERS committee.

With no compromise between chambers, a joint committee of four members was chosen to reach a deal. Co-Senate leaders, Republican Lenn Hannon and Democrat Peter Courtney chose John Minnis and me. Speaker Minnis chose Republicans Tim Knopp and Dennis Richardson. After final negotiations with Gov. Kulongoski's office, we reached a compromise. With a quick 3-1 vote, Knopp voted with John Minnis and me to move the bill to the floor for a vote. In his freshman arrogance, Richardson continued to argue for a 401K plan for state workers. We started calling him "TIAA Cref."

With the possible exception of Sen. Gary George, Dennis Richardson was the most supercilious man I ever served with in Salem. To imagine him one heartbeat away from the governorship by virtue of constitutional succession is a scary thought.

My choice for secretary of state in the primary was Val Hoyle. She lost to Brad Avakian.

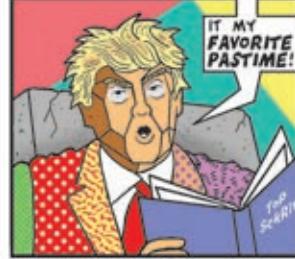
But Val served with Richardson in the House and with Avakian as labor commissioner: She is an unequivocal Avakian supporter. Records don't lie.

This is the most important statewide race for progressive Oregonians because of the contrast. This race could have huge consequences for Oregon's women and workers. Stay tuned.

Former state Sen. Tony Corcoran of Cottage Grove is a retired state employee.

THIS BIZARRO WORLD

BIZARRO WORLD DONALD TRUMP TAKES HIS RESPONSIBILITY AS A MAJOR-PARTY PRESIDENTIAL CANDIDATE SERIOUSLY. DO NOT DISTURB! ME AM BUSY STUDYING POLICY BRIEFING BOOKS!



HE HAS NO INTEREST IN BIZARRO TWITTER. ME NOT BELIEVE EVERY RANDOM THOUGHT NEED TO BE IMMEDIATELY SHARED WITH ENTIRE BIZARRO WORLD!

SOMETIMES IT BETTER TO PAUSE AND REFLECT FIRST!



HIS CAMPAIGN WAS BASED FROM THE START ON BEDROCK PRINCIPLES OF TOLERANCE AND INCLUSION. BIZARRO MEXICANS AM COMING ACROSS BORDER--

--AND ME SAY WE MUST WELCOME THEM WITH OPEN ARMS!

IT AM OUR DIVERSITY THAT MAKE US GREAT!

+RUMp for Preznit TrUMP for prezNIT

BY TOM TOMORROW

OF COURSE HE QUICKLY RELEASED HIS TAX RETURNS, WHICH CONTAINED NO HINT OF IMPROPRIETY.

IT CLEAR THAT BIZARRO TRUMP AM UPSTANDING CITIZEN WITH NOTHING TO HIDE!

HIM PAY ALL TAXES HIM OWE!

Action McNEWS NETWORK



AND OF COURSE, HE UNFAILINGLY TREATS WOMEN WITH DIGNITY AND RESPECT.

ME FIND CRASS SEXUAL OBJECTIFICATION OF BIZARRO WOMEN DE-MEANING AND ABHORRENT!

VULGAR COMMENTS AND BEHAVIOR AM NEVER APPROPRIATE!



MEANWHILE, BIZARRO HILLARY CLINTON GROWS MORE ERRATIC BY THE DAY. IF ME LOSE, IT BECAUSE BIZARRO ELECTION WAS RIGGED!

ME HOPE GUN-TOTING FOLLOWERS NOT RIOT IN BIZARRO STREETS--

--BUT ME NOT MAKE ANY PROMISES!



ALSO ME THINK BIZARRO TRUMP LOOK VERY LOW ENERGY: SAD!

ME RETWEET MORE HILARIOUS FROG AVATAR NAZIS NOW.

TOM TOMORROW © 2016

lacking in arts classes more than ever. Often, students find themselves unconvinced that they should even attend their classes.

By providing classes that grab students' interest, I argue that attendance, and therefore graduation, will go up. Only a few years ago, photography classes were offered at my school. Post budget cuts, only two arts classes have survived. I have taken both the art classes available to me.

However, I am interested more in photography and cinematography. There are no classes offered that would fit or even come close to suiting my interests. Although I understand the academic drive of my school, students who would find themselves more attentive in an arts class should be made a priority.

Public schools should strive to be all-inclusive and acknowledge what appeals to the community.

Indigo Amarys
South Eugene High School
Eugene

INDEPENDENT PERSPECTIVE

I endorse Emily Semple for the Ward 1 seat on Eugene City Council. I have known Emily as a downtown resident and neighbor for many years. I can attest to her dedication regarding many important neighborhood concerns.

To diversify the voices on the council, Emily will bring a new independent perspective and be another woman on the job. Emily's presence will bring a fresh start for constituents who have grown distrustful of city government, e.g., council missteps such as City Hall, South Willamette rezoning and the Urban Renewal district. She has actively supported keeping Kesey Square a public open space.

Emily Semple will work to hold city government accountable and minimize top-down decision making. She will continue to support our low-income and homeless residents by lobbying for shelter solutions and for increased social services

with human rights for all people.

Be sure to vote in November. To elect a new voice in our civic conversations, the choice is Semple.

Cary Thompson
Eugene

BRISSENDEN FOR LANE COUNTY

As election time draws near, I would like to remind readers that Florence and all Lane County residents will be voting for a Lane County Justice of the Peace, serving here in Florence.

I would also like to remind others that we have an excellent candidate already fulfilling the Lane County Justice of the Peace position.

Judge Rick Brissenden has been Florence's Municipal Court Judge for the past 18 years. Due to a vacancy, Brissenden was appointed justice of the peace beginning March 1, 2016, where he has been handling all of the JP duties as well as the Municipal Court. He will serve out that appointment as JP until December 31, 2016, no matter who wins this election.

There is no reason to remove an expert who is doing his job and replace him with a however well-meaning citizen who will have to be trained for the position at taxpayer expense. Plus, there would no doubt be a learning curve to bring another candidate up to the speed and expertise of an 18-year judge.

Brissenden has concrete ideas for helping bring services to more people in other parts of Lane County, not just to serve Florence, and he has the network and know-how to get the job done.

If it's not broken, why pay to fix it? Please join me in voting for Judge Rick Brissenden for Lane County justice of the peace and help all of us have access to a just, experienced, knowledgeable judge.

Mary Beth Rawlins
Florence

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LACK OF OPTIONS

I was heartened by your cover story "No Resources" [9/29]. Calling attention to the lack of options for the unhoused is important and a much-ignored reality by those who say "get a job" and "they can stay at the Mission." Unfortunately, I was appalled to read the comment by Janet Perez of Sacred Heart.

"I certainly empathize with CA-HOOTS," Perez says. "We too see patients who come in drug-affected. And we will care for them, treat them medically, psychiatrically, in the emergency room. And if they don't meet that threshold [for a two-physician hold], then we are bound to let them go and offer resources and referral to other places. It is a person's choice to use substances."

I feel the last sentence in this quote is the crux of this issue: "It is a person's choice to use substances." This shows a lack of knowledge regarding the disease of addiction. It also causes me to question her definition of choice, as well as Sacred Heart's qualities of compassion and empathy.

Is it the obese person's choice to eat the food that may lead to heart disease? Is it the choice of the person with lung disease to expose themselves to truck exhaust or perfume worn by others? Is it the choice of the person with mental illness to become unstable? These questions of choice should not dictate the treatment options we receive. Sacred Heart would serve our community much more effectively if its staff had better training in addiction.

Vickie Webb
Eugene

WOMEN CANDIDATES

It is great to have so many really smart and caring women running for elected office in Oregon and our city! I urge everyone to make this happen! Emily Semple, Betty Taylor, Claire Syrett, Sheri Moore, Lucy Vinnis, Kate Brown and Hillary Clinton are all smart and experienced community leaders we need to give yes votes of support.

This is our chance for change!

Ruth Duemler
Eugene

BERNIE'S WISDOM

Bernie Sanders strongly advises his supporters and all voters that this is not the time for protest votes or votes of conscience. Such third-party votes are in effect saying, "I want Donald Trump to be

president!" Bernie urges voters to strongly support Hillary Clinton and all democratic candidates up and down the ticket. He emphasizes that only with a democratic president and Congress do the almost 50 percent of voters that supported his progressive platform have any power at all to influence our national agenda.

So don't make the same mistake that the well-educated German population made in electing Hitler to lead their country and then become its absolute dictator. It demonstrated the effectiveness of lies told often enough to become accepted as truth. The backing of German industrialists and the eventual use of intimidation by Hitler's "brown shirt personal armies" played significant roles.

According to his former wife, Trump was an ardent student of Hitler, reading

VIEWPOINT

BY LAURA HANSON

Believe Survivors

A LETTER TO UO STUDENTS

Dear University of Oregon students,
You don't know me. But there are thousands of people like me on your campus.

In January 2013, I was roofied and raped at a fraternity while I was a student at the University of Oregon. The Sunday before the first day of my last winter term at the UO, I woke up naked with a man I had never wanted to be naked with, the night flooding back to me as I tried to find my clothes and leave.

I remembered that I had only drunk two beers, while everyone watched the Rose Bowl together. I remembered standing up to go to the bar, and then not remembering anything else until I woke up under a guy wearing only my bra and jeans, saying I didn't want to be there, saying I needed to leave, asking to let me get up, wishing I could lift up more than my head.

Then nothing.

I write this letter to you in one more attempt to make the UO a safer place for rape survivors. God knows I've already tried every other way I can think of.

I want to tell you how I think students can take meaningful steps to make campuses safer places for all students, particularly rape and assault survivors, because my efforts to make your campus (a place that I once loved dearly) have been fruitless and rebuffed.

My first recommendation is to *not rape*.

I feel like Brock Turner and his father have made some people confused about the distinction between "20 minutes of action" and fucking the body of an unconscious woman. Perhaps you are afraid of having a sloppy night of sex with someone you've been crushing on, and then, a few months later, either getting kicked out of school or being dragged in front of a judge, because of drunken — what you believed to have been consensual — sex from a few months prior.

Let me give you comfort in the knowledge that you won't get kicked out of school for raping someone unless you literally get caught with your pants down. RAINN (The Rape, Abuse & Incest National Network) has published statistics that show that men in the United States are more likely to be raped than they are to re-

ceive any kind of punishment for raping someone. One in 33 men are raped, while only 6 out of every 1,000 rapists go to jail.

Much more likely than going to jail or getting kicked out of school is that you'll have sex with a woman who is too drunk to consent, or who emphatically does not consent, and you'll either be too drunk to hear her or too drunk to care. After that, after you selfishly decide that getting off is more important than another person's right to only have sex with people they want to have sex with, your role in the story will likely end.

She will probably experience a variety of emotions (it differs for every survivor) before either telling a few people in her circle to try to relieve the burden on herself, or she will file an official complaint with the university in the hopes that they will believe her and protect her from you by removing you from campus.

But the chances are that you will be allowed to graduate and allowed to forget about the harm you did to another person. Years later, you might even chock it up to a "mistake you made in college" — if you remember your victim at all.

I have tried, desperately, to change this state of affairs at our school. Last year, I came to a settlement agreement with the UO, with the understanding that it would improve its response to survivors (they have since rebuffed all of my offers to help). I testified against the UO's proposed mandatory reporting policy, which isolates survivors from their community.

I even tried to bring my concerns to our state and federal legislators, that universities and schools need more oversight and a mandated, uniform response to rape, but they told me that most public universities have independent school boards and there's not much they can do.

My current plan, and my hope in writing this letter to you, is that you, the students, take it upon yourselves to make our beloved school a safer place for survivors. And I have a few ideas.

1. *You can shun rapists.* When survivors come forward with their story, they are frequently rejected for tearing apart their friend groups, extracurricular or

Greek life communities. They are shunned for causing trouble and "crying rape" when they regret a sexual encounter. Let me tell you: *It's so scary and isolating to come forward with a "rape story," that hardly anyone chooses to come forward, let alone people who aren't telling the truth.* Help your friends and classmates understand the difference: Rapists are the ones tearing apart your communities, not survivors. Rapists are the ones making your friend group, your dorm, your sorority, your frat "awkward" or "uncomfortable." Not the survivor who comes forward with their experience. Shun rapists. Embrace survivors.

2. *Take action, where your school will not.* Taking action in support of survivors doesn't necessarily require marching or protesting; you can send one email to your administration, demanding that they remove rapists from campus, or more completely support survivors. Better yet, you can work with your Greek life houses, club sports teams or academic clubs to *remove members who have been accused of rape.* If the UO won't remove rapists from campus, you can create policies within your organization to remove them from your community, therefore protecting others in your group from falling victim to future abuse. You'd be telling rapists that you see their behavior and won't tolerate it.

3. *Believe survivors fully.* I cannot emphasize enough how much of a difference it made to have a few members of my community believe me when I told them I was raped, even while the majority of my community did not give me that courtesy. I know how demoralizing it is to be called a liar for speaking publicly about something that had been done to me. The self-doubt, alone, was a terrible hell. When one of your friends tells you that they were raped, *all you have to do is mean it when you say, "I believe you."*

With love and hope for a better UO,
Laura

Laura Hanson is a survivor and graduated from the University of Oregon in 2014. She lives and works in Portland, Oregon. She can be reached at hansonlauraj@gmail.com.

his speeches and books. His campaign behavior and rhetoric have a striking resemblance to Hitler's playbook. Even the slogans used are similar. His fostering and support of white supremacists and militias is not unlike the "brown shirts" which eventually became the infamous Gestapo.

Yes, it is quite possible to have a fascist dictatorship in America. And it cannot be undone by any democratic processes.

So it is very important for voters to join Bernie in electing a Democratic president and Congress.

*George R. Hermach
Eugene*

TRUMP TIES

Has everyone noticed how exceedingly long Donald Trump wears his neckties? Even accounting for his paunch, the man's ties are way too long.

The fashion advice is pretty simple: The tip of the tie should fall to about mid-belt buckle. Too short ties look clownish, and too long ties look sloppy. There are fashion-conscious members of his family who must certainly have tried to share this information with him.

Yet he persists with his overlong ties. Does he think he is making some kind of bold, brash statement? Did his fashion sense arrest at around age 11 along with his emotional development? Or is it some kind of subconscious overcompensation for his stubby little ... er, fingers?

*Ronald Blanton
Eugene*

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PRISON STRIKE

The largest prison strike in U.S. history is in its fourth week, with a reported 20,000 or more people protesting slavery or near-slavery labor and unsafe living conditions. The media, however, have simply not reported this news.

The Constitution's 13th Amendment freed the slaves but permitted penal servitude. Some prisoners work for corporations, prisons, the military or in agriculture, and may be paid as low as pennies per hour. I could not find the percentage of prisoners working. Profits are collected by prisons.

The strike began Sept. 9, the 45th anniversary of Attica (see the 2016 book *Blood in the Water*), and the media blackout started the same day. It was reported that one Oregon men's prison (Deer Ridge) and Oregon women incarcerated at Gig Harbor, Washington, were involved, and a demonstration held in Portland. Stories can now be found on alternative sites, but the U.S. has no independent monitoring of prisons as in other democracies, and thus no window on what is happening inside.

Whether one supports or opposes strikes, we need the news. Could *Eugene Weekly* run a story if the *R-G* does not?

*Mary Rothbart
Eugene*

RAILROAD SAFETY

Thirteen railcars derail in Eugene on Sunday afternoon. Is Union Pacific going to sweep another major mishap under a rug they call "an investigation"?

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Eye witness named Dave — a former truck driver living in the homeless camp only 100 yards away from ground zero — told me he saw the whole event; he was the guy who told the police a tanker car with hazmat placard 1075 was involved.

Stretching nearly to Blair Street, rail cars were being marshaled into a tight radius switching track behind the Zip-O log mill-tracks rotten 90-year-old ties.

Empty cars pushed too quickly around that tight corner started tipping over with a mighty roar — I heard it a mile away.

Dave said that next morning "I just missed the best picture ever taken." Fire marshals and officials pointing at two large punctures in the tanker car's outer shell, gesturing it was "this close" to puncturing the inner lining and probably exploding Eugene all to hell.

That tank car was quickly hidden from public view. Antiquated track was rapidly being scrapped to prevent stamp dates of 1945 from being evidence. An equally old switch was quickly taken away.

A tanker of this sort carries approximately 33,600 gallons of LPG — 263,000 pounds of volatility. Union Pacific had no interest in talking to someone who actually witnessed what happened that Sunday. What investigation?

Railroad safety means the public continues living on borrowed time.

*Glenn Jones
Eugene*

SINGLE PAYER NEEDED

Two weeks ago I experienced quite a shock. I needed heart surgery because of

a birth defect that had not surfaced in 63 years of active living. Wolff-Parkinson-White syndrome is an electrical short that can result in sudden immediate death (we all know of someone who this has happened to) or it can give you the warning of rapid heart-rate that then just goes away to return another day.

I'm grateful for the marriage equality law that allows me to be on my same-sex spouse's single payer military insurance! I'm grateful to the wonderful McKenzie-Willamette emergency room doc who recognized what was going on and didn't just send me home as another middle-aged woman with no previous heart health concerns. I'm very grateful for the electro-cardio surgeon in Portland who did an amazing "ablation" to cure my heart defect.

What shocks and saddens me is this: In America's "hearth care for profit" system we wait until a problem, sometimes fatal, arises. The surgeon told me that in Europe, where every industrialized country has single payer health care, every child has an EKG while in elementary school. It costs \$1. They can find about 10 different hidden heart issues and provide corrective care. Hope I live long enough in America to see us care about people's health over insurance company profits and realize that spending on prevention is healthcare that is cost effective. Grateful to still be alive, but we need single payer healthcare for all, now!

*Debra McGee
Eugene*

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INCONCEIVABLE

Hillary Rodham Clinton has dedicated her entire life to the betterment of all people, including the world. All of us.

It is inconceivable to me that a man who spent the last 70 years enriching himself is even competing for a public office, much less the presidency of my country. God help us!

Philip Byron Renow
Cheshire

STRUCTURAL CHANGE

Those who continue to ramp on about the presidential elections are right in their criticism of the lack of choice. Often their refusal to participate becomes a self-congratulatory, self-righteous role. But, not playing the game does not a democracy make. The problem is not the lack of choice; it is the total absence thereof. Falling into despair and indifference is exactly what feeds the system. By the way, the system is not broken. It is "fixed." And it is ticking along quite perfectly in its design as created by those who historically benefit

— the international corporations and the super-rich. The slogan of French protesters in 1968 is more appropriate than ever: "No re-plastering, the structure is rotten." We need structural change that places people back on top, government below us and corporations beneath where they belong, controlled by a government of, by and for the people. We can't whine and do nothing about the democracy vacuum. Democracy can only be born from the grass roots by the strength of people and communities asserting and establishing our democratic rights to protection of our health, safety and welfare in the places where we live our lives.

Richard Gross
Deadwood

GREEN PARTY ENDORSES SEMPLE FOR CITY COUNCIL

The Lane County Pacific Green Party voted to endorse Emily Semple for Ward 1 Eugene City Council. Both Semple and her opponent, Joshua Skov, spoke to members on Oct. 9 and were asked questions

afterward.

In open discussion prior to the vote, Semple's experience and positions on environmentalism, sustainability, homelessness and neighborhood protection resonated with the membership.

Greens were concerned about the consultancy report Skov was hired to do prior to EWEB okaying the construction of the air polluting Seneca biomass (wood by-products) incinerator. His study concluded the project would be "carbon neutral." However, emitting 194,000 tons of CO₂ and particulate pollution annually (2015), it is the second largest greenhouse gas source in Lane County.

When asked, Skov declined to answer how much he was paid for the report, saying it was not "greenwashing" but a technically oriented study, and also EWEB, not him, made the final decision.

During discussion, Greens noted that climate change experts, including Bill McKibben of 350.org, have strongly opposed biomass energy.

Semple pointed to her forestry science

background. She noted that wood biomass should not be burned either in the forest after clearcutting or in urban biomass incinerators, but be left to provide composting nutrients for new forest growth, food for an ecology of plants and animals. She also referenced wind and solar as more sustainable, renewable sources of energy.

The Lane County Pacific Green Party urges you to support Democrat Emily Semple, and to consider Green candidates in state and federal races.

Trisha Driscoll and John Thielking
Lane County Pacific Green Party

PLANT DIET

It seems like there is always some special observance around the corner. There is even a World Day for Farmed Animals. It's observed fittingly on Oct. 2 (Gandhi's birthday). It's intended to memorialize the tens of billions of animals abused and killed for food around the world.

My first instinct was to dismiss it. But, I wanted to understand the impact of my diet and my food dollars on others.

VIEWPOINT

BY ROBERT WARREN

I Got It Wrong

THE \$7 MILLION GIVEAWAY, PART II

Sooner or later it happens. You write or say something and then you have to come clean and admit that you just got it wrong. In "The \$7 million giveaway" (EW, 9/1) I argued that our local officials got little or nothing in return for extending the enterprise zone benefits for Broadcom, the company that purchased the former Hynix site, an additional two years. I concluded that without any new requirements, the additional \$7 million in property tax waivers was not an investment at all, it was just a "giveaway" of much-needed tax revenue.

With the county and city constantly in need of money to fill budget shortfalls, it's easy to look at that additional \$7 million as funds needed to fill budget gaps. And, while it is true that both the City Council and the County Commission voted approval of the two-year extension, without adding any additional requirements for the money, a deeper look at the issue caused me to reach a different conclusion.

No one actually gives Broadcom money. It would be forgiven property taxes for the five years of the enterprise zone, based on the level of investment in the property. It would continue to pay the current property taxes. After five years Broadcom would pay the full property tax load on the dramatically increased value of the site. We forgive taxes we would not be getting anyway, while creating significantly increased property taxes after the waiver ends.

Until Broadcom bought the site, it sat idle for years, possibly awaiting demolition and continuing reductions in property tax revenue. Broadcom came calling even before the online auction for the site was to take place and no one knew who it was. To maintain confidentiality, Broadcom was represented by a site selection consultant.

Broadcom, like many large corporate clients seeking an expansion or relocation, maintained confidentiality by using a site selection consultant to determine, among other factors, community support before making a commitment involving many millions of dollars. For our local economic development team, whoever that was, it would be reasonable to assume the involvement of such a consultant indicated this was the "real deal" to be taken seriously and the first credible client looking at the former Hynix site in a very long time.

This points to one of the issues that often plagues economic development projects, secrecy. Projects come with code names and site selection consultants to maintain confidentiality and secrecy. No one wants to talk on the record. Many clients insist on total confidentiality for siting a project. And secrecy is also part of the culture of

economic development, even though it often creates mistrust and suspicion on the part of the public.

I believe that finding a credible client to renovate and invest in the Hynix site for a manufacturing facility is in our community's best interest. If we were to lose this opportunity, another might be far in the future, if ever. The two-year extension of West Eugene Enterprise Zone is one of the few discretionary incentives we have to show community support and encourage a company like Broadcom to locate here.

And remember, no one writes a check to Broadcom. That's one of the beauties of the enterprise zone as an incentive. The benefits only come from, and are based on, the increased value of the facility. The first three years are automatic, based on location. If you are in the zone and meet the qualifications, you get the first three years of property tax abatement on the increased assessment while continuing to pay the current rate. This is available to any company expanding into an enterprise zone.

The additional two years needs to be approved by the local governments. In this case, they could have nickel-and-dimed Broadcom by demanding some additional token requirements to placate some constituents. But they didn't play that game and I believe now that it was the correct decision. In order for Broadcom to get the full \$21 million in benefits over the five-year period, they will likely spend hundreds of millions on improvements to the site. Improvements that translate immediately to hundreds of living wage construction jobs even before the site is operating, and hundreds more when it is.

Were the votes by the Eugene City Council and Lane County Commission to grant the additional two years a "giveaway" or an "investment?" I understand there are a lot of folks who just don't agree with public incentives at all. I get that for them, it will always be a giveaway. I just do not agree. In my opinion this was an opportunity that we could not afford to miss.

As much as I dislike admitting I was wrong, I was. If Broadcom does what is required to get the tax breaks, if it creates hundreds of living wage jobs, if it rehabilitates an aging manufacturing facility and significantly increases property taxes when the waiver ends, then the votes were not a giveaway. They truly were an investment in our future, and the right thing to do.

Robert Warren has been a Eugene resident since 1984. He retired in 2012 as regional business development officer for the Oregon Business Development Department for Lane, Benton and Linn counties, and has had a long career in economic and community development, forest policy and natural resources planning.

Recent undercover investigations show male baby chicks suffocated in plastic garbage bags or ground to death; laying hens crowded into small wire cages; injured pigs killed by slamming their heads against the concrete floor; and cows skinned and dismembered while still conscious. As theologians debate whether there is life after death, I wondered whether these animals have a life before death and why I should subsidize these barbaric practices.

I wonder no more, as I have now embraced a plant-based diet — green and yellow veggies, legumes, fruits, nuts and some grains. Occasionally, I indulge in nut-based cheese or ice cream. Although I was motivated by compassion for animals, I have since learned that my diet is also great for my health and for the health of our planet.

Edward Newland
Eugene

REPORTING ON ALEPO

Local media understandably rely on others for coverage of Syria. Recent coverage focuses on what the U.S. calls "war crimes" in the battle for Aleppo. But most Western media never get any closer to Aleppo than Beirut, which is not even in Syria.

These media often rely on the U.S. government or groups like the White Helmets, who get funding from the U.S. and others attempting to overthrow the Syrian government. It's the U.S. that is acting un-

lawfully in Syria, as attempting to overthrow a sovereign government violates international law. Syrian president Bashar Assad was re-elected in 2014 and is supported by most Syrians.

More than 1.5 million civilians live in government-held western Aleppo, including 600,000 who fled eastern Aleppo. About 200,000 live in terrorist-occupied eastern Aleppo, including 50,000 so-called rebels and their families, according to the Aleppo Medical Association.

Government forces could have flattened eastern Aleppo long ago, but held back out of concern for civilians. Assad recently offered readjustment help to civilians leaving eastern Aleppo, and even to Syrian fighters who lay down their arms. But the insurgents have continued pounding western Aleppo daily with weapons including "hell cannons," firing gas canisters packed with explosives, glass, shrapnel, nails and even chemicals.

The disinformation from our government and media cannot be detailed here.

Robert Roth
Eugene

POWELL'S DISAPPOINTMENT

Open letter to Emily Powell of Powell's Books in Portland:

As a reader and elementary school teacher, I was extraordinarily disappointed to find that you publicly oppose Ballot Measure 97, which aims to tax large corpo-

rations in order to fund schools, healthcare and other senior services. Oregonians who know and love your store should be aware that your negative position on the measure puts you in the company of Comcast, Wells Fargo and Monsanto.

Your position in the Sept. 8, 2016 edition of *The New York Times* argues that we cannot trust our government to spend tax money appropriately. This defeatist attitude doesn't capture the innovative spirit of Oregon. Surely we can trust that the embarrassingly low high school graduation rate (the fourth worst in the country) will persist if we choose never to fund education adequately. Oregon's class sizes will not shrink without effort. Our school day and year will remain one of the shortest in the country.

In short, who will read the books at Powell's if Oregon remains one of the least educated states in the nation?

Perhaps you should ask yourself: "WWBD — What Would Beverly Cleary Do?"

Rachel Gillis
Eugene

START CARING

I am writing to encourage the city and community of Eugene to take action in providing aid to our homeless population. The amount of people on the streets seems to grow every year, and I believe that Eugene can do more.

Although downtown Eugene keeps getting upgrades, such as the colorful lights and fancy new stores, one thing seems to be downgrading: the homeless and their state of health. It seems that a good percentage of the growing homeless population have poor mental health that puts them in an even more challenging situation than they're already in. Downtown should be a family-friendly environment, but instead has been taken over as a refuge for those without homes, and they are not to blame. There are not enough resources to aid all of those who need help in Eugene, and they are forced to live on the streets.

Citizens of Eugene need to start caring about all of the population, not just those with housing. The homeless are not invisible people. We need to provide more homeless shelters, food and cloth drives, free health clinics and outreach programs, such as Opportunity Village Eugene, that provide small, affordable housing. Although tent camps and temporary housing options are beneficial, we also need to create long-term programs that work to get out of poverty forever.

Zoë Pringle
Eugene

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BY CAMILLA MORTENSEN



REZA ASLAN TO DISCUSS TRUMPISM AND ISLAM AT THE UO

The problem isn't Donald Trump, the problem is Trumpism," Reza Aslan tells *EW*.

Known for his book *Zealot: The Life and Times of Jesus of Nazareth*, as well as for his long, patient interview with a Fox News reporter who could not understand how a Muslim could write a book about Jesus, Aslan comes to the University of Oregon Oct. 18 to present "An Evening with Reza Aslan: Religion, Identity and the Future of America."

Aslan will discuss Trumpism and more at his free talk. He says of the current U.S. political situation and attacks on Muslims, "I think that human beings are inherently tribal, and we are predisposed to try to connect ourselves with people who share aspects of our identity, then identify ourselves in opposition to those who don't," such as followers of Islam.

Aslan, who has a doctorate in sociology of religions from University of California, Santa Barbara, says religion is one of the primary forms of identity in the world today, and "despite a century of confident predictions about how eventually we will all just abandon religion, it seems as though religious identity is an even stronger force today than it was even 100 years ago."

Aslan attributes this to factors such as globalization, the breakdown of nationalism and the dissolution of national identity, factors that make it easier for us to retreat to our own religious certainties and to "demonize other religions."

Being more religiously literate not only lets us pursue a more peaceful and prosperous world, but also benefits us as individuals, the Iranian-American says, and in the same way we encourage people to be multilingual, we should encourage people to be multi-literate.

Aslan is a professor of creative writing at UC Riverside, but he does not restrict himself to the "ivory tower" of academe when it comes to shaping people's perceptions. Through his BoomGen Studios media company he provides alternative coverage of the Middle East and its communities throughout the world. He is also the executive producer of a new ABC TV drama, *Of Kings and*

Prophets, a retelling of the biblical story of King David, and in 2017 will host the CNN spiritual adventure series, *Believer*, exploring religious traditions from around the world.

Aslan says the single greatest misconception about Islam is that it is somehow unique or extraordinary in some way. All religions are inherently different from others, he says, but Islam is not "utterly foreign." In fact, it is "deeply a part of the 'Judeo-Christian religious tradition.'"

Islam and Judaism are "intimately tied together," he says, with most of the same dietary traditions, many of the same ritual experiences and the same concept of god. "When it comes to Christianity, people would be surprised to know that Muslims believe Jesus is the Messiah," Aslan says, and that "Jesus is going to return at the end of time to judge humanity."

With the rise of Donald Trump, Aslan says what we are seeing is a crisis of identity for Americans in a world they don't recognize anymore. "They don't recognize the cultural, political and racial landscape. Hence the Trumpian battle cry, 'Make America Great Again.'" The idea that we can return the U.S. to some imaginary past "is deeply embedded in this identity crisis," he says.

According to Aslan, "Trumpism goes far deeper than just one man running for office." Harkening back to the idea that people are tribal, he says that "when a group of people has trouble coming to grips with who we are, they identify themselves in opposition to an 'other.'" Something, he continues, "we have always done in times of stress in the U.S."

In the past it has been Catholics and Jews, but currently, "Islam and Muslims have become the stand-in for that which is not American," Aslan explains.

His lecture, he says, will discuss this and what to do about it. ■

Doors open for Reza Aslan's Oregon Humanities Center lecture at 7 pm Tuesday, Oct. 18, in 156 Straub Hall on the UO campus. It is free and open to the public, and will be followed by a book sale and signing. Seating is limited to 500, with no tickets or reservations, and will be livestreamed at ohc.uoregon.edu. For more info call 541-346-3934 or write ohc@uoregon.edu.

WHY ISN'T THE CITY TALKING ABOUT THE EWEB BUILDING FOR CITY HALL?

With EWEB talking about selling off its waterfront headquarters and City Hall in flux, many wonder why Eugene City Council continues to steer the conversation away from EWEB.

Things started to go sideways again for the tangled City Hall project this summer when construction bids came in \$10 million higher than expected, sending the city back to the drawing board to determine where best to put its new building and what exactly it should look like. More complications arose as the city tried wangling some portion of the 8th and Oak "butterfly lot" from the county.

In the midst of Eugene's City Hall troubles, EWEB manager Frank Lawson announced his plan to sell the agency's 4th Avenue site and shift all EWEB employees to their Roosevelt Operations Center in the Bethel neighborhood over the next couple of years.

Lawson's push to offload the 100,000-square-foot building has rekindled discussions about the waterfront property as a possible future home for City Hall.

For the publicly owned utility, it's smart business, Lawson says.

In an email to *EW*, Lawson writes: "Given EWEB's size and profile, having a split operation within the same community is inefficient."

Lawson is aware EWEB's 4th Avenue building comes up from time to time when city leaders talk about the future of City Hall, but he says he has "had no discussions with city staff about a potential use of the EWEB Headquarters Building for this purpose."

"It is my understanding that some discussions did occur several years ago," Lawson writes.

EWEB is 'over three times the space for half the money of what we're currently considering.'

— CITY COUNCILOR MIKE CLARK

And he's right, but the council dismissed the idea again much more recently than that. In light of further delays and ballooning construction costs, Councilor Mike Clark urged the council in July to reconsider its position on the EWEB building.

"I'm going to apologize in advance to my colleagues for beating a dead horse because I'm quite aware that they're tired of it," Clark said.

Clark did not respond to requests for comment before press time, but the Ward 5 Councilor has long argued the merits of moving City Hall to the EWEB site, which he has said is "over three times the space for half the money of what we're currently considering."

Clark said EWEB has two appraisals for their building. One values the property at \$12 million, the other at \$14 million.

"I really don't understand why we're not considering this seriously," Clark said.

Mayor Kitty Piercy says the city is not looking into the EWEB option right now.

The council, she says, has rejected Clark's EWEB idea several times already, adding: "Generally, there was a council commitment to the revitalization of downtown, a desire to use the ideal core location of our city property and no indication that EWEB had any intention of leaving their current location."

She says also that the other councilors weren't keen to add costs associated with buying new real estate.

"It has not recently been brought back to council for discussion," Piercy says, "and Councilor Clark has not put in a work session request to my knowledge."

Until that happens, staff will be following the last council-given direction, which is to pursue a deal with the county that includes the former City Hall block and the "butterfly lot."

"We are in the middle of looking at options downtown and my mind remains open to what the process reveals," the mayor says. "I think cost, location, functionality and timeliness all matter."

Still, the mayor maintains "it's better to have City Hall downtown, with easy connection to other government buildings. That makes it easier for the public." ■

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— Pete Sorenson

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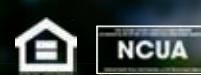
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• The David Minor Theater celebrates its 8th anniversary with a special viewing event "Beer and Beyond" 6:45 pm and 9:15 pm Saturday, Oct 22. The theater says, "An evening of celebrations including discounted movie tickets and a special back-to-back screening of the new *Star Trek Beyond* epic are planned." Tickets are \$4. For more info, go to davidminortheater.com.

• At the Oct. 8 Great American Beer Festival in Denver, Eugene's **Alesong Brewing & Blending** tells us it earned a gold medal in the "brett beer" category for its "Touch of Brett" saison. "GABF is the largest commercial beer competition in the world and recognizes the most outstanding beers produced in the United States," Alesong says. The 2016 GABF competition winners were selected by an international panel of 264 expert judges from the record number of 7,227 entries received from 1,752 U.S. breweries across 96 categories.

LANE COUNTY AREA SPRAY SCHEDULE

Weyerhaeuser Company, 746-2511, plans to aerially apply urea fertilizer to 684.1 acres south of Vida and the McKenzie River near West Fork Deer Creek and tributaries and to East Fork Deer Creek tributaries. See ODF notification 2016-771-11891, call Brian Dally at 541-726-3588 with questions.

Compiled by Gary Hale, Forestland Dwellers, 541-342-8332, forestlanddwellers.org.

POLLUTION UPDATE

The Oregon Department of Environmental Quality (DEQ) fined **Dorena Hydro** \$11,400 Sept. 26 for various Clean Water Act violations associated with reduced dissolved oxygen levels in the Row River caused by the operation of **Dorena Dam Hydroelectric Project**. The violations occurred in April, when the Row River is designated as an active salmon and steelhead spawning area. Starting sometime in March, one of the monitoring sensors at the project indicated a need for maintenance; however, it appears that Dorena Hydro ignored this information, leading to a malfunction and to illegally low oxygen levels in the river. Dorena Hydro also failed to properly notify DEQ of the malfunction and failed to take the project offline as required in the event of such violations. It appears that Dorena Hydro is owned by **ACD Hydro**, a Delaware corporation that is not registered with Oregon's Corporation Division.

Doug Quirke/Oregon Clean Water Action Project



CHARLES DENSON

Though he was born in Eugene, Charles Denson moved to Silver City, Nevada, with his parents when he was 6. "We came back to visit family in the summer and for weddings," he says. "I moved back in 2006 after high school and got started at Lane Community College." He began to volunteer with campus groups addressing environmental and social justice issues, and he traveled to Copenhagen in 2009 with a group of young people to lobby U.S. delegates to the United Nations negotiations on climate change. "It was my first involvement with protests and direct actions," he says. Also in 2009, he helped organize Power Shift, an environmental conference at the University of Oregon, and he became acquainted with the Civil Liberties Defense Center (CLDC) through its workshops and trainings for activists on complex legal issues. Denson graduated from the UO in 2012 with a degree in political science and then spent two years as a field organizer for the Democratic Party in Arizona and Iowa. Early in 2015, he started work at CLDC as membership director. "Now I'm associate director," he says. "My job is mostly outreach, event planning, fundraising, all the non-lawyer stuff. In less than two years, we've worked on a lot of great cases and trained over 5,000 people." CLDC will present Theater of Dissent, an evening of benefit dinner theater, 6 to 9 pm Thursday, Oct. 27, at the Wesley Center, 2520 Harris Street in Eugene. CLDC lawyers Lauren Regan and Cooper Brinson will portray themselves in a mock court scene, defending activists arrested at a pipeline project. Purchase tickets for \$50 and read about real-life CLDC court cases at cldc.org.

CAMPUS LIFE COSTLY FOR OUT-OF-STATE STUDENTS

Each year, tuition and fees have increased at the University of Oregon.

Meanwhile, student loan debt has reached \$1 trillion nationally, "becoming the second-largest consumer obligation after mortgages," according to the Bureau of Labor Statistics.

For out-of-state students, jumping through the hoops necessary to become an Oregon resident can save thousands of dollars in student debt.

This past year, undergraduate tuition went up from \$189 to \$198 per credit for residents and from \$672 to \$702 for non-residents. Add in school fees, and a full-time student taking 12 credits as a resident of Oregon will pay \$2,993.25 per term.

For a non-resident, that same 12 credits plus fees will cost \$9,041.25, and that's with the bare minimum of credits to qualify as a full-time student.

Brian Stanley, residency information officer at the UO, helps students through the process of gaining residency and determines whether a student qualifies for an in-state or out-of-state tuition rate.

According to him, there are two ways students can gain residency: First, if a student is a dependent, his or her parents have to move to Oregon and live there for a year before they can become residents. The student would then qualify as a resident.

If students are independent and providing more than half of their own support, they have to live in Oregon for 12 months, take eight credits or fewer per quarter and do something other than go to school, such as work or volunteer.

"When you boil it down it's about — can you show presence and can you show a purpose primarily other than education?" Stanley says.

"I don't determine whether the state thinks of someone as a resident for things like paying taxes and getting a driver's license," he continues. "What I'm trying to determine is whether a person meets the narrow requirements that it takes to get the benefit of paying at an in-state tuition rate."

Stanley says he often hears of students receiving misinformation about residency from peers or well-meaning professors, but if students are interested in the requirements for gaining residency, they should set up an appointment with him, he adds.

"There are a couple of organizations out there that purport to provide advice to students about how they can establish residency for a fee," Stanley says. "We feel very strongly that students can get all the same information that they'd get from those organizations from us for free." He also warns that if students are trying to "game the system" in some way and they're caught, they could be written up for a conduct violation.

"It's really up to them if they want to jump the hurdles to get that benefit," Stanley says.

Gus Morris is a journalism major at the UO going into his third year and is finishing the process of gaining residency after moving here from California. He says he only needs to finish the paperwork.

"It was definitely not as hard as I thought it was going to be," Morris says. The school itself has numerous ways students can find and understand the requirements for becoming a resident of Oregon, he adds.

"You can definitely still go to school while you're doing it," Morris says. "You just have to be careful."

Morris says the cost of his junior year and senior year combined will equal the amount he paid for his freshman year.

Like Morris, Elle Sullivan dedicated her second year of college to gaining residency.

Sullivan is going into her fourth year of college and finished gaining residency a little more than a year ago. Originally from central Indiana, she had planned to study marine biology and journalism.

While going through the residency process, Sullivan took classes online and was also dual enrolled at Lane Community College. On top of that, she worked at the UO Outdoor Program and at Noisette Pastry Kitchen in downtown Eugene.

"In order to convince my parents to let me go to an expensive out-of-state school," Sullivan says, "I worked out a deal where I'd be responsible for anything that would cost more than what it would cost for me to stay in state."

Sullivan says that when she first saw the requirements online, they seemed terrifying and impossible. But, she says, she found the process manageable with some guidance.

"It was hard and it sucked," she adds, "but it made me grateful to be able to come back and focus on school full-time." Through a combination of gaining residency, scholarships and her parents' help, she says she hopes to graduate debt-free. ■

HAPPENING PEOPLE
BY PAUL NEEVEL



FEMINIST WRITER CHERRIE MORAGA TO SPEAK AT UO

Cherrie Moraga, a Chicana playwright, feminist activist, poet and essayist, will deliver a lecture at the University of Oregon Oct. 13 about the working class, both past and present.

The theme of the lecture has to do with work and what it means to come from the working class. Moraga says she will focus on the national representation of workers, how we've lost unions and how students find work after school.

"What I always do for presentations," Moraga tells *EW*, is "I use my own writing. So, I will be reading from unpublished text relating to that theme."

Moraga's talk, titled "'The Last Exhale of Our Mother's Breath' — The 'Work' of the First Generation Writer," is presented by the UO's Center for the Study of Women in Society and serves as the center's keynote Lorwin Lecture on Civil Rights and Civil Liberties. The name comes from a quote in her memoir, *The Native Country of a Heart: A Geography of Desire*, which focuses on the "legacy that our family left us."

Moraga says, "When I was a young person, many of my relatives were members of unions. There was a sort of conscious way people identified

as a working class ... identifying oneself by virtue of working and jobs."

People shouldn't take today's privileges and opportunities for granted, Moraga says, especially since previous generations did not have the same opportunities as the current generation.

She will also hold an Oct. 14 workshop for faculty and graduate students on activist methods and how to put them into practice politically. Moraga says she wants to try to get people beyond rhetoric

and to focus on one particular project at a time.

In addition to serving as an artist in residence at Stanford University, Moraga co-edited 1980s feminist classic *The Bridge Called My Back: Writings by Radical Women of Color*. She is also the recipient of the Lambda Literary Foundation's "Pioneer" award, given to "individuals who have broken new ground in the field of LGBT literature and publishing."

Moraga's keynote lecture is 6 pm Thursday, Oct. 13, in the Crater Lake Room at the Erb Memorial Union, free and open to the public. The workshop for faculty and graduate students is 10 to 11:30 am Friday, Oct. 14, at the Many Nations Longhouse, located behind the Knight Law building on the UO campus. ■

Moraga will focus on the national representation of workers, how we've lost unions and how students find work after school.

SLANT

- We left the 4th district candidate forum sponsored by the City Club of Eugene Oct. 7 hoping that Congressman Peter DeFazio lives a very long time with the "energy and determination for the job" he says he still has. Republican Art Robinson, positively Trumpian in his attack, is running against Pete for the fourth time and promises to continue, lest any moderate R would like to run. Remember that Robinson, recently the chair of Oregon's Republican party, is backed by Robert Mercer, the Wall Street moneyman who dislikes DeFazio, in part because of our congressman's support for a transaction tax, a tax that needs to happen. After the forum, Peter told us that the 4th is a swing district and could be at risk in the future. **Not this time.**

- "Grab them by the pussy," isn't locker room talk, **it's the language of sexual assault.** As Laura Hanson writes in her powerful viewpoint piece this week, don't rape. Don't encourage rape. Don't vote for a man who thinks of and discusses women as playthings and objects. As our cover image by *EW* graphic artist Trask Bedortha shows this week, with this election we have gone from Hope to Grope.



- How many minutes of the presidential debates have been devoted to **global warming?** Not enough.

- There's something particularly tasty in witnessing the precipitous collapse of the **Oregon Ducks football** franchise, which this past weekend met a Waterloo at the hands of the rival Washington Huskies in a 70-21 shaming at Autzen Stadium. Pride goeth before the fall, and the puffed-up triumphalism of recent years is now turning inward on our hometown Ducks, whose national success is starting to look like an illusory bubble that mirrors the housing market before the 2008 financial collapse. The Duck program is driven by fear, such as filching senior transfer quarterbacks from smaller colleges to plug the Mariota dike, and swapping in a milquetoast Mark Helfrich after the rotund Chip Kelly dipped out (under allegations of NCAA recruiting violations) for the NFL. The real Ducks are now coming home to roost — an entitled program buttressed by Nike founder Phil Knight, who recently dumped a bunch of money on retrograde Republican campaigns. Oh well, we soggy denizens of the Northwest are ungraceful in victory. We're better at losing. It's in our DNA.

**What has
millions of eyes
but can't see,**

**and even more
legs but can't
walk?**



OSU'S ARTHROPOD COLLECTION IS THE LARGEST ENTOMOLOGICAL RESEARCH COLLECTION IN THE PACIFIC NORTHWEST

OREGON STATE GETS ITS **BUG COLLECTION** IN ORDER Story by Ben Ricker / Photos by Trask Bedortha

In a dark corner of Cordley Hall on the edge of Oregon State University campus, an unsorted knot of dead ants floats preserved in a clear solution. For all anyone knows, the thumb-sized vial could hold an undiscovered species or a clue to some future entomological breakthrough.

As curator of OSU's arthropod collection, Chris Marshall is in charge of almost three million dead bugs, as well as some spiders and mollusks.

On a shelf behind Marshall rests a titan beetle bigger than a toddler's shoe: "Everyone wants to see these," he says. Drawers and drawers full of little grey dipterans (flies), though, "you have to be a serious bug nerd to appreciate."

When he took over OSU's collection 10 years ago, the bug museum was on the verge of collapse. "It looked like someone's garage," he says.

Rows and rows of clean, state-of-the-art museum cabinets now protect a vast library of bugs pinned carefully in place under glass.

Some specimens wait patiently dead in old coffee cans and Tupperware to be cataloged. "It's more work than you can possibly do," he says.

Next to the world famous California Academy of Sciences, OSU has the best butterfly collection on the West Coast, Marshall says. Its wasp holdings are "globally

important," rivaling those housed by the Smithsonian Institute.

"Our mite collection is fifth in the world," he adds, though "we try to avoid pissing contests because we don't win."

Marshall waxes almost poetically, talking about science and its current bind: Today's college kids are drawn to the romance of the sciences, he says, but there isn't much room for that in today's classroom or the professional world that follows.

He meets a lot of eager science students who come to him and say, "I love bugs." He doesn't for a second doubt their sincerity, but he wonders if they're cut out for the slow, modern technical approach to entomology.

Science careers in the new millennia perhaps aren't as sexy as they once were, particularly those available to biology grads, and Marshall worries student verve gets blunted once they realize there isn't as much use for fieldwork anymore and scant promise of any thrilling eureka moments ahead.

A shaggy student sits nearby at a slate-topped lab table, sorting and cataloging a box of mites. Many times smaller than pinheads, the little creatures sit glued to clear plastic slides. He picks each one out of the box and examines it closely before scratching some indecipherable notes on paper and filing them away in their proper place.

Early in Marshall's entomological studies, he envisioned for himself an outdoorsy future, all jungles, bug nets and killing jars. But the halcyon Jean-Henri Fabre days of crouching over a backyard anthill, recording your observations in a notebook and publishing them in scientific journals, are long over.

Taxonomy in 2016 can be thankless work that pushes fields of biology forward at a glacial pace.

But that makes it no less important.

"A world without taxonomists," he says, "can't describe or name species. Discovering a new species is a lot of work. You don't just walk out in the field and discover that a species is new."

Without taxonomy, he adds, we'd be at a loss to protect threatened or endangered species.

Marshall sometimes wonders if natural science courses would fit better in the OSU College of Liberal Arts.

"Writers and artists face a lot of the same problems," Marshall says, "but the sciences are expected to be more practical."

Science may be losing its whiz-bang appeal, but Marshall says youngsters are rediscovering the natural sciences.

When asked what gives him that idea, Marshall says: "I don't know. Maybe it's just one of those things I hope is true."

'SERIOUS BUG NERD' CHRIS MARSHALL SAYS OSU'S WASP COLLECTION RIVALS THE SMITHSONIAN'S



MARSHALL SAYS WHEN IT COMES TO NATURAL HISTORY, THE VAST MAJORITY OF WHAT'S KNOWN COMES FROM STUDYING MUSEUM COLLECTIONS



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Great Books

GUTENBERG COLLEGE DISCUSSES THE WORKS OF WESTERN CIVILIZATION *By Rick Levin*

Once upon a time in the way back when, the role of higher education was not to prepare you for the treadmill by clipping you into a human coupon but, rather, to help you seek your better self through a spirit of open inquiry into the civilization in which fate had somehow plunked you. Sure, it's an ideal, and that's the point. College is supposed to be formative, not formulaic — revelatory, not rote. It's supposed to make you a better person instead of a better cog.

At Gutenberg College, a "Great Books" liberal arts college in Eugene at 18th and University, this classic and all-too-rare spirit of inquiry and participation in one's own education, equal parts Socratic and egalitarian, is the guiding principal.

Housed in a large brick colonial near the University of Oregon campus, Gutenberg currently has a student body of 26 undergraduates, a preponderance of whom live at the college; about half of the students are from outside Oregon, and a small percentage are from overseas. The school, which is a nonprofit corporation, offers a four-year bachelor's degree in liberal arts, with about a third of students moving on to graduate school and many going on to teaching jobs. There are four full-time faculty members at Gutenberg, called tutors, as well as five part-time adjuncts. Annual tuition is \$12,000.

The school's small size and staff are mirrored in the pedagogical intimacy of its classroom dynamics. Rather than prepared lectures at Gutenberg, small classes of students — rarely more than five or six at a time — sit and discuss the canonical works of Western Civilization in a comfortable setting, facilitated by a tutor who prompts the discussion but often takes a backseat to the students' own curiosity.

And, yes, the Gutenberg project is to view great books through a Christian lens (called the "biblical worldview" on the school's website), but contrary to a lot of received opinion about what constitutes a Christian college, the

religious aspect at Gutenberg is more open-ended than resolved. According to tutor Tim McIntosh, who also recruits for the college, "we believe equally and earnestly in the freedom of thought."

The idea is that faith, ultimately, is a private matter, best arrived at by exposing students to the whole range of literature and ideas, from *The Epic of Gilgamesh* and *The Iliad* up through St. Anselm, Rousseau and, yes, Nietzsche, the German existentialist philosopher who famously claimed, "God is dead."

McIntosh says that the openness and free flow of ideas at Gutenberg College can initially be off-putting for parents who find their freshman daughter coming home at

ping off each other as they dissect Homer's depiction of Achilles, Agamemnon and the role of Greek gods in determining human affairs. The conversation flows organically, allowing the students to work their way toward insight and understanding.

Gutenberg student Meredith Bishop says she opted for Gutenberg because, rather than the "job training provided by most university programs," she desired "a well-rounded education that would make me a better thinker and a better person. More than anything, I wanted to learn to think as an individual."

According to Bishop, now a senior at the college, "the focus on discussion in Gutenberg classrooms allows the

'We believe equally and earnestly in the freedom of thought.'

— TIM MCINTOSH, GUTENBERG TUTOR

Christmas break and suddenly declaring herself a fierce feminist, but such is the way of students allowed to think for themselves. "It's hard and scary to give so much freedom to the students," he says, "because if you give it to them and you really mean it, you don't know where they'll go with it."

But, McIntosh adds, such freedom combined with issues of faith creates "a tension that I don't think we ever will resolve and we don't want to resolve."

The value of such methodology becomes clear in the classroom setting, where a small clutch of students — all of them well-read, well-spoken and intensely curious —

students to really grapple with the material," an experience that has given her "a far greater understanding of the complexities and subtleties of the material."

And, for Bishop, such complexities and subtleties extend to the school's religious bent. "While Gutenberg is a Christian school, Christianity is not assumed as a set of first principles in the classroom," she explains. "The tutors and many of the students belong to the Christian faith, yet the validity of any set of beliefs is never taken for granted. Everything, including the meaning and validity of the Christian faith, is up for discussion and debate."

For more information about Gutenberg College, visit gutenberg.edu.

Owls on Campus

The University of Oregon hosts a number of traditional campus critters — crows, squirrels and freshmen, to name a few. But hidden away in neuroscientist Terry Takahashi's lab is a parliament of 10 barn owls that helps Takahashi and his team of researchers understand the complexity of hearing in both birds and mammals. The owls have even led the scientist's team to discoveries that could improve the lives of human beings.

"They're really good at figuring out where sounds are coming from," says Takahashi, a professor in the UO's biology department and co-director of the UO's Institute of Neuroscience. "They're good enough that you can put them in a completely dark environment — like a moonless night, for example — and they can use their sense of hearing to capture prey."

Barn owls don't use echolocation like bats or porpoises. Instead, Takahashi explains, owls use time to locate where a noise is coming from. Imagine a sound wave traveling toward an owl's head, Takahashi says, with the sound first hitting the owl's left ear and then traveling over the owl's

head to hit its right ear. Owls' brains can use that time difference to calculate where a noise is coming from.

"Their brains have been engineered through evolution to be incredibly sensitive to these time differences," Takahashi says.

People can do this, too, but owls are just as good at it, even though they have less surface area to work with.

Barn owls also have asymmetrical heads, with the right ear pointing upward and the left ear pointing down. Takahashi says this configuration helps the owl determine where a sound is coming from — if the noise is louder in its right ear, it knows the sound is coming from above.

The barn owls at the UO, which live on campus and have been captive bred there since at least 1989, participate in behavioral experiments wearing owl-sized ear buds that play a variety of recorded sounds. Researchers observe how the owls respond to the noise and measure the accuracy of their head turn as they react. They also monitor brain activity with electrodes.

Ultimately, Takahashi's team seeks to better understand what's happening in an owl's brain when it locates noise

uo LAB STUDIES
BIRDS OF PREY
AND HOW
THEY HEAR

By Amy Klarup



ILLUSTRATION BY SARAH DECKER

sources. In the meantime, Takahashi's lab has discovered a new method for testing hearing in babies — human babies, that is.

Takahashi explains the phenomenon: "If you play a sound to an owl or a person, and it's a sudden sound, the pupil dilates momentarily. It's a really rapid reflex."

Avinash Bala, a research associate in Takahashi's lab, noticed this reflex and subsequently realized that audiologists could use this information to test for deafness in young children who can't yet verbally confirm when they hear or don't hear a noise. Though still in development, the idea could lead to a smoother, easier hearing test.

"I think that's why you do basic research," Takahashi says. "That's why you study fish that live in muddy puddles in India, or owls or bats. You never know where the next application is going to come from."

University of Oregon Presents

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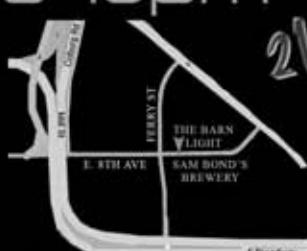
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Band Campus

SIX STUDENT BANDS

NOT TO MISS by Daniel Bromfield

The University of Oregon has opened its gates to the world, and as you read this, freshmen with guitars and amps are swapping numbers, meeting up and starting their musical journeys. It's hard to say what the music scene around campus will look like by graduation, but right now, there are still plenty of students and recent graduates kicking around the scene. Here are a few bands not to miss when they inevitably play around the campus area this year.

1. The UO graduates (plus one student, trumpeter Jasper Walton) of **FACE FOR RADIO** have been staples of the campus music scene for nearly half a decade. They describe themselves as "folk punk," but there's as much ska, soul and straight-up heart-on-sleeve pop in their horn-damaged sound as anything else. Their debut album *I Can Explain...*, which dropped last July, features their exuberant sound in a stripped-down, minimally produced setting.

2. Eugene's most ambitious punk band, **GIRLS PUNCH BEARS**, have been playing together since high school and are still going strong with guitarist Nathan Adams and drummer Walker Carroll now enrolled at the UO. If you still think punk shouldn't have weird time signatures, organs, saxophones or six-minute songs, stay away from this band — or turn on the *Girls Punch Bears EP* or their May debut *Could It Be True?* and open your mind.



3. Led by rapper BigMo (full disclosure: a former *EW* intern), **THE NOUNS** are one of the few hip-hop groups to make a name in the rock-dominated University of Oregon music scene. The fact that they're a tight live band, built around a rotating cast of skilled young jazz players, probably helps. BigMo, who recently moved to Portland, works without The Nouns as well and has released a number of solo mixtapes, best among them his 2013 debut *Both Sides of the Sand*.

4. If your buddies dragged you away from karaoke night to see **SPILLER**, no fear; these UO School of Music and Dance students will likely bust out a hit you'd love to belt sooner or later. Their formidable cover repertoire includes songs by everyone from The Beatles and Vampire Weekend to OutKast and Schoolboy Q, but they're not just a glorified cover band. Their intricate originals, situated halfway between math rock and revivalist emo and filled with twin-guitar interplay, are sure to keep their audience on its feet as much as anything.

5. As mathy as Spiller but even more out-there and improvisational are **SLEEP INERTIA**, whose performances have in the past featured the following things: elaborate visuals, improvised circuit-bending and drummer T.J. Martin-Lokey painting in the background. They've toned down the projections and the paintings lately, but they're still looking for, as Martin-Lokey describes it, a "palatable and organic" form of art to incorporate into future performances.

6. With **TRUCKS GO EASY** around, there's no need to trek out to Papa's Soul Food to get your Southern-fried fixings. These recent graduates are shaggy-haired, bearded and swampy as hell. But they don't coast on down-home aesthetics, even if they pose in a pickup truck on the cover of their debut *Po' Boys Remedy*. They're a tight and melodic band, as willing to show off their hooks as their chops. Drummer Taylor Jones also plays in the brand-new Coastal Ghost.

A Language Revived

LCC EXAMINES COMMITMENT TO **CHINUK WAWA** LANGUAGE COURSES *by Kelsey Anne Rankin*

Unless you solely rely on your dusty elementary school education to shape your worldview, or you live beneath a social-media rock, you ought to have a broadened understanding of colonization (just in time for Thanksgiving, y'all). European colonizers came, they saw and then stole the land we now recognize as the United States from its indigenous people.

Early settlers used many forms of sneaky fuckery — I mean, *cough*, assimilation — to overpower indigenous folks and force them to adopt a white code of conduct. One of those methods was the forced erasure of native languages.

Two generations and one nearly extinct language later, native and non-native community members are revitalizing the Northwest language Chinuk Wawa by securing it in a place where it was once ruthlessly banned: our school system.

In the 1800s, indigenous peoples of the Pacific Northwest, together with the European settlers, created the pidgin language Chinuk Wawa to communicate during trade or for everyday conversation; this became the present-day version of the language (tribes used a form of the language during pre-colonial contact) the teachers of the language at Lane Community College tell *EW*. The jargon was a mixture of more than 20 native languages with French and English influences — in a way, it was a budding cultural exchange.

But then came the boarding schools. Then came the brutal methods that colonizers used to literally beat native languages out of indigenous people.

Janne Underriner, director of the Northwest Indian Language Institute (NILI) and former Chinuk Wawa professor, says the language has been taught at LCC for a decade. She taught the course for several years before turning her focus towards planning and protecting the class' curriculum.

(LEFT TO RIGHT)
**HEIDI HELM,
JEROME VILES
AND JANNE
UNDERRINER**



Underriner explains how language courses across the nation are increasingly difficult to protect from budget cuts, and students are shifting their interest away from the arts, including language studies. "There's quite an emphasis on science, math and engineering," Underriner says. "We see across our state, at all levels of education, that language is not well-financed."

This past spring, LCC's recent budget cuts threatened the Chinuk Wawa curriculum (three 100- and 200-level classes), which Underriner says caused multiple layoffs in the language department and put a handful of other courses at risk.

Jerome Viles, a member of the Siletz tribe, attended LCC's Board of Education meeting in May 2016 and saw community members of different tribal affiliations and backgrounds flood the room, then passionately argue against the erasure of yet another native language.

The board decided in a 5-to-1 vote that Chinuk Wawa would remain available for the 2017 school year, but according to the board's meeting notes of June 2016, the discussion about funding the course remains unresolved.

Viles is taking over Underriner's instructor position at LCC and he now teaches three 100 level Chinuk Wawa classes. Together, Viles and Underriner are building a curriculum that focuses on the technical and cultural aspects of the language.

He says that being able to teach and learn Chinuk Wawa is a way of honoring the generations whose language was taken from them, and its revival pays tribute to his and other tribal cultures. "It's trying to heal some of the wound that boarding schools, removal [of native people] and colonization have caused. We have a lot to say about it, obviously," Viles says.

Chinuk Wawa is becoming cross-generational again, which Viles says is the biggest step in revitalization. NILI, Grand Ronde members and other tribal organizations have been teaching the language to younger generations through preschool and high school courses, like the College Now class at Willamina High School.

Our nation's school system has an ethical and moral responsibility to support and protect native cultures, Viles explains, and it is up to our community to protect that obligation to indigenous people.

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EUGENE weekly Bud of the Month



Cannassentials Sour Kush

Sativa-Dominant Hybrid

This pungent child of Sour Diesel & OG Kush offers pain-relieving Indica effects paired with a great Sativa induced euphoric feeling during the day.

THC: 24.74% CBD: .09% MMD# 38051

TESTED BY: Good Shepherd Gardens
88344 TERRITORIAL RD • VENETA
(541) 935-9618



Blue City Diesel

This beautiful, productive strain will soon be coming to recreational dispensaries!

CANNA FLO FARMS



Harambe

Northern Lights X Gorilla Glue#4

A potent, euphoric pain reliever. Caryophyllene and linalool relax muscles and pacify stress in dreamy euphoria comfortable laziness and mellow contentment root out depression and anxiety.

THC: 19.6% CBD: .4% MMD# 27243

71 CENTENNIAL LOOP • EUGENE
(541) 505-8100 • @PEOPLESWELLNESSCENTER



Narnia Shatter from Echo Electuary

The flower was grown by SugarTop Buddery. This Narnia shatter processed by Echo Electuary and pens a script complete with pronounced indica dominant effects and a whopping 3% terpene profile.

THC: 70.6% CBD: 0.3% MMD# 19746

TESTED BY: Oregon Analytical

2837 WILLAMETTE ST., SUITE A • EUGENE
541-515-6514 • NEXTLEVELDISPENSARY.COM



Snow Cap Shatter

This Snow Cap shatter by White Label Extracts is a great hybrid reminiscent of Humboldt Snow.

THC: 74.5% CBD: .2% MMD# 69040

463 RIVER AVE • EUGENE
458-201-8164



Dawgwalker

Extra!! Extra!! Read all about it!! Available now!! The aromatic profile has a strong funk from that of a balled up wet towel with a special twist of fuel. A great mood stabilizer that gets the creative juices flowing.

THC: 26.69% CBD: .11% MMD# 05545

TESTED BY: 3B Analytical

3443 HILYARD ST. • EUGENE
541-636-4100 • AMAZONORGANICS.NET



White Widow

Brazillian landrace sativa and a South Indian indica

Gives users an uplifting effect with smooth flavor. Notes of sweet floral and woody tones hit the palate upon inhalation. This light, frosty trichome-covered treat is not to be missed!

THC: 21.4% CBD: .02% MMD# 24868

GROWN BY: NW Kind TESTED BY: MRX Labs

1553 OAK ST. • EUGENE • (541) 345-8904
KEEPUEGENEGREEN.ORG



BlackBerry Kush

Afghani x Blackberry

This beautiful Black Berry Kush from Friendly Fire Farms will keep you relaxed and of a clear mind under any type of daily stress. Let the aroma of sweet berries and smooth cream from this indica dominant hybrid be your introduction to one of the finest farms in town.

THC: 23.93% CBD: .08% MMD# 02701

TESTED BY: 3B Analytical

2045 FRANKLIN BLVD. • EUGENE
541-505-7575 • 11AM-10PM, 7 DAYS A WEEK



Mendo Breath

Indica-Dominant Hybrid

A beautiful cross of OGKB and Mendo Montage creates frosty flowers smelling of crisp Autumn air and earthy spice. Strong body high aids in relaxation with long lasting effects.

Grown by Origin Extracts.

THC: 10.4% CBD: <LOQ MMD# 95859

TESTED BY: OG Analytical

1910 EMPIRE PARK DRIVE, EUGENE, OR
541.505.7105 • TJSPROVISIONS.COM



Power Wreck

Trainwreck x Power Plant

Trainwreck is a mind-bending hybrid with potent sativa effects that hit like a freight train. It makes most users feel happy & very creative.

THC: 21.64% CBD: .91% MMD# 95952

TESTED BY: Green Leaf Lab

420 BLAIR BLVD • EUGENE
541.393.6820

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facebook.com/Tokesntreats



Green Crack

Sativa-Dominant Hybrid

This fruity flavored Sativa-Dominant Hybrid is a great daytime companion inducing an energetic, upbeat high, perfect for getting you through the daily grind.

THC: 16.5% CBD: 0.2% MMD# 14136

TESTED BY: Oregon Analytical Services

1936 MAIN ST • SPRINGFIELD • 541-505-9971



Pineapple kush

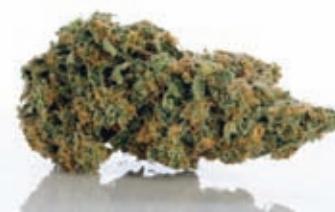
Hybrid

Big beautiful buds with a sweet & pungent aroma this strain is a winner with its calm and creative high.

THC: 23.66% CBD: .08% MMD# 66457

TESTED BY: 3b analytical

439 WEST 1ST AVE, EUGENE OR 97401.
541-735-3521



Narnia

by Sugar Top Buddery
Sativa-Dominant Hybrid

This strain is a cross of Jack Herer X Trainwreck. With delicious notes of Eucalyptus, enjoy the bright energetic effects of this frosty flower!

THC: 24.09% CBD: 1.32% MMD# 51770

37 W 13TH AVE, SUITE 201
JAMAICAOELS.COM



Guava Chem

Hybrid

Keep summer on your mind with a powerful tropical nose and a flavor that leaves you giggly and energized. A happy patch of sunshine on a rainy Oregon day that will lift a cloudy mood in seconds.

THC: 18.2% CBD: .06% MMD# 23826

TESTED BY: 3B Analytical

FOR A FULL LIST OF DISPENSARIES VISIT
WWW.CANNASSENTIALS.NET

Dawg Jam

Sativa-Dominant Hybrid

Better than your grandma's jam, Chem 91 and Jam Berry have come together to create this frosty treasure. Wonderful work by local Elevated State. #greendiamonds

THC: 18.5% CBD: .1% MMD# 51351

TESTED BY: OR Analytical Services

2751 FRIENDLY ST. • EUGENE
(541) 636 3724 • MOSSCROSSING.COM



Allen Wrench

Sativa-Dominant Hybrid

Terra Mater bud hitting the shelf soon at Frequent Vibrationz. 14th and Oak St. Come Find Your Vibe this fall! Opening Soon!

THC: 18.31% CBD: 0% MMD# XXX

TESTED BY: Green Leaf Lab

1409 OAK ST. • EUGENE
(541) 505-9671 • FREQUENTVIBRATIONZ.COM



Blue Diesel

Sativa Hybrid

We love it! Daughter of indica-dominant Blueberry and sativa-dominant NYC Diesel, Blue Diesel has a pungent, fruity aroma and creative, euphoric effects.

THC: 21.71% CBD: .51% MMD# 95888

TESTED BY: MRX Labs

607 HIGHWAY 99 NORTH
541-357-5973



Jack Herer

Sativa

A wonderful specimen of a legendary strain that boasts tropical smells and a euphoric/creative buzz that will inspire you anytime of day

THC: 27.86% CBD: .07% MMD# 06132

TESTED BY: 3B Analytical

25561 HWY 126 • VENETA
541-935-6953 • HICASCADE.COM



Avi-Dekel

A sativa-dominant strain that contains high levels of CBD and almost no THC. Avi-Dekel is ideal for patients seeking relief without the psychoactive effects of THC.

THC: .89% CBD: 21% MMD# 31399

TESTED BY: Sunrise Analytical

1505 18TH ST. • SPRINGFIELD
(541) 654-0624

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EUGENE
weekly

WHAT'S HAPPENING

"The 400 pound man on the bed [comment] was brilliant," **Paula Poundstone** says by phone from her California home. After the first presidential debate, Poundstone said Trump is right about one thing: "No one wants to call Sean Hannity." She points out the original question asked was about Trump's support of the Iraq war. If one issue has become apparent to Poundstone during this presidential election, she says, "It's our mental health as a nation. I'm not the steadiest prop on the table ... but I think it's clear that Donald Trump has glaring mental health problems."

Poundstone performs 90 shows a year. A regular panelist on NPR's "Wait Wait ... Don't Tell Me!," she holds the record for losses and says that she turns to the *New York Post* to prepare. "I use other news sources for citizenry so I can cast a half way decent vote," she says, but she stays loyal to the *NY Post* because it informs her of news of the weird and it folds out nicely — like a tabloid. Poundstone says some New Yorkers know how to fold a paper when traveling via subway, but because she travels frequently to do shows or for "Wait Wait," she sticks with the easily foldable paper. "If the *New York Times* would fold differently, I'd be in."

When Poundstone isn't on tour, she's at home catering to her 14 cats and two German shepherd mixes. "Only moments ago while I was speaking with you, I grabbed a cloth and sprayed some Nature's Miracle on it, so I could wipe cat pee off the front of my television," she says. And while she usually doesn't watch television, she says it was turned on the night before to watch the debate. "Apparently whatever it is I'm watching, they don't like." And having 14 cats, "it's disgusting. I'm a chambermaid for cats I clean constantly; it is fun to pet them occasionally."

Poundstone has been on the comedy circuit since the early '80s and one thing she's heard and learned from fans and critics over the years is their love of superlative use. She once landed in 86th place on a list of the greatest standups of all time — she doesn't recall the name of the publication. "86th is not a superlative. You're my 86th favorite? Now they say Amy Schumer is my favorite, but you're like fourth or fifth — it's probably better not to quantify it," Poundstone says.

Paul Poundstone performs at 8 pm on Saturday, Oct. 15 at the Hult Center, \$32-47.75.
—Corinne Boyer



THURSDAY OCTOBER 13

SUNRISE 7:25 AM; SUNSET 6:31PM
AVG. HIGH 66; AVG. LOW 41

ARTS Joyful Art Party, Print Leaves, 6-8pm, Claim 52 Taproom, 1030 Tyinn St. \$35.

BENEFITS Kick Event for Breast Cancer, 9:30am-1:30pm & 4-8pm, Kat Fitness, 1839 Pioneer Pkwy E., 736-9999. Don.

Womenspace, Pints For a Cause, noon-10pm, Ninkasi Tasting Room, 272 Van Buren. FREE.

FARMERS MARKETS FOOD for Lane County Youth Farm Stand, 2-6pm today & Thursday, Oct. 20, 3333 Riverbend Dr., 343-2822. FREE.

South Valley Farmers Market, 4-7pm today & Thursday Oct. 20, 7th & Main, Cottage Grove. FREE.

FILM Archaeology Fest Film Series: *Best of 2016*, 6:30pm, Broadway Metra, 43 W Broadway. \$6-\$9.

FOOD/DRINK 10 Beers for 10 Years: Tap Takeover & Pairing Menu, The Bier first National Taphouse, 51 W Broadway. FREE.

GATHERINGS McKenzie Watershed Council retreat, 8:30am-2:30 pm, EWEB Training Room, 500 E. 4th Ave. FREE.

Home Consortium Governing Board, 10am, 3350 Willamette St., 682-5532. FREE.

Debtors Anonymous, noon-1pm, McNail-Riley House, 13th & Jefferson. FREE.

Downtown Public Speakers Toastmasters Club, drop-ins welcome noon-1:05pm today & Thursday, Oct. 20, Les Lyle Conference Rm, fourth floor Wells Fargo Bldg., 99 E. Broadway Ave., 485-1182. FREE.

NAMI Connection Support Group for people with mental health issues, 1-2:30pm today & Thursday, Oct. 20, 2411 Martin Luther King Jr. Blvd. FREE.

Exhibit Talks, 2pm today, Saturday, Sunday & Tuesday through Thursday, Oct. 20, Museum of Natural and Cultural History, 1680 E. 15th Ave., natural-history.uoregon.edu. FREE with price of museum admission.

McKenzie Watershed Council Meeting, 5pm, contact Melanie Giangreco for location, 458-201-8150. FREE.

Eugene Bicycle & Pedestrian Advisory Committee, 5:30pm, Atrium Building, 99 W. 10th Ave., 682-5471. FREE.

Police Commission, 5:30pm, Police Headquarters, 300 Country Club Rd. FREE.

Envisioning the Future of the Springfield Public Library, community member input opportunity, 6-8pm today; 2-4pm tomorrow, Library Meeting Room, 225 5th St., Spfd, 726-3766. FREE.

Chuchill Area Neighbors Meeting, 7pm, McCornack

Elementary School library, 1968 Brittany St., wilsonwayne06@gmail.com. FREE.

Home Grown Community Radio Forming KEPW-FM, 7pm, today & Thursday, Oct. 20, Growers Market, 454 Willamette St., 343-8548. FREE.

HEALTH Group Acupuncture Clinic, 10-11:30am, Trauma Healing Project, 2222 Coburg Rd., 687-9447. Don.

Mindfulness Group, 4-5pm, NAMI Resource Center, 2411 Martin Luther King Blvd., 520-3096. FREE.

Reiki session, practitioners welcome, 5:30-7pm today & Thursday, Oct. 20, Heartwise, 1840 Willamette St. FREE.

KIDS/FAMILIES eWonderful Ones Storytime, 1-year-olds w/ caregivers, 10:15am & 11am today & Thursday, Oct. 20, downtown library, 682-8316. FREE.

Kids Club: Powered by Nat Geo Kids, 3:30-4:30pm, Valley River Center Court, 293 Valley River Center, 683-5511. FREE.

LECTURES/CLASSES Textile Arts Lab, bring fabric, thread, 1:30-7:30pm today; 11:30am-1:30pm Saturday, downtown library. FREE.

Intro to Ki, 4:15pm today, Monday, Wednesday & Thursday, Oct. 20, Oregon Ki Society, 1071 W. 7th Ave. FREE.

Lane Equity Coalition: Food & Health-It's Complicated, 5:30-7:30pm, LCC Main Campus, Center for Meeting & Learning. FREE.

Franchising: Own Your Own Business, 6pm, downtown library. FREE.

"The Last Exhale of Our Mother's Breath," Cherrie Moraga: Lorwin Lecture on Civil Rights & Civil Liberties, 6-8pm, UO campus, Erb Memorial Union, Crater Lake Rms, FREE.

UO Department of Art Visiting Lecture Series, Stephanie Sujoco: Practicing in Public: Artistic Agency w/in Global Collaborative, 6pm, Lawrence Hall, Rm 177, 1190 Franklin Blvd. FREE.

"Chemtrails, Climate Science & Clickbait: A Meteorologist View of Pseudoscience" w/Dr. Paul Ruscher, 7:30pm, LCC Downtown Center, lanecc.edu/science/climate. FREE.

Transforming Public Spaces: Talk & Open House w/Fred Kent, 7:30-9:30pm, LCC downtown campus, eugene-or.gov/places-forpeople. FREE.

LITERARY ARTS Bilingual Reading: "The Literature Location: Readings by Japanese Author Shibusaki Tomoka, 2pm, UO campus, Erb Memorial Union, Crater Lake North Rm, 346-5068. FREE.

The Rhythm of Food: A Talk w/Mia Moran, author of *Plan Simple Meals*, 6:30-8:30pm, Eugene Waldorf School, 1350 McLean Blvd., plansimplemeals.com. \$10 sug. don.

ON THE AIR "The Point," 9:30am today & Thursday, Oct. 20, KPOV 88.9FM. "Arts Journal," current local arts, 9:10pm today & Thursday, Oct. 20, Comcast channel 29.

Thursday Night Jazz w/David Gizara, 10pm today & Thursday, Oct. 20, KLCC 89.7FM. Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party, 9am-noon today, Tuesday &

OUTDOORS/RECREATION

Pool Hall for seniors, 8:30am-4:30pm today, tomorrow & Monday through Thursday, Oct. 20, Campbell Community Center, 155 High St. \$0.25.

GEARs Bicycle Club: Alvadore via Meadowview, 35 mi., medium speed, 9am, Alton Baker Park. FREE.

Lunchtime Running Group, 3-4 miles, 12:15-12:45pm today & Thursday, Oct. 20, Tap & Growler, 207 E. 5th Ave. FREE.

Duplicate Bridge, 1pm today, Sunday, Tuesday & Thursday, Oct. 20; 9:30am Monday; 6:30pm Wednesday, Emerald Bridge Club, 1782 Centennial Blvd., Spfd. \$8.

Cribbage Tournament, 5:30-7:30pm today & Thursday, Oct. 20, Max's Tavern, 550 E. 13th Ave. \$2.

Board Game Night, 6-11pm today, Tuesday & Thursday, Oct. 20, Funagain Games, 1280 Willamette St. FREE.

WDYK Trivia w/Brady, 7-9pm today & Thursday, Oct. 20, Brew & Cue, 2222 Hwy 99. FREE.

Quizzo Pub Trivia w/ Dr. Seven Phoenix, 9pm, Level Up, 1290 Oak St. FREE.

WDYK Trivia w/Rick, 9pm today & Thursday, Oct. 20, Side Bar, 1680 Coburg Rd. FREE.

SOCIAL DANCE Crossroads Blues Fusion dancing, 7:11pm, Vet's Ballroom, 1626 Willamette St. \$6-\$10, first time FREE.

English & Scottish Country Dancing, 7pm today & Thursday, Oct. 20, Vet's Ballroom, 1626 Willamette St. \$7, first time FREE.

Music & Dance Workshops w/ Taller de Son Jarocho, 7-9pm today & Thursday, Oct. 20, American Legion Hall, 344 8th St., Spfd. FREE.

Fall Dance Sampler Series: Waltz, 7:30-8:30pm, In Shape Athletic Club, 2681 Willamette St. \$10.

SPIRITUAL Zen Meditation Group, 7-8am today & Thursday, Oct. 20, Blue Cliff Zen Center, 439 W. 2nd Ave. FREE.

Open Heart Meditation, 4:30pm today & Thursday, Oct. 20, 1840 Willamettes St. FREE.

Insight Meditation, 6:30-8pm today & Thursday, Oct. 20, Eugene Yoga Annex, 3575 Donald St. Don.

Zen Practice & Teaching, 7-8:30pm, Zen West, 981 Fillmore St. Dons welcome. FREE.

TEENS Fandom & Cosplay Club, for girls ages 12-18, 4-5pm, Ophelia's Place, 1577 Pearl St. FREE.

THEATER No Shame Eugene, short-form improv theatre & improv, 7:30pm today & Thursday, Oct. 20, The Atrium Building, 99 W. 10th Ave. FREE.

Priscilla Queen of the Desert, 6pm dinner, 7:30pm show, Actors Cabaret Theater, 996 Willamette St. \$16-\$48.95.

A Chorus Line, 8pm today, tomorrow, Saturday & Thursday, Oct. 20; 2:30pm Sunday, Cottage Theatre, 700 Village Dr., Cottage Grove. \$20-\$25.

VOLUNTEER Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party, 9am-noon today, Tuesday &

CALENDAR

Thursday, Oct. 20, Native Plant Nursery, Buford Park, volunteer@bufordpark.com, 344-8350. FREE.

Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

FRIDAY

OCTOBER 14

SUNRISE 7:27AM; SUNSET 6:29PM

AVG. HIGH 65; AVG. LOW 41

ARTS Dot Dotson's, Julie Bradshaw's, "Color Abstracts," 5-6pm, 1668 Willamette St. FREE.

Arte Latino Pueblo Festival, dances, poetry, music & visual art w/Latin American Artists, 5-8:30pm, Petersen Community Barn Center. FREE.

Mayor's Art Show, w/over 200 entries, 5-8pm, Emerald Art Center, 500 Main St., Spfd. FREE.

BENEFITS Benefit for Community Supported Shelters: *The Lady in the Van*, 7pm, 1166 Oak St. \$10-\$20 sug. don.

History & Hops: A Fundraiser for the Springfield Museum, 5-10pm, 590 Main St., Spfd. \$10-\$12.

DANCE: *Pride & Prejudice*: A Parisian Jazz Ballet, w/live music from Gerry Rempel Jazz Syndicate, 7:30pm today & tomorrow; 2:30pm Sunday, The Hult Center. \$29-\$49.

FARMERS MARKETS Springfield Farmers Market outdoors w/ entertainment, 3-7pm, Springfield City Hall, 225 5th Street, Spfd. FREE.

FOOD/DRINKS 10 Beers for 10 Years: Oktoberfest Celebration at Filling Station, 4925 Barger St., FREE.

Rocktoberfest, 6-9pm, Willamalane Center, 250 S. 32nd St., Spfd. FREE.

Wine & Music, 4-10pm, Noble Estate Urban, 560 Commercial St. FREE.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

GATHERINGS Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Center, 110 W. 10th Ave. FREE.

Eugene City Club: House District 14 Candidate Forum, noon-1:15pm, UO Baker Downtown Center, 975 High St. FREE.

Nar-Anon Meeting, 12:30pm, Springfield Lutheran Church, 1542 1 St., Spfd.

Food Not Bombs, vegan meal, 2-4pm, 8th & Oak. FREE.

Green Drinks, progressive gathering, 5-7pm, New Day Bakery, 449 Blair Blvd. FREE.

Channeling Gathering w/Ker Cleary & Julia Tripp, 7:30-10pm, McNail-Riley House, 601 W. 13th Ave. \$5-\$10 sug. don.

Refuge Recovery Meeting, 7-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE.

Springfield Public Library, community member input opportunity continues. See Thursday, Oct. 13.

KIDS/FAMILIES Family Storytime, 10:15am, Sheldon branch library, 1566 Coburg Rd and Bethel branch library, 1990 Echo Hallow Rd. FREE.

ON THE AIR Marc Time's Record Attic, 11:30pm, Comcast channel 29.

OUTDOORS/RECREATION Walk 'n' Talkers, weekly self-led neighborhood walking group,

9:11am, meet at Campbell Community Center, 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Ladies Night w/Brooks, custom sports bra fittings, fall crafts food & beverage, giveaways, 6pm, Run Hub Northwest, 515 High St., 344-1239. FREE.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Pool Hall continues. See Thursday, Oct. 13.

SOCIAL DANCE Folk Dancing for Seniors, request & lessons, 2-3:30pm today, Willamalane Adult Activity Center, 215 W. C St.; 2:30-4pm Monday, Campbell Community Center, 155 High St., info at 603-0998. \$25-\$1.

Contact Improvisation Jam, 2:45-4:15pm, Hilyard Community Center, 2580 Hilyard St., 357-4982. \$5-\$12.

Advanced dance class w/Taller de Son Jarocho, 4:30-6pm, Whiteaker Community Center, N. Jackson & Clark St. FREE.

Oregon Ballroom Dance Club, 7:30pm lesson, 8:30-10pm social dance, Living Learning Center South. \$5-\$7.

Salsa Dancing w/Salseros Dance Company, 8:45pm, Salseros Dance Studio, 1626 Willamette St. \$7.

Church of '80s, 9pm, Blairally, 245 Blair Blvd. \$3.

SPRIRITUAL Full Moon Transmission Meditation, 7pm, call 686-5071 for directions to private home, transmissionmediation.org. FREE.

TEENS "Doctor Who" Club, 4:5-30pm, downtown library, 682-8316. FREE.

THEATER *Juno and the Paycock*, 7:30pm today, tomorrow & Thursday, Oct. 20; 2pm Sunday, The Very Little Theatre 2350 Hilyard St. \$15-\$19.

A Chorus Line continues. See Thursday, Oct. 13.

Priscilla Queen of the Desert continues. See Thursday, Oct. 13.

Disney's Aladdin Jr., 7pm today & tomorrow; 2pm Sunday, Churchill High School, 1850 Bailey Hill Rd., therct.com. \$9-\$12.

SATURDAY

OCTOBER 15

SUNRISE 7:28AM; SUNSET 6:27PM

AVG. HIGH 65; AVG. LOW 41

ARTS A Spooky Art Show, 2-8pm, Threadbare Print House, 445 Lincoln St. FREE.

BENEFIT Eugene Community Yoga Celebration, a fundraiser for ShelterCare, noon-5pm, Unitarian Church, 1685 W. 13th Ave. \$5-\$25 Don.

Fundraiser for City Club of Eugene, 3-5pm, private home, 485-7433. \$50.

COMEDY Paula Poundstone, 8pm, The Hult Center, 682-5000. \$32-\$47.75.

DANCE Fall Festival, dance, 1-8pm, Whirled Pies, 199 W. 8th Ave. \$10.

Pride & Prejudice: A Parisian Jazz Ballet continues. See Friday.

FARMERS MARKETS Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon. FREE.

Eugene Saturday Market, locally made craft items, 10am-5pm, across the street from the Park Blocks at 8th & Oak. FREE.

FOOD for Lane County Youth Farm Stand, 10am-2pm, 705 Flamingo Ave., Spfd., 343-2822. FREE.

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove. FREE.

Lane County Farmers Market, local farmers & food artisans, 10am-3pm, 8th & Oak. FREE.

FOOD/DRINKS 10 Beers for 10 Years, 11am-10pm, Oakshire Public House, 207 Madison St. FREE.

Wine & Music, 4-10pm, Noble Estate Urban, 560 Commercial St. FREE.

GATHERINGS Cider Pressing, 10am-noon, Brownsburg Main & Park, 654-2052. \$5.

Saturday Market Music, 10am-5pm; Lonesome Randall 10am; Invincible Vince 11am; inspirational Sounds noon; Gordon Kaswell & Jerry Zybach 1pm; Deer & Antelope 2pm; Dubious 3:30pm; 8th & Oak. FREE.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Peace Vigil, noon-1pm, downtown library, info at 484-5099. FREE.

Eating Disorders Anonymous, closed group, 7:30pm, First Church of the Nazarene, 727 W. Broadway, write to edaeugene-info@gmail.com to join. FREE.

Portfolio, fashion show, 7pm doors, 8pm show, Hope Theatre, UO Campus. \$10-\$25.

Exhibit Talks continue. See Thursday, Oct. 13.

KIDS/FAMILIES Family Music Time, 10:15am, downtown library. FREE.

Cuentos y Canciones: Stories & Songs in Spanish, 11:15am, Bethel branch, 1990 Echo Hallow Rd., 682-8316. FREE.

Free Art Classes for kids 6-12, waterplay, 1-3pm, Emerald Art Center, 500 Main St., 726-8595. FREE.

Dog Tale Time, for children from kindergarten to sixth grade, 2:30pm, downtown library, 682-8316. FREE.

LECTURES/CLASSES Connecting Compassionately: An Introduction to Nonviolent Communication training, 9:30am-4:30am, Ebbert United Methodist Church, 532 C St., Spfd. juneafothergill@gmail.com. com.

"Pioneer Girl: Laura Ingalls Wilder's Annotated Autobiography," a talk by editor Pamela Smith Hill, 2pm, downtown library. FREE.

Textile Arts Open Labs continues. See Thursday, Oct. 13.

LITERARY ARTS *The Awesomely Amazing Adventures of Cherry: Butterfly Buddies*, an illustrated children's chapter book for grades 2-4 signing w/Berry Gustina, 2-3pm, Washington Park Center, 2025 Washington St., 525-5144. FREE.

Shedding the Antlers Public Reading, 1pm, The Barn Light East, 545 E. 8th Ave. FREE.

LECTURES/CLASSES Place-making Workshops & Tours, 10am-1pm, Atrium Lobby, 99 W. 10th Ave., eugene-or.gov/placesforpeople. FREE.

ON THE AIR Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

OUTDOORS/RECREATION Lane County Audubon's Third Saturday Bird Walk, 8am, South Eugene High School carpool, 400 E. 19th St., 968-9249. \$3 Don.

OCT. 14TH

16

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CALENDAR

All-Paces Group Run, 9am, Run Hub Northwest, 515 High St., 344-1239. FREE.

Eug/Spd Mossbacks Volkssport Club: Walk on natural hiking trails on Rideline, 2k, 5k & 10k walks, 9am, Emerald Valley As-sited Living, 4550 West Amazon Dr., 226-7169. FREE.

Fall Birding, 9am, Leburg Canal near Walterville, 767-9717. FREE.

GEARs Bicycle Club: McKenzie View, Sunderman & Clearwater Trail, 39 mi., medium pace & fast group, 9am, Alton Baker Park

Mamals & More Nature Tour, 9am-noon, Coyote Spencer Wetlands, mckenzieiver.org/events. FREE.

Fall Arbor Day Event, 10am-1pm, 3rd & Broadway, Veneta. FREE.

WildCraft Cider Works Harvest Party, noon-11pm, 4th & Lincoln. \$15-\$20.

Dungeons & Dragons, roleplaying, 12:30pm, Delight, 538 E. Main, Cottage Grove, info at delightc@gmail.com. FREE.

SPIRITUAL Contemplative Mass w/Taizé chant, incense & candlelight, 5:30pm, Church of the Resurrection, 3925 Hilyard St. FREE.

Eugene Community Kirtan, 7pm, Heartwise, 1840 Willamette. \$1.

THEATER Disney's *Aladdin Jr.* continues. See Friday.

Juno and the Paycock continues. See Friday.

A Chorus Line continues. See Thursday, Oct. 13.

VOLUNTEER Milton Park Spruce-Up Volunteer Event, 10am-1pm, Milton Park, 3300 University St., 954-1082. FREE.

Blackberry Removal Work Party, 10am-1pm, Mount Pisgah Arboretum Visitor Center, 34901 Frank Parrish Rd., 747-3817. \$5. FREE.

Restoration Celebration Work Party, 10am, Alton Baker Park. FREE.

Volunteers at Willow Creek Preserve Work Party, 9am, Willow Creek Preserve, 915-3687. FREE.

Reed Canary Grass Removal Work Party, 10am-1pm, Mount Pisgah Arboretum, 34901 Frank Parrish Rd., 747-3817. FREE.

SUNDAY

OCTOBER 16

SUNRISE 7:29AM, SUNSET 6:26PM

AVG. HIGH 64; AVG. LOW 41

BENEFIT Food for Lane County Benefit Event, make a tile to donate, Eugene Glass School, 784 Bertelsen Rd., 683-4047. FREE.

Community Ecstatic Dance-A Benefit for Community Organizations, 1-3pm, WOW Hall, 291 E. 8th Ave. \$5-\$10 sug. don.

FARMERS MARKETS Fairmount Neighborhood Farmers Market, 10am-2pm, 19th Ave. & Agate St. FREE.

DANCE *Pride & Prejudice*: A Parisian Jazz Ballet continues. See Friday.

FOOD/DRINKS Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

GATHERINGS Community Centered Martial Arts, 3pm & 7pm today, Monroe Park, 954 Monroe St. FREE.

Exhibit Talks continue. See Thursday, Oct. 13.

HEALTH Occupy Eugene Medical Clinic, noon-4pm, 509 E. 13th Ave. FREE.

KIDS/FAMILIES Family Fun: Bhangra Dance, 1pm, downtown library. FREE.

Free Family Climb, 1-3pm, Willamalane Center, 250 S. 32nd St., Spfd. FREE.

Adventure! Children's Museum Family Halloween Party & Pumpkin Auction, 5-8pm, Washington Park Center, 2025 Washington. Don.

Children's Meditation Class, 7:7-45pm, Eugene Zendo, 2190 Garfield St. FREE.

LECTURES/CLASSES Foam Rolling & Mobility Class, bring yoga mat, 10:30-11:30am, Run Hub Northwest, 515 High St., 344-1239. \$10.

Women's Self Defense Class, 11am-12:15pm, The Art of War, 251 B W. 7th Ave. FREE.

Immune Support 101 w/Yaakov Levine, 1-2pm, Natural Grocers, 201 Coburg Rd., 345-3300. FREE.

ON THE AIR "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

"The Sunday Morning Hangover Radio Program" w/Marc Time, 10am, KWVA 88.1FM & kwvaradio.org.

OUTDOORS/RECREATION Bird Walk, 8-11am, Mount Pisgah Arboretum Vistor Center, 34091 Frank Parrish Rd., 747-3817. \$5.

All Paces Run Group, 4-8 mi., 9am, Run Hub Northwest, 515 High St., 344-1239. FREE.

GEARS Bicycle Club: Walterville via Thurston Rd., 34 mi., 9am, Alton Baker Park. FREE.

Church of Pinball, tournament, minors welcome, 3pm, Blairally, 245 Blair Blvd., 683-1721. \$5.

Final Table Poker, 3pm & 6pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

Cards Against Humanity w/Rick, 7pm, First National Taphouse, 51 W. Broadway. FREE.

Duplicate Bridge continues. See Thursday, Oct. 13.

SOCIAL DANCE Coalescence Dance, 10am-noon today, WOW Hall, 291 W. 8th Ave; 6-7:45pm Tuesday, Vets Ballroom, 1626 Willamette St. \$8-\$12, first time FREE.

Music & Dance Workshop w/Taller de Son Jarocho, 3-5pm, Whiteaker Community Center, N. Jackson & Clark St. FREE.

Argentinian Tango, lesson 3-4pm, dance 5-7pm, 485-6647. \$5-\$12.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

SPIRITUAL Self Realization Fellowship 9:9-50am Meditation; 10-11am Service, 1610 Olive St. FREE.

Zen Meditation Group, 5:30-7pm, Blue Cliff Zen Center, 439 W. 2nd Ave. FREE.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge 0TO, 4065 W. 11th Ave. #43, info at cophnia-oto.org. FREE.

THEATER Disney's *Aladdin Jr.* continues. See Friday.

Juno and the Paycock continues. See Friday.

A Chorus Line continues. See Thursday, Oct. 13.

VOLUNTEER Feed the Hungry w/Burrito Brigade, noon, First Christian Church, 1166 Oak St. FREE.

MONDAY

OCTOBER 17

SUNRISE 7:30AM, SUNSET 6:24PM

AVG. HIGH 64; AVG. LOW 41

ARTS Artist Show & Tell, artists, photographers, storytellers, 5-7pm, Shadowfox, 76 W. Broadway. FREE.

Musart, drawing musicians as they perform, 6-8pm, Whirled Pies, 199 W. 8th Ave. \$5.

GATHERINGS Lunch Bunch Toastmasters, noon, 341-1690. FREE.

Drop-In Support Group for girls, 4-5pm, Ophelia's Place, 1577 Pearl St., #100. FREE.

Expressive Arts Club, 5-6pm, Ophelia's Place, 1577 Pearl St., Ste. 100. FREE.

Women in Black, silent peace vigil, 5-5:30pm, Pearl & 7th. FREE.

Overeaters Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th Ave. FREE.

Atheist, Agnostics & Free Thinker AA, 12-Step Meeting, 6:30-7:30pm, 2520 Harris St., 255-8444. FREE.

Cascadia Forest Defenders Meeting, 6:30-8pm, Growers Market, 454 Willamette St. FREE.

Men's Mentoring Circle, 6:30-8:30pm, McKenzie River Men's Center, 1465 Coburg Rd. \$10 sug. fee.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave. FREE.

Depression & Bipolar Support Alliance, peer support group for people w/depression or bipolar illness. 7-8:30pm, First United Methodist Church, 1376 Olive St. FREE.

Nar-Anon Meeting, 7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. & Cottage Grove Community Center, 700 E. Gibbs Ave., Cottage Grove. FREE.

Psychoanalysis in Eugene, clinical & literary discussion group, 7-9pm, 355 W. 8th Ave., rsvp to michaelhejazi@gmail.com. com. FREE.

Refuge Recovery Meeting, 7-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE.

SASS Monday Night Drop-in Group, for survivors of sexual assault, self-identified women 18+, 7-8:30pm, 591 W. 19th Ave. FREE.

Sweet Adeline harmonizing group, 7pm, United Methodist Church, 1385 Oakway Rd. FREE.

Polyamory & Non-monogamy Relationship Discussion & Support Group, 7:15pm, contact eugenepolygroup@gmail.com for location. Don.

Eugene Cannabis TV Recording Session, 7:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail.com. com. FREE.

KIDS/FAMILIES Children's Intro to Ki, 4:15pm today & Wednesday, Oregon Ki Society, 1071 W. 7th Ave. FREE.

LECTURES/CLASSES Coloring Party for Adults, 10am-noon, Bethel branch library & Sheldon branch library. FREE.

Intro to Ki continues. See Thursday, Oct. 13.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM.

Oregon House District 14 Forum: Julie Fahey, Democrat, Working Families, vs. Kathy Lamberg, Republican, Independent, 6:30pm, KLCC 89.7 FM.

OUTDOORS/RECREATION Shoryuken League, 5pm, 881 Broadway. \$5.

Community Supported Shelters (CSS) will show *The Lady in the Van* as a benefit and to raise awareness about the many aspects surrounding homelessness. Bhavia Wagner, CSS board president, says the film fits the nonprofit's mission. "We help a lot of people that live in vans and cars that have lost their jobs." The nonprofit assists with many levels of support to help people become stable with temporary housing. "We're giving people support and helping them connect with services that move them out of homelessness," like rehabilitation options and helping people find dentists. She says the film is touching and likes that the main character played by Maggie Smith isn't rejected. "If Maggie Smith would have had a Conestoga hut, she would have been able to overcome homelessness."

The Lady in the Van plays at 7 pm on Friday, Oct. 14 at 1166 Oak St.; FREE. — Corinne Boyer



The Monday Night Running Group, 5:30, Eugene Running Company, 116 Oakway Ctr. FREE.

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Twisted Trivia, 7pm, Webfoot, 839 E. 13th Ave. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Cornucopia Bar & Burgers, 295 W. 5th Ave. FREE.

Duplicate Bridge continues. See Thursday, Oct. 13.

Pool Hall continues. See Thursday, Oct. 13.

SOCIAL DANCE UO Salsa Libre, salsa lessons & social dancing, 7:30pm, global Scholars Hall, Rm 123, UO Campus. FREE.

Weekly Swing Dance, Lindy Hop, East Coast Swing, Charleston, 8pm lesson; 8:30-10pm, Vet's Ballroom, 1626 Willamette St. \$5. Folk Dancing for Seniors continues. See Friday.

SPIRITUAL Inspirational Sounds Gospel Choir Rehearsal, 6:30-8:30pm, Northwood Christian Church, 2425 Harvest Ln. FREE.

TEENS Expressive Arts Club, 5-6pm, Ophelia's Place, 15?? Pearl St. \$5.

VOLUNTEER Friends of Buford Park & Mt. Pisgah Habitat Restoration Projects, 9am-noon, locations vary, volunteer@bufordpark.org. FREE.

TUESDAY OCTOBER 18

SUNRISE 7:32AM; SUNSET 6:23PM
AVG. HIGH 63; AVG. LOW 41

ARTS Open Mic Poetry, 7:30pm sign-up, Cush Cafe, 1235 Railroad Blvd., call 393-6822. FREE.

BENEFIT Corridor Elementary School, Pints for a Cause, noon-10pm, Ninkasi Tasting Room, 272 Van Buren. FREE.

FARMERS MARKETS Lane County Farmers Market continues. See Saturday.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 7-8:15am, Lane Transit District, 3500 E. 17th Ave., 682-6182. FREE.

Debtors Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th St. FREE.

Eugene Men Against Rape Culture, open to all, task force meeting, 5:30pm, Grower's Market, 454 Willamette St. FREE.

NAMI On-Campus Mental Health Support Group, 6pm, Peterson Building room 105, UO, 343-8677. FREE.

Nar-Anon Meeting, beginners 6pm, back to basics 7pm, Wesley United Methodist Church, 1385 Oakway Rd. FREE.

Co-Dependents Anonymous, men only 12-step meeting, 6:30-8pm, First Christian Church, 1166 Oak St. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45pm, LCC downtown, room 218, info at toddk.pe@gmail.com. FREE.

Emerald Photographic Society Club Meeting, 6:45pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. FREE.

Adult Children of Alcoholics Meeting, 7-8:15pm, Trinity United Methodist Church, 440 Maxwell Rd. FREE.

Live Drawing, 7-9pm, New Zone Gallery, 164 W. Broadway. \$5.

Exhibit Talks continue. See Thursday, Oct. 20.

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HEALTH Nia-Healing Through Movement class, noon-1pm, Trauma Healing Project, 2222 Coburg Rd., 687-9447. Don.

KIDS/FAMILIES Terrific Twos Storytime, 10:15am & 11am, downtown library, FREE.

Baby & Me Storytime, 10am, Springfield library, 225 5th St., Spfd. FREE.

LECTURES/CLASSES Tai Chi for Balance Session, 11:30am, lobby at Sacred Heart Medical Center at RiverBend, 3333 Riverbend Dr., Spfd., 735-8234. FREE.

Open Labs: Electronics & Robotics, today 1:30-5:30; 1:30-7:30 Thursday, Oct. 20, downtown library. FREE.

Heidi Branchesi, 1pm, Garden Clubhouse, 1645 High St., FREE. Webcast & Lecture: "China Town Hall: Local Connections, Nation Reflections," featuring speaker Henry Kissinger, 4pm, 110 Knight Law Center, UO Campus, 346-5068. FREE.

Purely Paleo, explore the science behind the Paleo diet, 6-7pm, Willamalane Center, 250 S. 32nd St., Spfd, 736-4444. FREE.

Nori Rice, Coloring For Adults, 7pm, Fern Ridge Library, 88026 Territorial Rd., 935-7512. FREE.

LITERARY ARTS Windfall Reading: Ritter & Tennant w/William Ritter & Colette Tennant, 6pm, downtown library. FREE.

ON THE AIR "The Point," 9:30am, KPOV 88.9FM. Anarchy Radio w/John Zerzan, 7pm, KWVA 88.1FM.

Taste of the World w/Wagoma continues. See Saturday.

OUTDOORS/RECREATION GEAR Bicycle Club: Riding Hills route TBD, 25-50mi., medium speed, 9am, Alton Baker Park. FREE. Cards Against Humanity Tournament, 6-9pm, Old Nick's, 211 Washington St. \$3. Running Group, 4 miles, 6-10pm, Tap & Growler, 207 E. 5th Ave. FREE. Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE. Team Run Hub 5k Training Program Kick-off, 8 week program,

6pm, Run Hub Northwest, 515 High Street, 344-1239. FREE. Bingo Night w/Zach, 7pm, Side Bar, 1680 Coburg Rd. FREE.

Trivia w/Ty Connor, 7pm, Beer-garden, 777 W 6th Ave. FREE.

WDYK Trivia w/Haley, 7pm, First National Taphouse, 51 W. Broadway. FREE.

WDYK Trivia w/Kevin 7pm, Pour House. FREE.

Bingo, 8pm, Webfoot, 839 E. 13th Ave. FREE.

Trivia, 8pm, Duck Bar, 1795 W. 6th Ave. FREE.

Board Game Night continues. See Thursday, Oct. 13.

Duplicate Bridge continues. See Thursday, Oct. 13.

Pool Hall continues. See Thursday, Oct. 13.

SOCIAL DANCE Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, \$3; 7:45pm dance, \$3, Willamalane Adult Activity Center, 215 W. C St., Spfd., 344-7591.

Bailonga: Argentine Tango Milonga, lessons & open dance, 8-11pm, Vet's Club, 1626 Willamette St. \$4. Coalescence Dance continues. See Sunday.

TEENS Hocus Pocus, 4:30-6pm, Springfield Public Library, Library Meeting Room, 225 Fifth St., Spfd. FREE.

VOLUNTEER Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party continues. See Thursday, Oct. 13.

Volunteer Eugene Park Stewards Work Party, 9am-noon, Hendricks Park Rhododendron Garden, 1800 Skyline Blvd., 510-4636. FREE.

WEDNESDAY

OCTOBER 19

SUNRISE 7:33AM; SUNSET 6:21PM
AVG. HIGH 63; AVG. LOW 41

ARTS Art Bar, bring art to work on, 7-9pm, Shadowfox, 76 W. Broadway. FREE.

BENEFIT Ophelia's Gems, elegant evening benefit for Ophelia's Place, 5:30-9pm, Eugene Hilton Ballroom, 284-4333. \$100-\$800.

FARMERS MARKETS The Corner Market, fresh local produce, noon-6pm, 295 River Rd., 513-4527.

Coast Fork Farm Stand continues. See Saturday.

FILM Young Frankenstein, 1pm, Willamalane Adult Activities Ceneter, \$15-\$17.50.

Tight Loose, 8pm, The Hult Center, \$15-\$17.50.

FOOD/DRINKS Wine Wednesday, tasting, 5-7pm, Tap & Growler, 207 E. 5th Ave. FREE.

GATHERINGS Nar-Anon Meeting, 12:30pm, Springfield Lutheran Church, 1542 1 St., Spfd. FREE.

Parkinson's Disease PD & Support Group, 1:30-3pm, Refuge Music Therapy, 144 E. 14th Ave., 345-2988. FREE.

Women's Advisory Council for Youth, for girls 12-18, 4-5pm, Ophelia's Place, Ophelia's Place, 1577 Pearl St., #100. FREE.

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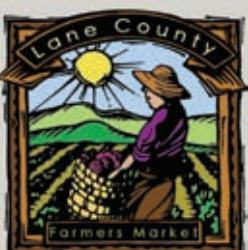
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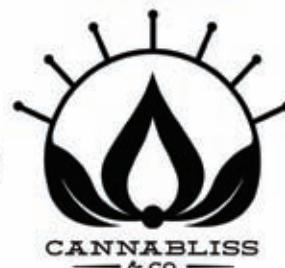
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CALENDAR

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

NAACP General Meeting/Elections Committee Nominations, 5:30-7pm, Mims House, 330 High St. FREE.

UO SOJC Presidential Debate Screening, 5:30pm, Lawrence Hall 177, UO Campus. FREE.

Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE.

Open Session Figure Drawing, 6:30-9pm, Emerald Art Center, 500 Main St., Spfd. \$6.

"Out of the Fog," meeting of Marijuana Anonymous, 7:30pm, St. Mary's Episcopal Church, 1300 Pearl St. FREE.

Exhibit Talks continue. See Thursday, Oct. 13.

KIDS/FAMILIES Lapsit Storytime, ages 3 & under w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, 10:15am & 11am, downtown library, 682-8316. FREE.

Sensory Storytime, 1pm, downtown library. FREE.

Children's Intro to Ki continues. See Monday.

Family Board Game Night, 6pm, Castle of Games, 660 Main St., Spfd. FREE.

LECTURES/CLASSES Grrrl Jamz, practice an instrument w/Grrrlz Rock, for girls 10-18, 3-6pm, Ophelia's Place, Ophelia's Place, 1577 Pearl St., #100. FREE.

UO School of Journalism & Communication Presidential Debate Screening w/panel discussion, 5:30pm, Lawrence Hall 177, UO campus. FREE.

"Echoes of the Revolution: Ireland's 1916 Rising After 100 Years," w/Mark Quigley, 6pm, downtown library. FREE.

UO School Of Journalism & Communication Lecture: Dr. Don Shaw, 5:30pm, Lawrence Hall Rm 115. FREE.

Harness the Power of Mobile, 6pm, downtown library. FREE.

Immune Support 101 w/Yaakov Levine, 6-7pm, Natural Grocers, 201 Coburg Rd., 345-3300. FREE.

Intro to Ki continues. See Thursday, Oct. 13.

LITERARY ARTS Free Soul open spoken word, 7:30pm sign-up, Vanilla Jill's, 298 Blair Blvd., 393-6822. FREE.

ON THE AIR "The Point," 9:30am, KPOV 88.9AM.

3rd Presidential Debate: Hillary Clinton & Donald Trump at University of Nevada, Las Vegas, 6-8pm, KLCC 89.7 FM.

"Truth Television," live call-in local news/politics, 6pm, Comcast 29.

"That Atheist Show," weekly call-in, 7pm, Comcast 29, 790-6617.

OUTDOORS/RECREATION Mom & Baby Stroller Run, 9:30am, Run Hub Northwest, 515 High St., 344-1239. FREE.

Community Group Run, 3-6 miles, 6pm, Run Hub Northwest, 515 High St., 344-1239. FREE.

WDYK Trivia w/Kevin, 6pm, Friendly St. Deli. FREE.

WDYK Trivia w/Haley, 7pm, Wild Duck Cafe, 1419 Villard St. FREE.

WDYK Trivia w/Zach, 7pm, Bugsy's Bar & Grill. FREE.

Doc's Pad Drag Queen Bingo continues. See Thursday, Oct. 13.

Debtor's Anonymous continues. See Thursday, Oct. 13.

Downtown Toastmasters continues. See Thursday, Oct. 13.

Exhibit Talks continue. See Thursday, Oct. 13. Home Grown Community Radio Forming KEPW-FM meetings continue. See Thursday, Oct. 13.

NAMI Connection Support Group for people with mental health issues continues. See Thursday, Oct. 13.

KIDS/FAMILIES Wonderful Ones Storytime continues. See Thursday, Oct. 13.

LECTURES/CLASSES Retired Senior Providers of Lane Co., "Options When One Can No Longer Drive," 2pm, Sheldon Oaks Retirement 2525 Cal Young Rd., 342-1938. FREE.

Eugene Citizens Against Geoengineering Chemtrails, 6-10pm, Eugene Garden Club, 1645 High St., 513-5314. FREE.

Construction Loan Seminar, 6-7pm, Northwest Community Credit Union, 545 E. 8th Ave. FREE.

"Cultivating Native Plants to Harvest Food & Medicine," w/ Hieko Koester, 7pm, Stellaria Building, 150 Shelton McMurphy, NPSOregon.org. FREE.

Tarot Readings, call 324-3855 for appointment. FREE.

THURSDAY

OCTOBER 20

SUNRISE 7:34AM; SUNSET 6:19PM
AVG. HIGH 62; AVG. LOW 41

ARTS Joyful Paint Party: Full Moon, 6-8pm, Viking Braggot Co., 520 Commercial St. \$35.

BENEFITS Greenhill Humane Society, Pints For a Cause, noon-10pm, Ninkasi Tasting Room, 272 Van Buren. FREE.

COMEDY Chonda Pierce, 7pm, Eugene First Church, 3550 Fox Meadow Rd. \$25-\$48.

FARMERS MARKETS South Valley Farmers Market continues. See Thursday, Oct. 13.

FILM Mexican Dream, 4-5pm, Knight Library Browsing Room, UO Campus. FREE.

Agents of Change, 6-8pm, 145 Straub Hall, UO Campus. FREE.

The Raising of America, 6:30-8:30pm, LCC, Building 31, 283-5959. FREE.

FOOD/DRINK

GATHERINGS Haunted Hike Pumpkin Carving, 3-6pm, Alton Baker Park, 687-9699. FREE.

Long Tom Watershed Council's Annual Celebration, 5:30-7:30pm, Ninkasi Brewing Admin & Events Building, 155 Blair Blvd., 654-8965. FREE.

Doc's Pad Drag Queen Bingo continues. See Thursday, Oct. 13.

Pinball Knights, 3-strokes pinball tournament w/IFPA points for players, 21 and over, 8pm, Blairally, 245 Blair Blvd., 683-1721. \$10 buy in.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 8pm, Starlight Lounge, 830 Olive St. FREE.

Duplicate Bridge continues. See Thursday, Oct. 13.

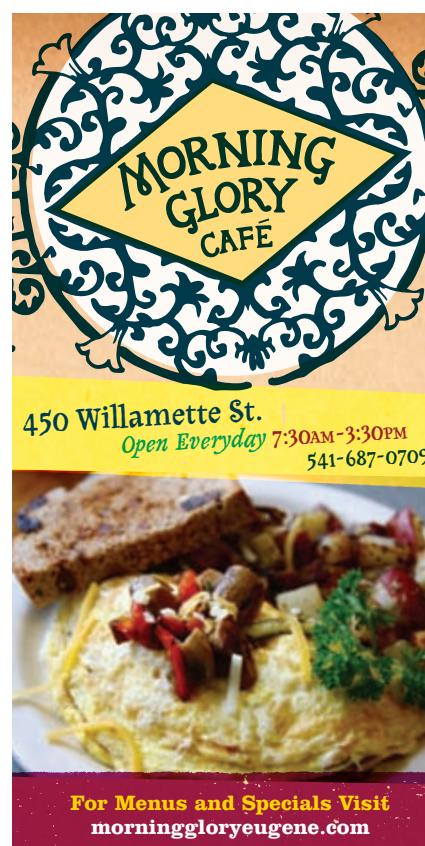
Pool Hall continues. See Thursday, Oct. 13.

SOCIAL DANCE Lindy Hop, East Coast, Charleston, 8-10pm, Veterans Memorial Building, 1626 Willamette St. \$5.

Scottish Country Dancing, 7-9pm, Santa Clara Grange, 295 Azalea Dr. FREE.

SPIRITUAL "Loss: Its Many Faces," by Sharon Janelle, 6:30-8:30pm, 747-3887. \$15.

Tarot Readings, call 324-3855 for appointment. FREE.



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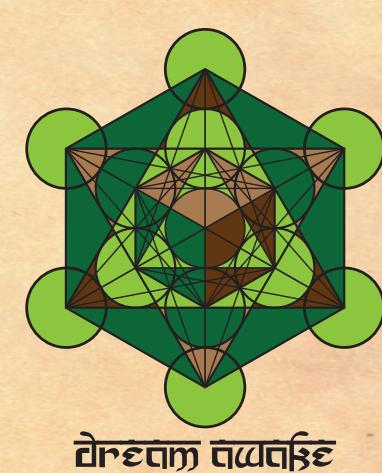


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Monday-Saturday: 10am-10pm
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CALENDAR

Intro to Ki continues. See Thursday, Oct. 13.

Open Labs: Electronics & Robotics continues. See Tuesday.

LITERARY ARTS Multiple Author Lunch w/Janet Fisher, A. Lynn Ash & Valerie Willman, noon, The Book Nest, Gateway Mall, Spfd, 357-6862. FREE.

UO Department of Art Visiting Lecture Series, Benjamin Levy: Technically Conceptual, Conceptually Technical: Stanley William Hayter & the Atelier, 6pm, Lawrence Hall, Rm 127, 1190 Franklin Blvd. FREE.

Poetry Reading w/Solmaz Sharif & Ocean Vuong, 8pm, Knight Library Reading Room, UO Campus. FREE.

Open Mic, 8:10pm, Shadowfox, 76 W. Broadway. FREE.

ON THE AIR "Arts Journal" continues. See Thursday, Oct. 13.

"The Point" continues. See Thursday, Oct. 13.

"Thursday Night Jazz" continues. See Thursday, Oct. 13.

OUTDOORS/RECREATION

Quizzo Pub Trivia w/ Dr. Seven Phoenix, 9pm, Level Up, 1290 Oak St. FREE.

Board Game Night continues. See Thursday, Oct. 13.

Brew & Cue Trivia continues. See Thursday, Oct. 13.

Cribbage Tournament continues. See Thursday, Oct. 13.

Duplicate Bridge continues. See Thursday, Oct. 13.

Lunchtime Tap & Growler Running Group continues. See Thursday, Oct. 13.

Pool Hall for seniors continues. See Thursday, Oct. 13.

WDYK Trivia w/Rick continues. See Thursday, Oct. 13.

SOCIAL DANCE Fall Dance Sampler Series: Bachata, 7:30-8:30pm, In Shape Athletic Club, 2681 Willamette St. \$10.

English & Scottish Country Dancing continues. See Thursday, Oct. 13.

Music & Dance Workshops w/ Taller de Son Jarocho continues. See Thursday, Oct. 13.

SPIRITUAL Insight Meditation continues. See Thursday, Oct. 13.

Open Heart Meditation continues. See Thursday, Oct. 13.

Zen Meditation continues. See Thursday, Oct. 13.

Zen Practice & Teaching continues. See Thursday, Oct. 13.

TEENS Fandom & Cosplay Club continues. See Thursday, Oct. 13.

THEATER A Chorus Line continues. See Thursday, Oct. 13.

Juno and the Paycock continues. See Friday.

No Shame Workshop continues. See Thursday, Oct. 13.

VOLUNTEER Care for Owen Rose Garden continues. See Thursday, Oct. 13.

Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party continues. See Thursday, Oct. 13.

Native Plant Nursery Volunteer Work Party continues. See Thursday, Oct. 13.

CORVALLIS AND SURROUNDING AREAS

THURSDAY, OCT. 13: Colonial Harvest Days, 10am-5pm today; 10am-8pm tomorrow, 10am-10pm Saturday, 10am-5pm Tuesday & Wednesday through Oct. 31, Northern Lights Christmas Tree Farm, Pleasant Hill, northernlightschristmas-treefarm.com. FREE.

SATURDAY, OCT. 15: Biochar Expo, 10am-3pm, Lang Center at Umpqua Community College, Roseburg. FREE.

Oregon Chapter of the American Cetacean Society, See Birds, 10am, Newport Public Library, Newport. FREE.

MONDAY, OCT. 17: A Lecture w/ Dr. Terrell Strayhorn: Real Talk About Belonging & Difference in College, 4:50pm, Oregon State University, Memorial Union Ballroom. FREE.

Thinking Outside the Book Box: More Ways to Earn When You're an Aspiring Author or Established Author w/Christina Katz, 6:30-8:30pm, First Presbyterian Church, Allison Room, Corvallis, christinakatz.com. FREE.

WEDNESDAY, OCT. 19: "The Space," discussion w/Bob Daley, Umpqua Valley Arts Association, Roseburg, 6:20-2532. FREE.

Beginning Ballroom Dance Class, 7:30pm, Imagine Coffee, Corvallis, 745-7861. \$8.

THURSDAY, OCT. 20: Trek Theatre performance of Star Trek: TNG's "The Drumhead", 7pm,

Learning Innovation Center, Rm 228, OSU, Corvallis 745-7861. FREE.

Corvallis Art Walk, 4pm, Corvallis, corvallisartswalk.com. FREE.

ATTENTION OPPORTUNITIES

The Arts Center in Corvallis is looking for submissions through Dec. 1 for its upcoming microbiology-art exhibition "To See the Unseen." Contact Jerri Bartholomew at barthoje@oregonstate.edu.

The Eugene Middle School Mentor Program is looking for responsible adults in the community to work w/at-risk middle school students. Openings available at all Eugene middle schools. Visit 4j.lane.edu/hr/volunteers/middle-school-mentor-program for more information.

The Eugene Parks Foundation is seeking board and committee members. EPF is expanding its board to 15. For further information contact Board President Scott Sanders, at 541-513-0771 or email eugeneparksfoundation.org.

Eugene Public Library's Storytime-To-Go project seeks volunteers experienced working with young children to bring storytime to community daycares. For more information, contact LibraryVolunteerCoordinator@ci.eugene.or.us or 682-6617.

A Family for Every Child needs volunteers for its mentoring pro-

gram for kids of all ages. Apply at afamilyforeverychild.org.

Friends of the Farmers Market seeks volunteers to staff its customer counters. Call 521-2512 for more information.

Flu Clinic Walk-in Hours will be held from 8am-11:30am & 1:30-3:30pm Monday through Fridays in October, November & December at the Roseburg VA Medical Center; 9am-2pm Saturdays in October at the Eugene clinic; 8am-11am and 12:30-4:30pm, Oct. 5 & Oct. 12 at North Bend & Brookings Clinics. Call 440-1000 for info.

KOFC 92.5 Fern Ridge Community Radio is seeking a volunteer chief engineer to share technological expertise. For more info, contact Dean Middleton at 543-7625 or dean.middleton10@gmail.com

Schedule an intake for the Worthiness Group beginning in Oct. Space limited. For women 18+ who are survivors of sexual assault. Will meet one evening per week for 8 weeks. Call 484-9791 or supportgroup.sass@sass-lane.com

The Lane County Board of Commissioners is seeking applications from citizens interested in serving on the Community Health Council. To qualify, the candidate must be a current registered patient of the Community Health Centers of Lane County. Application deadline is Monday, Oct. 31. Contact Rochelle Black at 682-4161.

The Lane County Board of Commissioners is seeking applications from citizens interested in servicing on the Lane County Planning Commission. The application deadline is Monday, Oct. 31. Contact Keir Miller for more information at 682-4631.

The Long Term Care Ombudsman program needs volunteers

to serve as advocates who will identify, investigate & resolve complaints to protect the rights & safety of nursing home and care facility residents. Must be 21, pass a background check, complete required training & attend monthly meetings. For more information, call Diane Bishop at 345-2846.

McKenzie-Willamette Medical Center needs volunteers for distributing meal trays and flowers, providing wheelchair transportation and reception duties for the short stay surgery department. For more information, contact Thelma in volunteer services at 741-4606 or thecle@mckweb.com.

The Eugene Middle School Mentor Program is looking for responsible adults in the community to work w/at-risk middle school students. Openings available at all Eugene middle schools. Visit 4j.lane.edu/hr/volunteers/middle-school-mentor-program for more information.

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The Long Term Care Ombudsman program needs volunteers

GALLERIES

Springfield's Second Friday Art Walk will feature the 24th Annual Mayor's Art Show with over 200 pieces from artists in Lane County. The walk runs from 5-8pm throughout downtown, and the mayor's show is located at the Emerald Art Center, 500 Main St.

OPENING

100 Mile Bakery "Day of the Dead is Coming, Are You Ready?" latest works by Mary Jane Moffat show continues through Oct. 31. 418 A, Spfd

A-3 student work, 615 Main, Spfd

Cascade Center for Spiritual Living "Diving & Surfacing," paintings by Mara Friedman, 500 Main, Spfd

Dotson's Julia Bradshaw "Color Abstracts" opening reception 5-6, show continues through Oct. 31. 1668 Willamette

Emerald Art Center Annual Mayor's Art Show featuring 200 Lane County Artists. 500 Main, Spfd

Growler Underground featuring works by Jordan Limbach. 521 Main, Spfd

Hearts for Hospice recycle Artist Shonna King and ukulele player Annie O'Shea. 444 Main, Spfd

Lane County Historical Society & Museum "High Desert Dreams: The Lost Homesteads of the Fort Rock Basin," by Rich Bergeman, photography through Oct. 29. 240 W. 13th

Maude Kerns Art Center "Día de los Muertos/ Day of the Dead exhibit, opening reception 6-9pm, show continues through Nov. 4. 1910 East 15th

Malerische Galerie "Celebration of the Horse-A Lifetime Perspective," by Pauline Hauder. 240 Main, Spfd

Memento Ink Featuring artist Rick Simpson. 525 Main, Spfd

Springfield City Hall "Spirit Animals" & "Far Landscapes" by Gregory Hayes. 225 North 5th, Spfd

Tronson Gallery "Resilience" photographic images by Paula Goodbar. 740 Main St., Spfd

US Bank Drawings of Musicians from Scott Fife & mixed media artist Chuck Reinwald. 437 Main, Spfd

Willamalane Island Park Gallery "Drama in Dark and Light," paintings by Cork Larsen. 215 W.C., Spfd

Wise Turtle Acupuncture Paintings by Jonnichael Lahtinen. 500 Main St. upstairs, Spfd

CONTINUING

Dimension Studio & Gallery A private studio and gallery housing a unique selection of sculpture. 269 W. 8th



THE "RESILIENCE" PHOTOGRAPHY EXHIBIT BY PAULA GOODBAR OPENS FRIDAY, OCT. 14 AT THE TRONSON GALLERY OF CONTEMPORARY IN SPRINGFIELD

Gilt+gossamer "The Art of Sisters" abstract watercolors by Lynn Story Taylor and ceramics of faces by Dianne Story Cunningham. 837 Willamette

Giustina Gallery "Loosely Bound: A Ten Year Creative Journey" by Nancy Bryant & Cheryl Jordan. OSU, Corvallis

Goldworks Jewelry Art Studio Original jewelry by Goldworks staff. 169 E. Broadway

Growler Underground Paintings by Patti McNutt. 521 Main, Spfd

Hallie Ford Museum "Strange & Wonderful: American Folk Art from the Willem & Diane Volker Collection," through Dec. 22. Willamette University, Salem

Gallery Calapooia Works by fiber artist Pat Spark & illustrator Melissa Babcock Taylor featured artists for Oct. 222 1st, Albany

Harlequin Beads & Jewelry Jewelry by local artists. 1027 Willamette

Hi-Fi "Art Prehistoric" by Hillio. 44 E. 7th

Horsehead Wood designs by Glenn Jones. 99 W. Broadway

Hult Center Studio ArtCore Pop-Up Exhibit featuring student work. Hult Center

InEugene Real Estate Paintings by Christian Ives. 100 E. Broadway

Island Park Gallery "Get Your Feet Wet: Waterscapes by Shirley Reade." 215 W. C., Spfd

Jamarosa Art Gallery Works by Barry LaVoie. 326 Main, Spfd

Karin Clark Gallery Olga Volchкова, paintings. 760 Willamette

Kenneth B Art Studios JoAnn Charter Artist Reception, 2-4pm, Oct. 8. 1458 1st St., Florence

Keven Craft Rituals Works by Keven Erika Fortner, Joslyn Alana, Jovie Belisle & Olivia Shapely, Sarah Richards & Briana Krone. 268 7th

LaSells Stewart Center Art about agriculture. OSU, Corvallis

LaVerne Krause Gallery "I Stay to the End" BFA final art exhibition. UO

Lincoln Gallery Artists from OSPL Arts & Culture program. 309 W. 4th

Maude Kerns Art Center "Fast Forward: The Mayor's Teen Art Show" through Sept. 30. 1910 E. 15th

MECCA "8th Annual Object Afterlife Art Challenge" challenge to create art from a mystery bag of materials in two months. 449 Willamette

Mills International Center "Transcendence" by Cammy Davis, Calen Picks & Chris Foster. UO

Morning Glory Café "Mushroom Art" exhibit featuring 15 Pacific Northwest artists' drawings, paintings, photograph & sculpture; and "The Middle Ground," photographs of rural decay and renewal by Jason Rydquist through Dec. 15. 450 Willamette

Mosaic Fair Trade Collection Hand-made salvaged wood furniture and fair trade wine tastings. 28 E. Broadway

Mulligan's Pub Works by Manu. 2841 Willamette

Museum of Natural & Cultural History "Strung Together: Beads, People & History"; "Explore Oregon: 300 Million Years of Northwest Natural History"; "Oregon: Where Past is Present: 10,000-year-old shoes & other wonders"; "The Owl & the Woodpecker." UO

Nephos Vape Works Animal portraits by Johnmichael Lahtinen. 126 W. Broadway

Newport Visual Arts Center "Rick Bartow: A Community Collection." ?? NW. Beach, Newport

Ninkasi Works by Dana Haggerty. 272 Van Buren

Noisette Pastry Kitchen "Japanese Accents" a collection of black and white photographs of Japan's sacred landscapes by Noah Guadagni. 200 E. Broadway

O'Brien Photo "Oregon Aspects: In the Antiquarian Avant-garde Manner" by Harry B. Houchins. 2833 Willamette

Oakshire "Sharden Killmore Dark Art Collection," oil on canvas embellished with flies by Sharden Killmore through Oct. 28. 207 Madison

Odd Fellows Lodge Oil, watercolor & pencil paintings & drawings by Leanne Miller. 342 Main, Spfd

Oregon Art Supply Paintings by Shannon Rivers and Morgan Maurer. 1020 Pearl Street

Oregon Research Institute Works by Matt Hudkins. 1776 Millrace Dr

Oregon Wine Lab Works by Julia Holtzman and Kyle Rudd. 448 Lincoln

OSU Little Gallery Eileen Hinckle, an exhibit of photographs of murals painted by artist. Corvallis

Out On A Limb Gallery "Poppy-land" Showcase of acrylic paintings by Mila Murphy. 191 E Brodaway

Pacific Rim Art Guild "Fall Colors," oils, acrylics and watercolor paintings by Marie Sherman, calligraphy/watercolor paintings by Kay Beckham and oil landscapes and abstracts by Yvonne Stubbs. 160 E Broadway

Pacific Sky Exhibitions "Meander" by Patrick Beaulieu & Victoria Stanton. 180 W. 12th

Passionflower Design "Artful Paper Clay" book debut by local artist Rogene Manas. 128 E Broadway

Petersen Barn Art show & reception works by over 30 artists. 870 Berntsen Rd

Raven Frameworks "Small Pleasures" by Anne Korn & Terry Way. 325 W. 4th

Reality Kitchen Oil paintings by John Olsen. 645 River

Red Wagon Creamery "Ask Questions," work by Cole Kastner. 55 Broadway

Shadowfox Artwork by Pancoast. 26 W. Broadway

Springfield Museum Springfield High School Art Exhibit. 590 Main, Spfd

St. Vincent de Paul Works by upcycle artist Mitra DeMirza Chester and glass artists Christopher Jenkins. 100 E. 11th

Starlight Lounge Paintings by Jody Hancock. 830 Olive

Studio #7 Works by Alex Ihnat. 1002 W. 2nd

Territorial Wine Co. Works by Nancy Frances Cheeseman. 907 W. 3rd

Townshend's Teahouse Original art. 41 W. Broadway

Vistra Framing & Gallery "Photos of Oregon," by Edward J. Pabor. 160 E. Broadway

Wandering Goat "RoadKill" pen and ink works by Alex Lehmann through Oct. 27. 268 Madison

Watershed Arts at Fertilab "In the Stillness," featuring minimalist, abstract words by Wesley Hurd and Allison Hyde. 44 W. 7th

The Wayward Lamb Works by Marlis Badalich & Sam Gehrke. 150 W. Broadway

Whirled Pies "The Abstract Mandalas of Tom Getty." 1123 Monroe

Whiteaker Tattoo Collective Illuminated Botanicals by Violette

RACHEL DAWN MODELS THE SUN COSTUME FROM THE 1993 PRODUCTION CHIMERA



LISSY IRONS IN STEAMPUNK LOOK FROM 2009'S AROUND THE WORLD IN 80 DAYS



ANGEL MCNABB-LYONS SPORTS DESIGN FROM AROUND THE WORLD IN 80 DAYS



PHOTOS BY ATHENA DELENE

FORTY YEARS AND COUNTLESS COSTUMES

Fashion and theater collide for Alexandra Bonds' historic runway show at the UO's Hope Theatre

Alexandra Bonds' retrospective costume fashion show this weekend, *Portfolio*, promises a lively look back at nearly four decades of stitching, with 40 garments leaping from literature to the runway each night.

"We started with our favorites, and curated a selection from there," says Bonds, a costume designer, UO professor emerita and historian. "I knew that because it was a fashion show, what we'd focus on were flashy, beautiful pieces."

We're in the basement of Villard Hall, where a gray windowless room has become a delightful repository, stuffed to the rafters with Bonds' work from her 38-year career constructing costumes and educating students in the fine art of how to do so.

Theater buffs might see a Lady Bracknell hanging among the stock, or a Sir Anthony Absolute, or maybe a Chimera or two. It's a bountiful collection: Colorful, textural, with myriad shapes and silhouettes.

"I'm inspired by the work of Vivienne Westwood and Alexander McQueen," Bonds says. "And it's an interesting circle, presenting these costumes in a fashion show when the costumes themselves were so inspired by those fashion designers."

Bonds herself is influential. Many designers working in the Eugene performing arts got their start in Bonds' costume shop, learning to vision, draw, construct, sew, dye and fabricate just about anything that the work at hand calls upon.

When asked how she feels to see her students go on to their own success onstage, Bonds beams. "Like a proud parent," she says.

Though Bonds is quick to credit the generations of student workers who designed and sewed countless costumes under her careful tutelage, the garments on display for *Portfolio* are all hers: The work includes a black, white and multicolor number from 1996's *A Servant of Two Masters*, an outfit befitting a Harlequin.

"Based in Commedia dell'arte, the character traditionally looked different than everyone else," she says. "The challenge was to create unity onstage within this different world."



COSTUME DESIGNER ALEXANDRA BONDS WITH ONE OF HER DESIGNS

PHOTO BY TRASK BEDORTHA

Bonds traces the quilted edges from a skirt for a 1983 production of *The Merchant of Venice*:

"It's a Seminole patchwork, reflecting the inlaid marble patterns of Italian Renaissance flooring," she says. "I think it was the first time that I really was able to bring together metaphor, with texture and line," she says.

Also on the runway, watch for Bonds' work for *A Midsummer's Night Dream* — "a wild New Orleans hangover, with lots of nasty fairies" — as well as costumes from *Love Will Shake*, which were exhibited internationally.

And you'd be hard-pressed to find anyone in Eugene who knows more about fashion history than Bonds. It's a fascinatingly relevant topic, suggestive of social, economic and political change.

So what's her all-time favorite fashion moment?

"I have to go to the Tudors because of the richness of the surfaces, the ruffs, lace, blackwork, the jewels and embroidery," Bonds says.

She's also attracted to the rounded hoop skirts of the late 19th century, and the earlier Regency era. "It's really beautiful," Bonds says. "With the tailcoats for men, colored breeches, hats and long coats."

"But my favorite era used to be the one I was working within," she says.

Portfolio will feature Flex Dance Company, also wearing Bonds' originals, and a sound score by UO graduate Shawn Kahl. A book of Bonds' designs will be for sale at the event.

The main attraction, without a doubt, is the 40-plus costumes brought to life by approximately 18 volunteer models, both men and women.

Bonds says she didn't worry about gender specificity when assigning garments, but instead went with who fit the costumes. "I didn't want to do all those alterations," she says with a chuckle. ■

Portfolio will be presented 7 pm Friday and Saturday, Oct. 14 and 15, at the Hope Theatre, University of Oregon Campus; \$10-\$25. Tickets available through silverliningproduction.com



Oct. 14-20

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HARRY & SNOWMAN (NR)

In the inspiring true story of "The Cinderella Horse," Dutch immigrant Harry deLeyer rescues a broken-down plow horse from slaughter. Against all odds, Harry & Snowman go on to win the triple crown of show jumping and capture the heart of America.

2:00, 6:30

CAMERAPERSON (NR)

Cinematographer Kirsten Johnson exposes her many years behind the camera through a memoir made up of decades of footage shot all over the world.

4:00, 8:30

THE BIRTH OF A NATION (R) Final Week!

6:00, 8:45

DYING TO KNOW: RAM DASS & TIMOTHY LEARY (NR) Final Week!

1:30 (No show on Monday)

KUBO AND THE TWO STRINGS (PG) Final Week!

3:45 (No show on Monday)

Local beer, wine and cider... & now kombucha on tap!

TICKET PRICES: MATINEE before 6pm \$5
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ACCOUNTANT (DIG) (R) 12:30, 3:35, 7:00, 10:15
THE BIRTH OF A NATION (DIG) (R) 10:00
DEEPWATER HORIZON (DIG) (PG-13) 10:45, 1:45, 4:35, 7:40, 10:20
THE GIRL ON THE TRAIN (DIG) (R) 10:35, 1:25, 4:25, 7:20, 10:10
KEVIN HART: WHAT NOW? (DIG) (R) 11:05, 2:05, 4:55, 7:30, 10:00
MAGNIFICENT SEVEN (DIG) (PG-13) 12:40, 3:45, 7:10, 10:15
MAX STEEL (DIG) (PG-13) 10:25, 12:50, 3:25, 7:25, 9:50

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DON'T BREATHE 12:00 9:30
GIRL ASLEEP WITH SHORT FILM PICKLE

12:30 2:45 5:00 7:10 9:20
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FRI-TUE 11:45 2:35 5:25 8:15
WED 11:45 2:35
THU 11:45 2:35 5:25 8:15

HUNT FOR THE WILDERPEOPLE

2:40 5:00

HELL OR HIGH WATER

FRI 12:20 7:15

SAT 7:15

SUN-THU 12:20 7:15

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SAT 11:00

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DENIAL MISS HOKUSAI
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A MAN CALLED OVE MOONLIGHT
CERTAIN WOMEN THE HANDMAIDEN
NOCTURNAL ANIMALS LA LA LAND

MOVIES**THE BIRTH OF A NATION:**

Director Nate Parker purposefully reclaims the title of perhaps the most racist film of all time, D.W. Griffith's *The Birth of a Nation* of 1915, and retools it as a tale based on the true story of Nat Turner, an enslaved African-American who helmed a slave rebellion in 1830s Virginia. (Bijou Art Cinemas)

isn't entirely sure she's interested. An introvert with a defiant streak, she's comfortable in the small kingdom of her room. Everything is fine — until Greta's mother decides she needs to throw Greta a 15th birthday party, when the film's surreal bent is revealed. Greta's dream journey is odd, but also vital: Thrown into the discomfort of her birthday party, she finds a way to reclaim her life as her own. Though it's made of some heavy stuff, *Girl Asleep* is a buoyant, intimate, important triumph. (Broadway Metro)

EIGHT DAYS A WEEK

Director Ron Howard has said that he hoped to make *Eight Days a Week* both for dedicated Beatles fans and for a younger generation that has little sense of who the Beatles were. And *Eight Days* is fine — a solid mix of archival footage, new interviews with Paul McCartney and Ringo Starr, crowd-sourced footage and reminiscences from now-famous people who once saw the Beatles. But *Eight Days* has a lot to cover, which makes it feel more like a primer than a story about a band that managed to tour for only a few years of its wildly popular existence. They made a lot of money touring, and yet could still afford to quit — but what this says about their success is never explored. How did fans react, knowing they'd never see the Beatles again? As an introductory text, *Eight Days* gets the job done, and superfans will appreciate the new footage (including scenes from the final public performance at Candlestick Park and the true last performance on a rooftop in London). There's just too much cultural weight around the Beatles to fit into this movie, which leaves it feeling like we're revisiting familiar ground. (Broadway Metro)

GIRL ASLEEP

Girl Asleep, a whimsical, beautiful Australian film, manages to fit all the concerns of teendom — social hierarchy, vicious teasing, the landscape of a creative young mind — into just 77 minutes. Fourteen-year-old Greta (Bethany Whitmore), quiet and wide-eyed, is new at school. Gawkly, talkative Elliott (Harrison Feldman) makes a friendship offering of a pink-frosted doughnut; a trio of girls — who have gone out of their way to match even more than their uniforms demand — offer a more suspect, but clearly important, sort of association. Greta

REGAL CINEMAS

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IMAX: HARRY POTTER AND THE DEATHLY HALLOWS PART 1 (PG-13) * Fri 12:00 PM
IMAX: HARRY POTTER AND THE DEATHLY HALLOWS PART 2 (PG-13) * Sat 3:15 PM
IMAX: HARRY POTTER AND THE GOBLET OF FIRE (PG-13) * Sun 9:45 PM
IMAX: HARRY POTTER AND THE HALF-BLOOD PRINCE (PG) * Sun 9:45 PM
IMAX: HARRY POTTER AND THE ORDER OF THE PHOENIX (PG-13) * Sun 9:45 PM
IMAX: HARRY POTTER AND THE PRISONER OF AZKABAN (PG) * Sat 6:30 PM
IMAX: HARRY POTTER AND THE SORCERER'S STONE (PG) * Fri 10:00 AM
IMAX: HARRY POTTER EVENT PASS (PG-13) * Sat 12:00 3:15 6:30 9:45 10:00
IMAX: HARRY POTTER DAY PASS (PG-13) * Fri - Sat 12:00 PM 3:15 PM
KEVIN HART: WHAT NOW? [CC, DV] (R) Fri - Sat (1145 220) 4:55 7:30 10:05
SHIN GODZILLA NR Sat - Sat (1220 250) 5:25 8:00 10:05
MAX STEEL [CC, DV] (PG-13) Fri - Sat (1220 300) 5:25 8:00 10:05
THE ACCOUNTANT [CC, DV] (R) Fri - Sat (1230 340) 6:55 8:25 10:15
MIDDLE SCHOOL: THE WORST YEARS [CC, DV] (PG-13) Fri - Sat (1230 340) 4:30 7:00 9:30
THE BIRTH OF A NATION [CC, DV] (R) Fri - Sat 4:20 10:25 10:35
THE GIRL ON THE TRAIN [CC, DV] (R) * Fri - Sat (130) 4:20 7:10 10:00
DEEPWATER HORIZON [CC, DV] (PG-13) Fri - Sat (1240 325) 6:10 9:00
MASTERMINDS [CC] (PG-13) Fri - Sat (1155 230) 5:05 7:40 10:15
MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN [CC, DV] (PG-13) Fri - Sat (110 210) 7:20 PM
MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN 3D [CC, DV] (PG-13) Fri - Sat (1135 240) 5:50 8:55
STORKS [CC, DV] (PG) Fri - Sat (1250 325) 5:55 8:25
THE MAGNIFICENT SEVEN [CC, DV] (PG-13) Fri - Sat (1140 250) 6:00 9:10
THE QUEEN OF KATWE [CC, DV] (PG) Fri - Sat (1225 230) 9:45 10:00
SULLY [CC, DV] (PG-13) Fri - Sat (130) 4:05 6:45 9:15
SUICIDE SQUAD [CC, DV] (PG-13) Fri - Sat (1210 315) 10:00 PM Sat (315 PM) 6:20 PM 9:25 10:15

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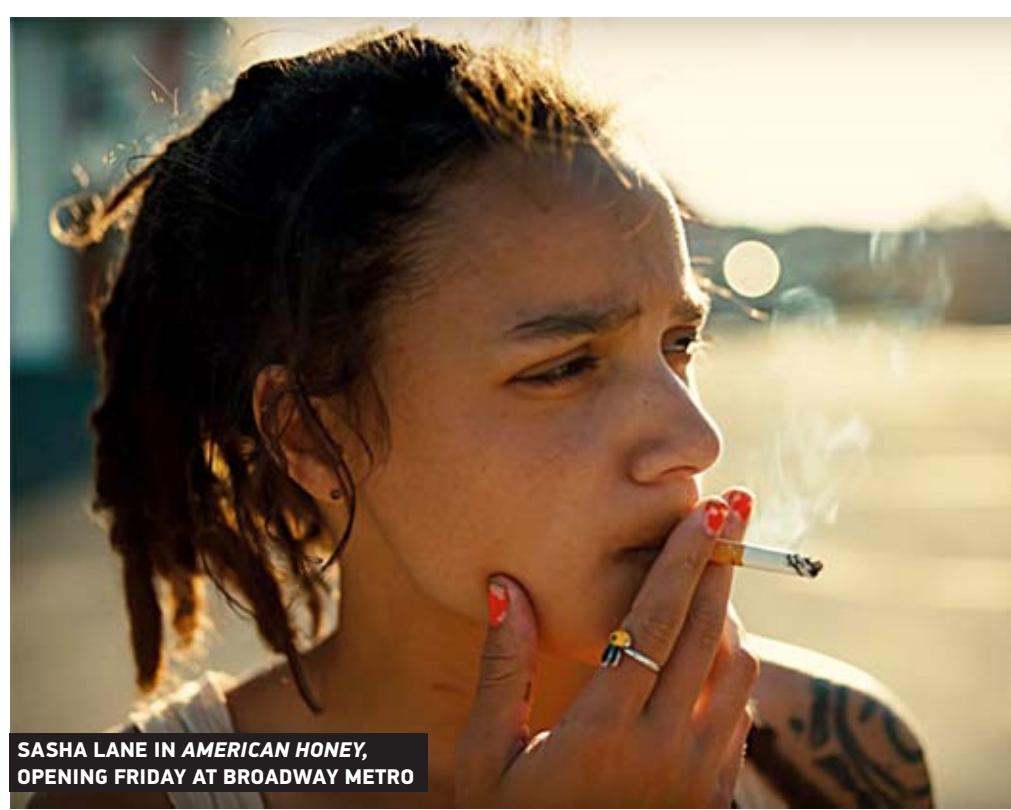
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INSTRUMENTAL OCTOBER



KIKAGAKU MOYO PERFORMS FRIDAY,
OCT. 14, AT SAM BOND'S GARAGE

A great jazz keyboard-and-drum duo arrives at Sam Bond's Garage Oct. 13: **Matt Chamberlain** is well known for drumming with jazz stars like Bill Frisell, Herbie Hancock and Brad Mehldau, along with pop singers like David Bowie, Fiona Apple and Morrissey. He and keyboardist **Brian Haas**, who leads the groovy Jacob Fred Jazz Odyssey, deliver strutting 21st-century jazz-funk on their new album *Prometheus Risen*.

And the following night at Sam Bond's, Oct. 14, has some interesting multi-instrumental psychedelic noise all the way from Tokyo with **Kikagaku Moyo**, a band name that translates to "Geometric Patterns." The cool quintet, including a sitar player, is touring for its 2016 release *House in the Tall Grass*; local dream-psych band **Snow White** opens.

Tsunami Books hosts a full evening of rootsy Americana Oct. 16 with singer **Nell Robinson** and the **Jim Nunally Band** with **Pete Grant** on pedal steel, **Jim Kerwin** on bass fiddle and **Jon Arkin** on percussion — it's been deemed a "mega concert" by booker Mike Meyer. Robinson has been described as a modern-day Patsy Cline while San Franciscan Nunally sang and played guitar with the Grisman Bluegrass Experience for more than 13 years.

Meyer has another big event planned, at least in the world of traditional music — he's bringing in traditional music leader **Jeff Warner** for a house concert Oct. 20 at 755 River Road (contact mmeyer@efn.org for details). Warner's repertoire includes songs from lumber camps, fishing villages and mountain settlements of 19th-century America, and with this folk arsenal Warner has toured nationally with the Smithsonian Institution.

October also boasts a few classical gems: On Oct. 16, Oregon Bach Collegium brings Portland early music masters **Cascadia Viols** and singers **Tim Galloway** and **Kerry McCarthy** to sing and play gorgeous consort music by the great English Renaissance composer William Byrd. The same day, **Cascadia Concert Opera** presents its **Opera Fest** at First United Methodist Church with arias and ensemble works from famous operas and musicals. On Oct. 17, **Chamber Music Amici** plays a Mozart string quartet and Brahms' big *Piano Quintet in F* at Wildish Community Theater. ■



MATT CHAMBERLAIN PLAYS THURSDAY,
OCT. 13, AT SAM BOND'S GARAGE

DO IT FOR THE GLORY

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OCT 16 SUNDAY

7 PM DOORS 8 PM SHOW
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BLITZEN TRAPPER
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OCT 20 THURSDAY

7 PM DOORS 8 PM SHOW
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NEW KINGSTON
w- SENSAMOTION LIVE AT HI-FI LOUNGE
OCT 20 THURSDAY

9 PM DOORS 10 PM SHOW
21+ AGES

BLIND PILOT
w- MARGARET GLASPY
OCT 23 SUNDAY

7 PM DOORS 8 PM SHOW
ALL AGES

TAUK
w- YAK ATTACK
OCT 26 WEDNESDAY

7 PM DOORS 8 PM SHOW
21+ AGES

MUSIC LISTINGS

THURSDAY 10/13

AXE & FIDDLE Pete Lanctot & the Stray Dogs—8:30pm; n/c

B&B LOUNGE Karaoke—9:30pm

BARN LIGHT Karaoke w/Bre—9pm; n/c

BEERGARDEN Taste—7:30pm; Funk, n/c

BLACK FOREST Face Transplant, Moovalya, Black Delany—9pm; Punk, n/c

THE BREWSTATION Dylan Walshe—7:30pm; Celtic rock, n/c

THE COOLER Karaoke w/ Cammi—10pm

COWFISH Purrsday w/Kitty Trap—9pm; Bass, house, trap, dubstep, n/c

DEXTER LAKE CLUB Karaoke—7pm; n/c

EL TAPATIO CANTINA Karaoke—8pm; n/c

GREEN ROOM Open Mic Comedy—9pm; n/c

GROWLER UNDERGROUND Acoustic Underground Open Mic—7:30pm; n/c

HAPPY HOURS Crystal Harmony Karaoke—8:30pm; n/c

THE LOUNGE Karaoke w/Sassy Patty—7pm; n/c

MAX'S DJ Victor—10pm; n/c

MCDONALD THEATRE TroyBoi—7pm

OLD NICK'S TOY GUITAR—9pm; Rock, n/c

THE OLD PAD Karaoke—9pm; n/c

OVERTIME TAVERN West Side Blues Jam—8:30pm; Open jam, n/c

REALITY KITCHEN Acoustic Reality—5pm; Open mic, n/c

RESTOBAR Steven McVay—5pm

SHADOWFOX Open Mic—8:10pm; n/c

THE SHEDD The Emerald City Jazz Kings in "Mood Indigo": Duke Ellington, 1924-46—7:30pm; \$18-\$26

TERRITORIAL VINEYARDS The Long Hello—7:10pm; n/c

WANDERING GOAT Tg Tg, The Carys, Jason Jon—8pm; Indie, rock, \$5

WHIRLED PIES OMSI Science Pub: Urban Nature—6:30pm; Lecture, \$5

Fat Nick—9:30pm; Hip-hop, rap, \$20

WOW Hall Xylouris White, Emmett Kelly (The Cairo Gang), Human Ottoman—8pm; \$12-\$15

FRIDAY 10/14

5TH ST. CORNUCOPIA Scofield & Plascencia—9:30pm; n/c

AXE & FIDDLE Jobe Woosley & Co., Lena Moro—8:30pm; Americana, n/c

BLACK FOREST Beef Bottom, Jackal Mother—Classic, pop rock, n/c

THE BREWSTATION Steel Wool—7:10:30pm; Smooth rock, originals, n/c

COWFISH Freek-Nite w/SPOC—3:30—9pm; House, trap, remix, \$3-\$5

CRESWELL COFFEE The Winterlings—7pm; Indie folk duo, \$4

THE DAVIS DJ Crown—10pm; Hip-hop, dance, reggaeton, \$5

DOC'S PAD Karaoke w/Sarah—9pm; n/c

DOMAINE MERIWETHER

WINERY Heavy Chevy Lite—6:9pm; Acoustic funk, soul, rock roll, n/c

DRIFTWOOD Karaoke w/Slick Nick—9pm; n/c

DUCK BAR Karaoke w/Bre—9pm; n/c

EL TAPATIO CANTINA Karaoke w/KJ Rick—9pm; n/c

FRIENDLY STREET MARKET Beth Miriam Rose—6pm; n/c

GROWLER UNDERGROUND

Crooked River—8pm; n/c

HI FI Will Bernard—10pm; Jazz, funk, \$10

JAZZ STATION The Andersons—7:30-10pm; Jazz, \$15

JERSEY'S Karaoke—9pm; n/c

THE KEG Karaoke w/Cammie—9pm; n/c

LEVEL UP DJ food stamp—9pm; Rap, breaks, soul, n/c

MCDONALD THEATRE Ralphie May—7pm; Comedy, \$22.50-\$27.50

MAC'S RESTAURANT & NIGHTCLUB Billy D & The Hoodoos—8pm; Blues, \$6

MOHAWK Alien Boy—9pm; Rock, n/c

O BAR Karaoke w/Jared—9pm; n/c

O'DONNELL'S Karaoke—9pm

OLD NICK'S Cattle Decapitation, Smutek, Psithurism, Existential Depression—9pm; Death Metal, \$18

OREGON WINE LAB

Friday Night Music: Barbara Healy Trio—7-9pm; n/c

PETERSEN BARN COMMUNITY CENTER Son Jarocho, Andean, Ballads, Ranchera—5-8:30pm; Argentinean, folkloric dances, n/c

PFIEFFER WINERY Timothy Patrick, Riffle—5-8pm; Blues, n/c

PORKY'S PALACE Karaoke—8pm

SAGINAW VINEYARDS Jackie & Jason—6-9pm; n/c

SAM BOND'S BREWING B.W. Krehbiel & Bryan Masters—n/c

SAM BOND'S GARAGE The Blondies—7pm; Indie rock

Saraha Nyingga Buddhist Institute Jami Sieber w/Nancy Rumbel—7pm; Electric cello, voice, multi-instrumentalist, \$20-\$25

TERRITORIAL VINEYARDS Manouche Noir—7-10pm; n/c

TSUNAMI BOOKS Box Set Trio!—7:30pm; \$14.50

WHITE HORSE SALOON

Karaoke w/Mike—9pm; n/c

Wandering Goat Miss Massive Snowflake, Rhue the Day, Redneck Baby—8pm; Indie, rock, country, \$5

WHIRLED PIES Whirled Music Series featuring Manchino—6pm; Rock, n/c

Beat Crunchers—9:30pm; Jam, world, \$5

WOW HALL Pigs on the Wing w/Plant Eater—8pm; A tribute to Pink Floyd, \$15-\$18

SATURDAY 10/15

4TH & LINCOLN ST. NORMA FRASER;

5TH ST. CORNUCOPIA Douce Ambiance—9:30pm; n/c

AXE & FIDDLE Hardly Dead—8:30pm; Grateful Dead tribute, n/c

ATRIUM BUILDING Asculta!—2pm; Chamber music, children's concert, storytelling, n/c

B&B LOUNGE Karaoke—9:30pm

BEERGARDEN Bulls on Parade unplugged—7:30pm; Classic rock, n/c

BLACK FOREST Zed, The Watchers—10pm; Heavy rock, n/c

THE BREWSTATION Man Slam—7:30-10:30pm; Rock covers, n/c

CITY NIGHTCLUB

Crystal Harmony Karaoke—9pm; n/c

COWFISH Sup! w/Michael Human—9pm; Hip hop, edm, \$3-\$5

CUSH CAFE Open Mic—2pm; n/c

THE DAVIS DJ Crown—10pm; Hip-hop, dance, reggaeton, \$5

DEADWOOD CREEK COMMUNITY Gumbo Groove—7:30pm; n/c

DEXTER LAKE CLUB Living the Dream—8pm; Rock, n/c

DOC'S PAD Evolve Saturdays—9pm; EDM, hip hop, n/c

DRIFTWOOD Karaoke w/Nick—9pm; n/c

DUCK BAR Karaoke w/Bre—9pm; n/c

DUCK INN Karaoke—10pm

EL TAPATIO CANTINA DJ & Dance Music—9pm; n/c

FIRST UNITED METHODIST CHURCH Cascadia Concert Opera Fest featuring Bernie Robe, Brennan Guillory, Brooke Cagno, Caroline Charlton, Mason Cooper, Evan Mitchell, Erin Walker, Jocelyn Claire Thomas, Lois Stark, Rebecca Sacks & Zachary Lenox—3pm; \$10 sug. don.

GROWLER UNDERGROUND The Traceys—8pm; n/c

HI-FI LOUNGE Naïve Melodies—10pm; \$10-\$13

JAZZ STATION The Liaisons CD Release—7:30pm-10pm; Jazz, \$15

THE KEG Dancing w/Cammie—9pm; n/c

MAC'S RESTAURANT & NIGHTCLUB The Deb Cleveland Band—9pm; Classic & contemporary blues, \$6

MAX'S DJ Victor—10pm; n/c

MCDONALD THEATRE Ghost—7pm; \$28.75

MOHAWK Rock n Roll Cowboys—9pm; Country, rock, n/c

OLD NICK'S Decomp, Root Dir, Not Cool—9pm; Punk, n/c

POUR HOUSE Karaoke w/Mike—9pm; n/c

QUACKER'S Ladies Night & DeeJay—9pm; n/c

RASTA PLUS Open Mic—7pm; n/c

RAVEN A Karaoke w/Zach—8pm; n/c

SAM BOND'S GARAGE T for Taxes Retirement Party featuring Fiddlin' Big Sue & her band—6-10pm; n/c

SATURDAY MARKET Music Inspirational Sound Gospel Choir—noon; n/c

SWEET CHEEKS AT 5TH ST Eddie Butler—5:30pm; Acoustic faves & originals, n/c

TRACKSTIRS Karaoke—9pm; n/c

Vanilla Jill's Back Stage—Open Mic—7pm; Variety, n/c

WESTEND TAVERN Karaoke—9pm; n/c

WHITE HORSE SALOON Karaoke w/Sarah—9pm; n/c

WHIRLED PIES Medge Fall Festival of Dance w/Cassandra Rose—noon; Dance, \$10

WILDCRAFT CIDER WORKS Norma Fraser—noon-11pm; Reggae, \$15-\$35

SUNDAY 10/16

AGATE ALLEY BISTRO

Karaoke w/Bre—9pm; n/c

COWFISH DJ Kalien's Planet of Pop—9pm; Hip hop, Pop remix, n/c

CUSH CAFE Open Mic—2pm; n/c

THE EMBERS Karaoke—7pm

HI FI MUSIC HALL Twiddle w/Kitchen Dwellers—7pm; Jam band, \$12-\$15

HOP VALLEY Peach N Plum—5-7pm; Folk rock, n/c

ISLAND HUT Karaoke w/Jared—2pm; n/c

JAZZ STATION Sunday Jam hosted by Torrey Newhart—2:30-5pm; Jazz, \$5

MOHAWK Karaoke—8pm; n/c

MULLIGANS Open Mic—8:30pm; n/c

OLD NICK'S The Mystic Faire: Vendors & Purveyors of Mystic Goods & Services—11am-6pm; n/c

Alter Dey Fey, Stariana, DJ Refugium—9pm; Death rock, tba

QUACKERS Karaoke—9pm; n/c

RIVER STOP Open Jam Session—5pm; n/c

Country, western, \$5

THE SHEDD The Emerald City Jazz Kings in "Mood Indigo": Duke Ellington, 1924-46—7:30pm; \$18-\$30

TSUNAMI BOOKS Nell Robinson and Jim Nunnally Band—7:30pm, Folk, bluegrass, Americana, roots, \$13.50-\$15

UNITED LUTHERAN CHURCH Music of Wm. Byrd w/Cascadia Viols—4pm; Classical, \$5-\$15.

VILLAGE GREEN Dave Bach—7pm; n/c

WEBFOOT Karaoke w/Josh—9pm; n/c

WOW HALL Common Kings, Ballyhoo!, Ray Goren—7pm; Pop, reggae, R&B, \$18-\$22

MONDAY 10/17

BLACK FOREST Karaoke w/Sarah—9pm

BUGSY'S Monday Bug—7pm; Acoustic, n/c



HOST: GHOST BC

COFFEE PLANT ROASTER Kerry Grombacher—8pm; \$10 sug. don.

COWFISH EUGENE DJ Revue, various djs & styles each week—9pm; n/c

EMBERS Karaoke w/Jim Jim & Sassy Patty—8pm; n/c

FIRST NATIONAL TAPOUSE Open Mic—8pm; Rock, n/c

GRIDIRON Karaoke—8pm; n/c

OLD NICK'S Intronaut, Brain Tentacles, Sarama, Sweater for an Astronaut—9pm; Stoner thrash, \$10-\$12

PORKY'S PALACE Karaoke—8pm

WANDERING GOAT Singer Sonwriter's Open Mic, original works only—7pm; n/c

TUESDAY 10/18

5TH ST. CORNUCOPIA Jesse Meade w/Kate Brown—9:30pm; n/c

AXE & FIDDLE Poetry Night—7pm; n/c

THE CITY iPod Night—6pm; n/c

COWFISH Church of House w/ Diemos—9pm; House, n/c

CUSH Poetry Open Mic—7:30pm; n/c

DEXTER LAKE CLUB Acoustic Night w/Brian Chevalier—5:30pm; Acoustic jam, open, n/c

THE EMBERS DJ Victor Plays Requests—8pm; n/c

GRANARY Christ Stubbs—6pm; Piano, n/c

THE GREEN ROOM Karaoke—9pm

HI FI LOUNGE Reggae Night featuring Sowflo—10pm; Reggae, n/c

HOT MAMA'S WINGS Open Mic—8pm; n/c

LEVEL UP Karaoke Night w/ Kade—9pm; n/c

MAC'S Roosters Blues Jam w/ Skip Jones & Byron Case—7pm; n/c

MULLIGAN'S PUB Steve Ibach—acoustic, eclectic; n/c

O BAR Karaoke w/Jared—9pm; n/c

SAM BOND'S GARAGE Bluegrass Jam—9pm; n/c

WHITE HORSE SALOON Karaoke w/Slick Nick—9pm; n/c

WEDNESDAY 10/19

5TH ST. CORNUCOPIA Karaoke w/Slick Nick—9pm

AGATE ALLEY BISTRO Lounge Jams w/Bue Brown & Chilly Soup—9pm; Jazz, funk, n/c

BLACK FOREST Karaoke w/ Cammi—9pm

COWFISH OG Dance Party w/DJ Smuve—9pm; Hip hop, trap, n/c

HAPPY HOURS Mama Jan's Blues Jam w/Brian Chevalier—8pm; n/c

HI-FI LOUNGE Funk Night—9pm; n/c

ISLAND HUT Karaoke w/Jared—5pm; n/c

JERSEY'S Karaoke—8pm; Ladies night, n/c

KOWLOON Karaoke—9pm; n/c

MCDONALD THEATRE Nahko & Medicine for the People, Hirie—7pm; \$27-\$30

MAC'S RESTAURANT & NIGHTCLUB Gus Russell & Paul Biondi—6pm; Jazz & variety, n/c

MAX'S TAVERN Lonesome Randall—7pm; Rock & roll historian, n/c

MOHAWK Karaoke w/Caught in the Act—9pm; n/c

MULLIGAN'S Open Mic—8:30pm; Variety, n/c

POUR HOUSE Karaoke w/Josh—9pm

SIDELINES SPORTS BAR Karaoke w/Mike—9; n/c

WANDERING GOAT Snow White, Triptides, Sacred Trees—8pm; Psych, indie, \$5

WILDCRAFT CIDER WORKS Richard Gabriel—6pm; Hawaiian, n/c

CORVALLIS (AND BEYOND)

BOMBS AWAY CAFÉ

TH Hollis Peach & King Roy Wing—\$5

FLORENCE EVENTS CENTER

SA The Emerald City Jazz Kings in "Mood Indigo: Duke Ellington, 1924-46"—7:30pm; Jazz, \$25

INTERZONE

WE Death Cafe—6-7pm; n/c

LASELLS STEWARD CENTER, OSU

SA The Emerald City Jazz Kings in "Mood Indigo: Duke Ellington, 1924-46"—7:30pm; Jazz, \$25

LINCOLN CITY CULTURAL CENTER

SA The Peter & Will Anderson Quartet—7pm; \$18-\$20

EARL'S TIME OUT SALOON

SA Bobby Six Crows Henderson & De Riggin' Warriors—9pm; n/c

SUMMIT COMMUNITY CENTER, BLODGETT

TH Jeremy Kittle Trio—7pm; Fiddler, violinist, composer

CALL TO ACTION

Mainstream music has fallen prey to a habit of being short, sweet and shallow. **Nahko and Medicine for the People**, the multi-cultural music collective that always makes time for Eugene, slows things down with elaborate melodies, lengthy songs and lyrics that dig into an emotional narrative of life's shitty times.

Portland-born Frontman Nahko Bear is Apache, Filipino and Puerto Rican. He ties his identities into his lyrics by incorporating Hawaiian, Lakota and English, and he also smashes the art of storytelling on a strikingly vulnerable level; his work is like a memoir set to music.

Bear shares his story — strewn with healing racial injustices, ethnic stereotypes and deep-seated traumas — by approaching it with positivity to achieve spiritual harmony; y'know, the good stuff.

The heaviness of Bear's lyrics is balanced by the band's uniquely layered sound. Chase Makai and Patricio "Pato" Zuñiga Labarca create luscious Americana melodies on their guitars while Tim Snider brings in some lively folk notes on violin. Justin Chittams and Hope Medford (both on percussion) effortlessly guide the music's tempo between upbeat and hard-hitting, while Max Ribner (trumpet) adds a splash of blues and swing.

The group released its third album, *HOKA* (a Lakota word to evoke a call to action), in June 2016. It's a whopping 19 tracks and each song upholds the lyrical genius and new-agey big-band sound the group is known for. The theme of the album is the band's own hoka: spread inspiration and awareness, and create a world where harmony can flourish (lighten up, you pessimist).

Catch the reggae-tinged **HIRIE** open for Nahko and Medicine for the People 8 pm Wednesday, Oct. 19, at McDonald Theatre; \$27 adv., \$30 door. — *Kelsey Anne Rankin*



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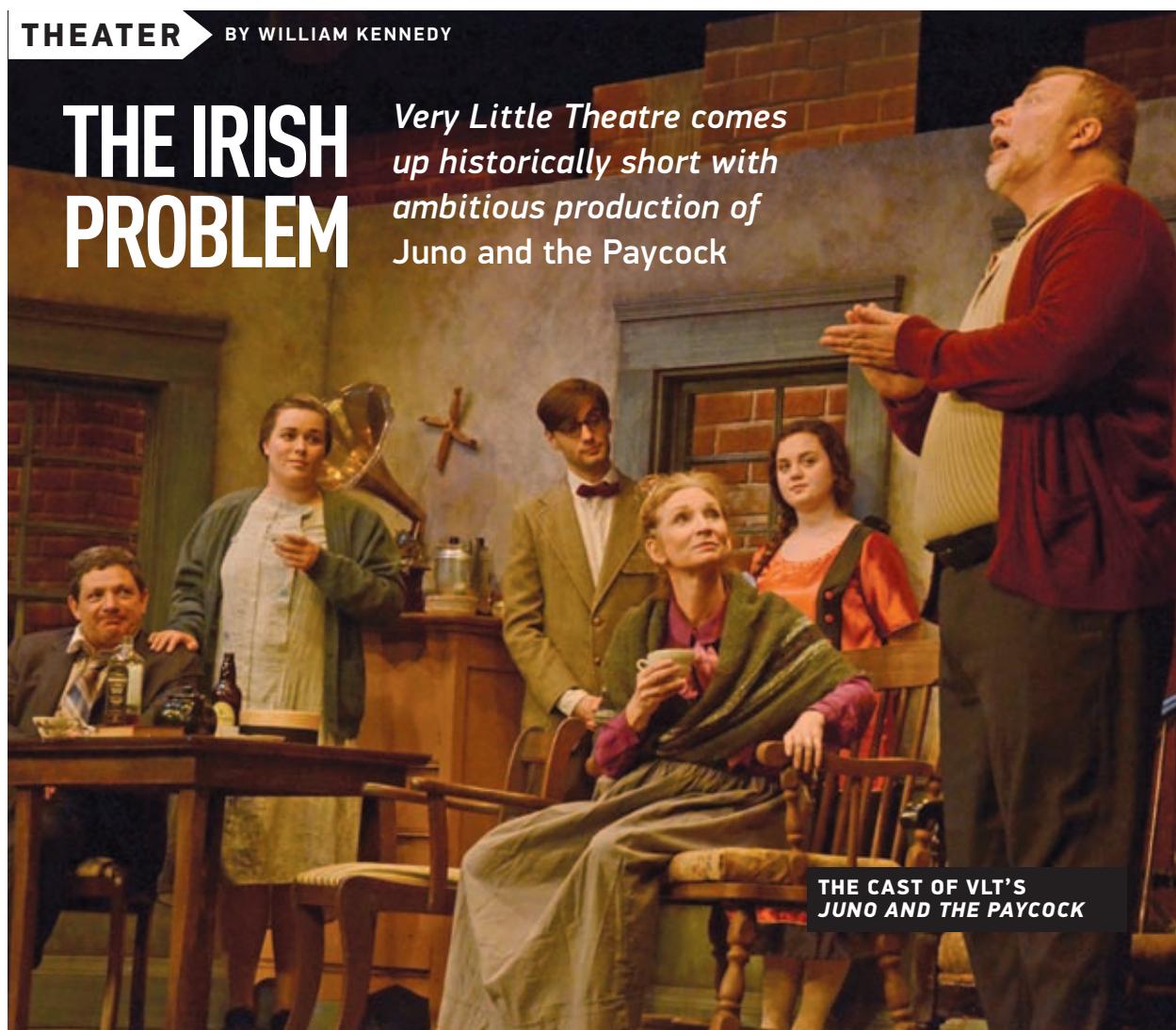
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THE IRISH PROBLEM

Very Little Theatre comes up historically short with ambitious production of *Juno and the Paycock*



THE CAST OF VLT'S *JUNO AND THE PAYCOCK*

Although I'm aware that conflicts of one kind or another have rocked Ireland for centuries, my knowledge of early 20th-century Irish history is admittedly, and perhaps regrettably, patchy, and I'm going to go ahead and wager that, in 2016, it is for most people.

And this is a hindrance for Very Little Theatre's current production of Sean O'Casey's *Juno and the Paycock*, on now under the direction of Michael Walker.

Textually, the play — set in 1922 and premiering in 1924 — assumes the political context of the story is front and center for its audience. And VLT's production, though earnest and well intentioned, misses opportunities that do exist within the text of the play to refresh or inform us. The Irish Free State was established in 1922 under the Anglo-Irish treaty, ending the three-year Irish War of Independence. This storyline is effectively buried.

Without clarity on these reference points, the woe-ful tragedy of the Boyle family lacks the impact it could have or was meant to have by O'Casey — Irish stereotypes set adrift without moorings.

The Boyles are achingly poor, thoroughly Irish in their predilection for drink, song and religion, and they are presented with salvation in the form of an inheritance, only to have it snatched away on a technicality.

In the midst of the 2016 presidential election, the plight of poor people (the 99 percent, if you will) is

on people's minds, and many more chances are missed to bring contemporary relevance to the show — the choice between no work and work that will kill you, politics that have abandoned you, misplaced and misguided nationalism, and regular folks gunned down in the street.

That could be Ireland 1922 or United States 2016. I wanted to feel that.

Juno and the Paycock is ambitious for VLT for many reasons, including the Irish accents. I'm uneasy about any theatrical production, professional or not, attempting to replicate any kind of accent. They're tough. The play also has a large, unwieldy cast, complex politics and a dense text that hasn't aged particularly well for modern audiences.

VLT's show is overall capable, admirable and often entertaining. A highlight comes from Adrian Lawler in the role of Johnny Boyle, an injured veteran of his country's ongoing conflict and suffering what we now understand to be PTSD.

In the play program, Lawler explains that his ancestors fought in the skirmishes referenced in the play. He himself immigrated to the United States in 2008 after Ireland's economy crashed, and has never before acted in a play. During the play my mother, who accompanied me, leaned over and whispered, "He seems so real." Indeed she was right. ■

Juno and the Paycock continues through Oct. 22 at Very Little Theatre; \$15-\$19, tickets at thevl.com or 541-344-7751.

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THE MUSIC AND THE MIRROR

Cottage Theatre delivers a triple threat with strong production of *A Chorus Line*

If you could peer into this critic's embryonic soul, I suspect you'd find *A Chorus Line* lyrics.

I wore grooves into my album of the original cast recording as a kid, and heck, my supercool local public elementary school put it on as a fabulous bootleg production, minus the racier numbers, when I was in second grade. Over the years, I've probably seen it 25 times, from multiple national tours to Broadway.

In other words, I know this show.

And because it's one of my favorites, I was a little skeptical about a community theater production. After all, *Chorus Line* demands the "triple threat," or performers who are equally strong actors, singers and dancers.

But the show is about more than technique. It's the story — the backstory — of how people make their way into the arts and into dance, and what it takes for them to persevere.

And here, director Lanny Mitchell delivers in Cottage Theatre's production of *A Chorus Line*.

Clocking in at two hours with no intermission, the piece is emotionally strong, with believable characterization and warm, relatable exchanges.

Mitchell humanizes Zach, the proverbially aloof director, modernizing the 1975 Michael Bennett original.

Autumn Carter as Diana Morales shines with confidence and a powerful voice. Ryan Dallimore, Joel Ibanez, Stefani Anderson and Kathryn Pearson provide laughs.

Nicole Garibay as Bebe milks every moment — a real pleasure to watch — and Heidi Turnquist has fun as Val.

Jessica Rossi as Maggie impresses with her clear and compelling sound.

As Paul, Kory Weimer brings depth and openness to his character, nailing a tough monologue in the second act.

They say you can't out-kitten kittens, but Marcee Long as Sheila and Janet Rust as Cassie give it all they've got. Cassie is an especially challenging role — one that calls for top-of-your-game acting, singing and, most importantly, standout dancing. Rust's strength is in her accessible connection with the audience, a rapport that allows us to look past technical flaws.

And we would be remiss if we didn't point out the obvious: As much as he tries to tone it down, Rafael Batya as Mike clearly dances circles around everyone. Still in high school, Batya's bio reflects his dedication to dance study. It shows.

Mitchell's choreography is lively and doable, and the cast sells it throughout.

Under musical direction by Mark VanBeever, the live band sounds tight and balanced. Costumes by Rhonda Turnquist add vintage flair, and Amanda Ferguson's lighting supports shifts in mood and dynamic change. — Rachael Carnes

A Chorus Line continues through Oct. 30 at the Cottage Theatre; \$20-\$25, tickets at cottagetheatre.org or 541-942-8001.

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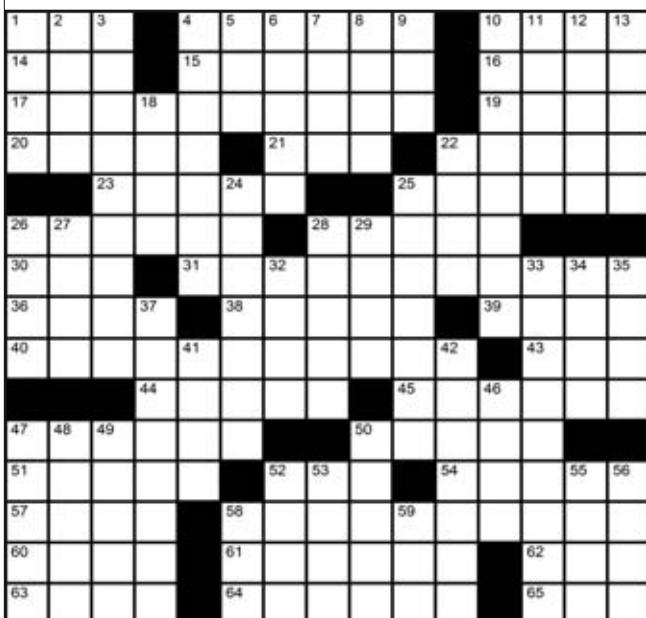
JONESIN' CROSSWORD

BY MATT JONES ©2016 Jonesin' Crosswords (editor@jonesincrosswords.com)

ACROSS
 1 Three-year-old, e.g.
 4 Indiana-Illinois border
 river
 10 Coll. application
 figures
 14 Abbr. in a military
 address
 15 Grand Canal bridge
 16 "Kleine Nacht-
 musik" (Mozart piece)
 17 Author Grafton, when
 researching "I is for
 Tent"?
 19 Look after
 20 Daily Planet reporter
 Jimmy
 21 Seemingly endless
 span
 22 Lauder of cosmetics
 23 "Buffy" spinoff
 25 Buffy's job
 26 He plays Iron Man
 28 Foot-pound?
 30 Actress Acker of
 23-Across
 31 Go back to the start of

an ode?
 36 "Yoshi's Island"
 platform
 38 Not a people person
 39 You, in the Bible
 40 Put the outsider on
 the payroll on the Planet
 of the Apes?
 43 "Kill Bill" actress
 Thurman
 44 "Slow and steady"
 storyteller
 45 Explosive com-
 pounds, for short
 47 Dough
 50 Ditch the diversions
 51 Cut off from the
 mainland
 52 Hexa-, halved
 54 Eventually be
 57 Half of CDVIII
 58 1980s fashion
 line that people went
 bats#!@ crazy over?
 60 Event that may play
 happy hardcore
 61 Jockey who won two

Triple Crowns
 62 Abbr. on a golf tee
 sign
 63 "Moral __" (Adult Swim
 show)
 64 1970s space station
 65 Tavern overstayer
DOWN
 1 Tuesdays
 2 Down Under gemstone
 3 Rush song based on a
 literary kid
 4 Laundry-squeezing
 device
 5 "You Will Be My __ True
 Love" (song from "Cold
 Mountain")
 6 Einstein Bros. pur-
 chase
 7 "And another thing ..."
 8 "Star Trek" phaser
 setting
 9 "Green Acres" theme
 song prop
 10 Takes home the kitty,
 perhaps?
 11 Devoutness
 12 "Bonne __!" (French
 "Happy New Year")
 13 Meal with Elijah's cup
 18 Early Quaker settler
 22 High-voiced Muppet
 24 Fine facial hair
 25 Jessye Norman, e.g.
 26 Marathon's counter-
 part
 27 Atlanta Hawks' former
 arena
 28 Daybreak
 29 Abound (with)
 32 Pacific salmon
 33 Home of an NBC
 comedy block from 1983
 to 2015
 34 San __ Italy
 35 Positive votes
 37 0, in some measures
 41 Six feet under, so to
 speak
 42 "Way to go!"
 46 It may be changed or
 carried
 47 Brewery head?
 48 One of four for Katharine Hepburn
 49 Garnish that soaks up
 the gin
 50 "And that's __!"
 52 Bosphorus dweller
 53 Like blue humor
 55 "Augh! Erase that
 step!" computer com-
 mand
 56 Subtle attention-get-
 ter
 58 Krypton, e.g.
 59 "How We Do (Party)"
 singer Rita



ANSWERS TO LAST WEEK'S

R	I	M	E	N	C	O	D	E	M	U	S
A	N	D	O	L	E	A	T	A	N	Y	R
M	I	R	E	D	P	E	N	A	L	I	Z
A	T	O	N	E	R	I	C	A	N	D	R
D	E	C	O	Y	R	A	N	I	N	A	R
A	C	R	E	D	I	T	O	S	S	I	S
S	H	O	T	E	R	S	T	E	R	E	S
S	H	O	T	E	R	S	T	E	R	E	S
O	Z	S	C	L	I	V					
B	A	M	B	D	O	O					
E	L	I	E	L	I	E					
A	M	A	N	D	E	G	E	N	E	R	A
T	A	M	E	R	A	C	R	U	I	S	E
S	N	I	F	T	E	R	H	I	L	L	O
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E	C	O	L	O	G	Y					

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1			8					9
	3		9				6	
	5	3	4				2	1
3	4	8					8	
	2						1	6
	9		8				4	3
7	3		6	9		5		
			9			8		4
8						4		2

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DETAILS IN CALENDAR

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IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE

KEYBANK NATIONAL ASSOCIATION, its successors in interest and/or assigns, Plaintiff, v. Robert M. Trout; Kimbra S. Trout; KeyBank, National Association; State of Oregon; Citibank, National Association, successor by merger with Citibank South Dakota NA; Bank of America, National Association, successor by merger with FIA Card Services, NA; and Occupants of the Premises, Defendants. Case No. 16CV2339 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:**

Occupants of the Premises: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of the first publication of this summons. The date of first publication in this matter is September

29, 2016. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: A PARCEL OF LAND IN THE NORTHWEST QUARTER OF SECTION 32, TOWNSHIP 18 SOUTH, RANGE 1 WEST OF THE WILLAMETTE MERIDIAN, MORE PARTICULARLY DESCRIBED AS FOLLOWS: BEGINNING AT THE SOUTHWEST CORNER OF THAT TRACT OF LAND AS CONVEYED TO OPAAL M. CRAFT BY DEED RECORDED OCTOBER 15, 1951, IN BOOK 447, PAGE 223, LANE COUNTY DEED RECORDS, WHICH POINT IS SOUTH 12 DEGREES 50 MINUTES 20 WEST 28763 FEET, NORTH 49 DEGREES 31 MINUTES WEST 79.35 FEET, NORTH 79 DEGREES 47 MINUTES WEST 51.52 FEET, NORTH 86 DEGREES 24 MINUTES WEST 134.53 FEET, AND SOUTH 1 DEGREE 20 MINUTES WEST 599.30 FEET FROM THE NORTH QUARTER CORNER OF SECTION 32, TOWNSHIP 18 SOUTH, RANGE 1 WEST OF THE WILLAMETTE MERIDIAN; THENCE NORTH 12 DEGREES 50 MINUTES EAST 287.63 FEET; THENCE NORTH 52 DEGREES 39 MINUTES WEST 62.30 FEET; THENCE NORTH 35 DEGREES 00 MINUTES WEST 69.00 FEET; THENCE WEST 166.62 FEET; THENCE NORTH 51 DEGREES 01 MINUTE WEST 49.72 FEET TO THE CENTER OF A SMALL CREEK; THENCE SOUTHWESTERLY, ALONG SAID CENTERLINE TO THE CENTERLINE OF THE COUNTY ROAD; THENCE THENCE EASTERLY, ALONG THE CENTERLINE OF SAID COUNTY ROAD TO THE POINT OF BEGINNING, IN LANE COUNTY, OREGON, SITUATED IN THE COUNTY OF LANE AND STATE OF OREGON. Commonly known as: 38413 Jasper Lowell Road, Fall Creek, Oregon 97478. **NOTICE TO DEFENDANTS:**

READ THESE PAPERS CAREFULLY! A lawsuit has been started against you in the above-entitled court by Key Bank National Association, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney, or if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonbar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C. Randall Szabo, OSB #115304, rszabo@rcolegal.com, Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205 P: (503) 977-7840 F: (503) 977-7963.

IN THE CIRCUIT COURT OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of **ELIZABETH MAY MACY**, Deceased, (DDO 5/23/16). No. 16 PB 04543 **NOTICE TO INTERESTED PERSONS** Notice: The Circuit Court of the State of Oregon, for the County of Lane, has appointed the undersigned as Personal Representative of the Estate of **ELIZABETH MAY MACY**, deceased. All persons having claims against said estate are required to present the same, with proper vouchers to the Personal Representative at 399 E. 10th Avenue, Suite 105, Eugene, Oregon 97401, within four months from the date of first publication of this notice as stated below, or they may be barred. All persons whose rights may be affected by this proceeding may obtain additional information from the records of the court, the Personal Representative, or the Attorney for the Personal Representative at 399 E. 10th Avenue, Suite 105, Eugene, Oregon 97401, within four months from the date of first publication of this notice as stated below, or they may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. Dated and first published October 13, 2016.

PERSONAL REPRESENTATIVE: Vicki M. Fowler, 1051 Lochaven Avenue, Springfield, OR 97477 541-606-2399 **ATTORNEY FOR PERSONAL REPRESENTATIVE:** Janice L. Mackey, OSB #003101, Hutchinson Cox, PO Box 10886, Eugene, OR 97440 541-686-9160 Fax: 541-343-8693 Email: jmackey@eugenelaw.com

the Attorney for the Personal Representative, TERESA K. LEGRIS, Personal Representative, c/o LEE J. JUDY, Attorney. Phone: 541-687-4802. **DATED** and first published OCTOBER 13, 2016.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of **VERNA LOIS BRIDGES** Deceased, Case No. 16PB06600 **NOTICE TO INTERESTED PERSONS** NOTICE IS GIVEN that Randall W. Bridges has been appointed personal representative of this estate. All persons having claims against the estate must present them to the personal representative in care of her attorney within four months from the date of first publication, or they may be barred. Additional information may be obtained from the records of the court, the personal representative or her attorney. First published: October 13, 2016. Kristy Ann Bryant-Berg, Personal Representative, c/o Sylvia Sycamore, OSB #001510. Sylvia Sycamore, P.C., 132 E. Broadway, Suite 410, Eugene, OR 97401.

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of **Barbara Lucille Hoehne**, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 16PB06514, and Ralph Marle Hoehne has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. **NOTICE IS FURTHER GIVEN** to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representatives or the attorneys for the Personal Representative. Dated and first published October 6, 2016. Personal Representative s/ Randall W Bridges.

NOTICE TO INTERESTED PERSON ESTATE OF DANNY KEITH SHOEMAKER, LANE COUNTY CIRCUIT COURT CASE NO. 16PB06469 NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the undersigned Personal Representative Vicki M. Fowler, c/o Janice L. Mackey, Hutchinson Cox, PO Box 10886, Eugene, OR 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. Dated and first published October 13, 2016.

PERSONAL REPRESENTATIVE: Vicki M. Fowler, 1051 Lochaven Avenue, Springfield, OR 97477 541-606-2399 **ATTORNEY FOR PERSONAL REPRESENTATIVE:** Janice L. Mackey, OSB #003101, Hutchinson Cox, PO Box 10886, Eugene, OR 97440 541-686-9160 Fax: 541-343-8693 Email: jmackey@eugenelaw.com

NOTICE TO INTERESTED PERSON ESTATE OF SANDRA KAY SHOEMAKER, LANE COUNTY CIRCUIT COURT CASE NO. 16PB06470 NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the undersigned Personal Representative Vicki M. Fowler, c/o Janice L. Mackey, Hutchinson Cox, PO Box 10886, Eugene, OR 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. Dated and first published October 13, 2016.

TRUSTEE'S NOTICE OF SALE The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided:

1. PARTIES: Grantor: LAURA M. JAAP Trustee: FIRST AMERICAN TITLE COMPANY OF OREGON Successor Trustee: NANCY K. CARY Beneficiary: VINCENT J. JONES **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: Lot 19, Block 2, PIONEER CORNERS, as platted and recorded in Book 12, Page 1, Lane County Oregon Plat Records, in Lane County, Oregon. EXCEPT: That portion of Lot 19, Block 2, PIONEER CORNERS, as platted and recorded in Book 12, Page 1, Lane County Oregon Plat Records, being more particularly described as follows: Beginning at a 1/2 inch iron pipe marking the Southeast corner of Lot 19; thence North 64° 24' 38" West 14.37 feet along the Southerly line of Lot 19 to a 5/8 inch rebar marked "EGR & ASSOC.", thence North 37° 08' 35" East 190.26 feet to a 5/8 inch rebar marked "EGR & ASSOC." on the Northerly line of Lot 19; thence South 64° 35' 00" East along the Northerly line of Lot 19; thence South 42° 59' 57" West 195.46 feet

NOTICE TO INTERESTED PERSONS Kristy Ann Bryant-Berg has been appointed Personal Representative of the Estate of Carol Davic Bryant by the Lane County Circuit Court in Case No. 16PB06248. All persons with claims against the estate must present them to the personal representative in care of her attorney within four months from the date of first publication, or they may be barred. Additional information may be obtained from the records of the court, the personal representative or her attorney. First published: October 13, 2016. Kristy Ann Bryant-Berg, Personal Representative, c/o Sylvia Sycamore, OSB #001510. Sylvia Sycamore, P.C., 132 E. Broadway, Suite 410, Eugene, OR 97401.

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of **Barbara Lucille Hoehne**, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 16PB06514, and Ralph Marle Hoehne has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. **NOTICE IS FURTHER GIVEN** to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representatives or the attorneys for the Personal Representative. Dated and first published October 6, 2016.

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of **Danny Keith Shoemaker**, Lane County Circuit Court Case No. 16PB06469, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 16PB06514, and Ralph Marle Hoehne has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. **NOTICE IS FURTHER GIVEN** to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representatives or the attorneys for the Personal Representative. Dated and first published October 6, 2016.

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of **Margaret Isabel Feiss**, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 16PB06731 and Michael G. Feiss has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present them, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. **NOTICE IS FURTHER GIVEN** to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representatives or the attorneys for the Personal Representative. Dated and first published October 13, 2016.

TRUSTEE'S NOTICE OF SALE The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided:

1. PARTIES: Grantor: LAURA M. JAAP Trustee: FIRST AMERICAN TITLE COMPANY OF OREGON Successor Trustee: NANCY K. CARY Beneficiary: VINCENT J. JONES **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: Lot 19, Block 2, PIONEER CORNERS, as platted and recorded in Book 12, Page 1, Lane County Oregon Plat Records, being more particularly described as follows: Beginning at a 1/2 inch iron pipe marking the Southeast corner of Lot 19; thence North 64° 24' 38" West 14.37 feet along the Southerly line of Lot 19 to a 5/8 inch rebar marked "EGR & ASSOC.", thence North 37° 08' 35" East 190.26 feet to a 5/8 inch rebar marked "EGR & ASSOC." on the Northerly line of Lot 19; thence South 64° 35' 00" East along the Northerly line of Lot 19; thence South 42° 59' 57" West 195.46 feet

to the point of beginning, all in Lane County, Oregon. **3. RECORDING.** Date Recorded: June 3, 2014 Recording No. 2014-020211 Official Records of Lane County, Oregon **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay the entire principal balance (Original Principal \$55,000.00 plus Additional Principal Advance of \$6,500.00) due June 3, 2016; plus advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$61,500.00 (Original Principal \$55,000.00 plus Additional

FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (March 21-April 19): A study published in the peer-reviewed *Communications Research* suggests that only 28 percent of us realize when someone is flirting with us. I hope that figure won't apply to you Aries in the coming weeks. According to my analysis of the astrological situation, you will be on the receiving end of more invitations, inquiries and allurements than usual. The percentage of these that might be worth responding to will also be higher than normal. Not all of them will be obvious, however. So be extra vigilant.

TAURUS (April 20-May 20): The ancient Greek sage Socrates was a founder of Western philosophy and a seminal champion of critical thinking. And yet he relied on his dreams for crucial information. He was initiated into the esoteric mysteries of love by the prophetess Diotima and had an intimate relationship with a *daimonion*, a divine spirit. I propose that we make Socrates your patron saint for the next three weeks. Without abandoning your reliance on logic, make a playful effort to draw helpful clues from non-rational sources, too. [PS: Socrates drew oracular revelations from sneezes. Please consider that outlandish possibility yourself. Be alert, too, for the secret meanings of coughs, burps, grunts, mumbles and yawns.]

GEMINI (May 21-June 20): The Helper Experiment, Part One: Close your eyes and imagine that you are in the company of a kind, attentive helper — a person, animal, ancestral spirit, or angel that you either know well or haven't met yet. Spend at least five minutes visualizing a scene in which this ally aids you in fulfilling a particular goal. The Helper Experiment, Part Two: Repeat this exercise every day for the next seven days. Each time, visualize your helper making your life better in some specific way. Now here's my prediction: Carrying out The Helper Experiment will attract actual support into your real life.

CANCER (June 21-July 22): New rules: 1. It's unimaginable and impossible for you to be obsessed with anything or anyone that's no good for you. 2. It's unimaginable and impossible for you to sabotage your stability by indulging in unwarranted fear. 3. It's imaginable and possible for you to remember the most crucial thing you have forgotten. 4. It's imaginable and possible for you to replace debilitating self-pity with invigorating self-love and healthy self-care. 5. It's imaginable and possible for you to discover a new mother lode of emotional strength.

LEO (July 23-Aug. 22): It's swing-swirl-spiral time, Leo. It's ripple-sway-flutter time and flow-gush-gyrate time and jive-jiggle-juggle time. So I trust you will not indulge in fruitless yearnings for unswerving progress and rock-solid evidence. If your path is not twisty and tricky, it's probably the wrong path. If your heart isn't teased and tickled into shedding its dependable formulas, it might be an overly hard heart. Be an improvisational curiosity-seeker. Be a principled player of unpredictable games.

VIRGO (Aug. 23-Sept. 22): Some English-speaking astronomers use the humorous slang term "meteor-wrong." It refers to a rock that is at first thought to have fallen from the heavens as a meteorite ("meteor-right"), but that is ultimately proved to be of terrestrial origin. I suspect there may currently be the metaphorical equivalent of a meteor-wrong in your life. The source of some new arrival or fresh influence is not what it had initially seemed. But that doesn't have to be a problem. On the contrary. Once you have identified the true nature of the new arrival or fresh influence, it's likely to be useful and interesting.

LIBRA (Sept. 23-Oct. 22): Most of us can't tickle ourselves. Since we have conscious control of our fingers, we know we can stop any time. Without the element of uncertainty, our squirm reflex doesn't kick in. But I'm wondering if you might get a temporary exemption from this rule in the coming weeks. I say this because the astrological omens suggest you will have an extraordinary capacity to surprise yourself. Novel impulses will be rising up in you on a regular basis. Unpredictability and spontaneity will be your specialties. Have fun doing what you don't usually do!

SCORPIO (Oct. 23-Nov. 21): During the final ten weeks of 2016, your physical and mental health will flourish in direct proportion to how much outworn and unnecessary stuff you flush out of your life between now and October 25. Here are some suggested tasks: 1. Perform a homemade ritual that will enable you to magically shed at least half of your guilt, remorse and regret. 2. Put on a festive party hat, gather up all the clutter and junk from your home and drop it off at a thrift store or the dump. 3. Take a vow that you will do everything in your power to kick your attachment to an influence that's no damn good for you. 4. Scream nonsense curses at the night sky for as long as it takes to purge your sadness and anger about pain that no longer matters.

SAGITTARIUS (Nov. 22-Dec. 21): A Buddhist monk named Matthieu Ricard had his brain scanned while he meditated. The experiment revealed that the positive emotions whirling around in his gray matter were super-abundant. Various publications thereafter dubbed him "the happiest person in the world." Since he's neither egotistical nor fond of the media's simplistic sound bites, he's not happy about that title. I hope you won't have a similar reaction when I predict that you Sagittarians will be the happiest tribe of the zodiac during the next two weeks. For best results, I suggest you cultivate Ricard's definitions of happiness: "altruism and compassion, inner freedom (so that you are not the slave of your own thoughts), senses of serenity and fulfillment, resilience, as well as a clear and stable mind that does not distort reality too much."

CAPRICORN (Dec. 22-Jan. 19): Now is a perfect moment to launch or refine a project that will generate truth, beauty and justice. Amazingly enough, now is also an excellent time to lunch or refine a long-term master plan that will make you healthy, wealthy and wise. Is this a coincidence? Not at all. The astrological omens suggest that your drive to be of noble service dovetails well with your drive for personal success. For the foreseeable future, unselfish goals are well-aligned with selfish goals.

AQUARIUS (Jan. 20-Feb. 18): Has your world become at least 20 percent larger since September 1? Has your generosity grown to near-heroic proportions? Have your eyes beheld healing sights that were previously invisible to you? Have you lost at least two of your excuses for tolerating scrawny expectations? Are you awash in the desire to grant forgiveness and amnesty? If you can't answer yes to at least two of those questions, Aquarius, it means you're not fully in harmony with your best possible destiny. So get to work! Attune yourself to the cosmic tendencies! And if you are indeed reaping the benefits I mentioned, congratulations — and prepare for even further expansions and liberations.

PISCES (Feb. 19-March 20): Some astrologers dwell on your tribe's phobias. They assume that you Pisceans are perversely drawn to fear; that you are addicted to the strong feelings it generates. In an effort to correct this distorted view, and in accordance with current astrological omens, I hereby declare the coming weeks to be a Golden Age for Your Trust in Life. It will be prime time to exult in everything that evokes your joy and excitement. I suggest you make a list of these glories and keep adding new items to the list every day. Here's another way to celebrate the Golden Age: Discover and explore previously unknown sources of joy and excitement.

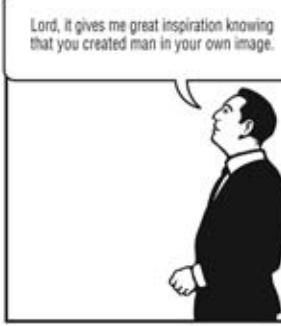
HOMEWORK: Happiness, that elusive beast, may need to be tracked through the bushes before capture. What's your game plan for hunting down happiness? Truthrooster@gmail.com

GO TO REALASTROLOGY.COM

CHECK OUT EXPANDED WEEKLY AUDIO HOROSCOPES AND DAILY TEXT MESSAGE HOROSCOPES.

RED MEAT

from the secret files of
MAX CANNON



I Saw You

IT'S FREE TO PLACE AN I SAW YOU! EMAIL: ISAWYOU@EUGENEWEEKLY.COM

I SAW YOU

ANY SUGGESTIONS?

I want to kiss you so hard, we will both need dentistry.

ENERGIES LIKE A PUZZLE

are manifest. Spinning away and coming together such as magnets. Ley lines. Curve caress unite. Bound straight to point the way then bent to reveal. Crevasses. Falling following gathering. A textured rise. A seam less depth. To who knows where. Fissures. Broken scattered. Become dust. Glowing orange/black treasure flows. Just because.

I KEPT PINCHING

my fore arms. Over dramatizing probably. Trying to make a point. You frowned at me and said, "I get it". I liked watching you. Your reactions, expressions. So many little things I packed away for days like this. Things I recall. Things that make me smile.

ON THE BIKE PATH

I was turning around the same instant as your approach your eyes so awesome I see they think I follow what do I do au contraire but I am enamored more and more trailing a scent the velvet sun sweat diamond of your back glistening regal in flight your body the graceful motion your face from side to side I want to watch and watch but you fly away. So be it.

YOU WERE SHOPPING FOR SOAP

and smugly blurting out how the shop owners should be more aware of the environment before continuing to sell their cleansing soap with the plastic beads. I felt sorry for the people working there. I hope I won't encounter you again.

DATING SERVICE

A PLEASANT SURPRISE

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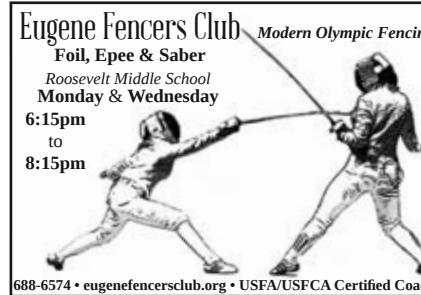
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WE  OUR READERS

**SAVAGE
LOVE**

SENIOR MOMENTS

BY DAN SAVAGE

I'm 64 years young, a musician, chubby, full head of hair, no Viagra needed, no alcohol, I don't mind if you drink, smoker, yes I am. I am also faithful, loyal, and single for five years. No health issues, nada, zero, zilch. Not gay, not prejudiced against gays, pro-woman, Democrat, MASCULINE. Except I only like the younger women and women without tattoos. And I like them FEMININE. Ladies my age are a shopping bag of issues with children and ex-husbands. NO THANK YOU. So what's my problem? Young women see me as an old gizzard. I am not ugly, and I look younger than 64. But I see what younger women go for. These girls are missing out on me because they would rather be abused, cheated on, and kicked around by some young prince. Be my guest, dear! Another problem is that I don't go to bars or really go out at all, so how the hell am I going to meet a girl? But I long for a girl I can cherish. I'm even willing to marry the right girl if she wishes, no problema. Who cares about age? I sure don't, but they sure do. Of course, I will die first; she can keep the car and everything else for that matter. I can't take it with me. So I have about 24 more years of life and I don't want to wait. Dreaming is free, of course, but I want it right here, right now. Am I asking for too much?

Oblivious Ladies Disregard Elder Romeo

Who cares about age? You, OLDER, you care about age.

You rule out dating women your own age and then toss out two and possibly three stupid rationalizations for not staying in your actuarial lane: Women your age have children, ex-husbands, and tattoos[?]. All bullshit. Women your own age might be likelier to have children and ex-husbands, but there are plenty of childless women out there in their 50s and 60s, OLDER, younger women are likelier to have tattoos, and everyone (yourself included) has exes.

And excuse me, but women your own age are a shopping bag of issues? You're a shopping mall's worth of issues yourself, OLDER. Issue number one: You can't be honest, even in an anonymous forum, about why you wanna date younger women—they make your grizzled old dick hard—so you take a dump on all older women. Issue number two: male entitlement syndrome. (The universe doesn't owe you a younger woman, OLDER; the universe doesn't actually owe you shit.) Issues three, four, and five: an inability to spot your own hypocrisy (I mean, *come on*), a clear preference for nursing a fantasy (the young woman of your nicotine-stained dreams) over accepting reality (there's no settling down without settling for), and the probability that you've watched way too many movies with actresses in their 20s playing the romantic interests of actors in their 60s and 70s.

If I may be blunt[er]: You're an older man, you're a smoker, you're out of shape, you don't leave the house much, and, most fatally of all, you harbor resentment for the objects of your desire ("Be my guest, dear!"), something objects of desire always pick up on and are almost always repulsed by. (Let's all light a little candle for the ones who aren't.) So unless you're a billionaire or an A-list actor, OLDER, the young woman of your dreams is unlikely to break into your apartment. (There's not a lot of overlap between the young gerontophile community and the burglar community.) Not even the prospect of inheriting a used car 24 years from now is going to land you a young woman.

My advice, OLDER: Keep dreaming. And if you want to be with a young woman once in a while, consider renting. But please don't misconstrue anything I've written here as encouragement to date women your own age: They deserve better.

I am a 63-year-old man and I am engaged to a wonderful woman in her 50s and our sex life is great. My libido is off the charts when I am with her, and she is always initiating. She told me she used to enjoy teasing and watching guys online shoot while she played with (and exposed) herself, and she loves to see huge loads. It is a massive turn-on for her. But I'm at an age where I produce hardly anything when I ejaculate. Is there a way to increase my production? Is there some way to increase the volume of my loads by a large amount? We watch porn that has guys shooting seemingly endless streams and she gets crazy horny watching them. I would love to be able to do the same!

Need To Fill The Girl

Hydrate more, NTFTG, and go longer between orgasms (days, weeks), and you might see a moderate increase in volume. But you're never gonna blow loads like you did in your teens and 20s, and you're never gonna blow loads like guys do in porn. Remember: Porn producers, professional and amateur, select for big load blowers, NTFTG, so those samples (and those loads) are skewed. So what you're doing now—enjoying your fiancée while not denying her the pleasure of watching her porn (and then reaping the rewards yourself)—is without a doubt your best course of action.

I'm a 56-year-old widow. My husband died suddenly eight years ago. We had no children. I've learned how to get along on my own, and until recently, living alone didn't bother me. Late, though, I've become lonely. I don't want to spend the rest of my life alone. The problem is that, since menopause hit, I no longer desire sex. I only miss cuddling and holding hands. My body shut the door on sex, and for the most part, I'm fine with it. (Sex with my late husband was truly terrible.) Should I just accept that I'm destined to spend the rest of my life alone?

Ready To Give Up

Don't suppose you'd be interested in a 64-year-old who doesn't leave the house much and feels entitled to a child- and tattoo-free twentysomething but might be willing to settle? There could be used car in it for you. No?

Then here's another option: There are men out there—some around your age, some older, some significantly older—who aren't interested in and/or capable of having sex anymore. Many of these men want companionship, too, and they lurk on dating websites, afraid to respond because they wrongly assume all the women on OurTime.com or SeniorMatch.com are looking for older guys who can get it up and get it in. Create a profile and be honest about what you want (companionship, intimacy) and don't want (sex), RTGU, and you'll hear from men who want a life partner and a cuddle buddy, not a sex partner or a fuck buddy.

Finally, RTGU, if you're content without sex, I'm content. But I can't help wondering if your terrible-at-sex husband didn't create a negative association that a more considerate, attentive partner might be able to break. If you spoke to your doctor about treatment options and then landed in bed with a man who was kind, considerate, and capable, but content just to cuddle—so no pressure—you might find yourself wanting to reopen that door.

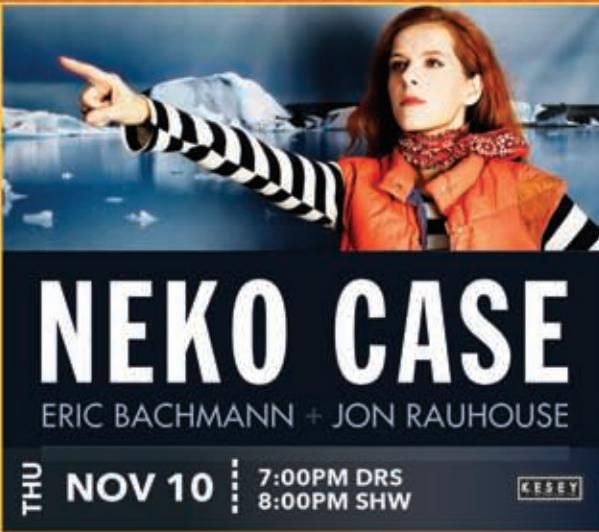
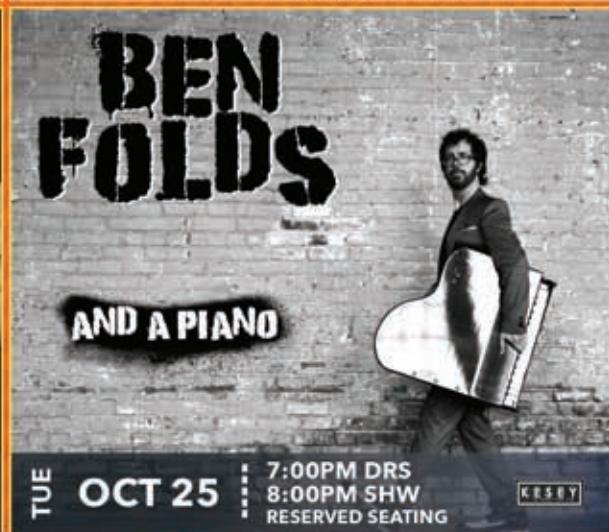
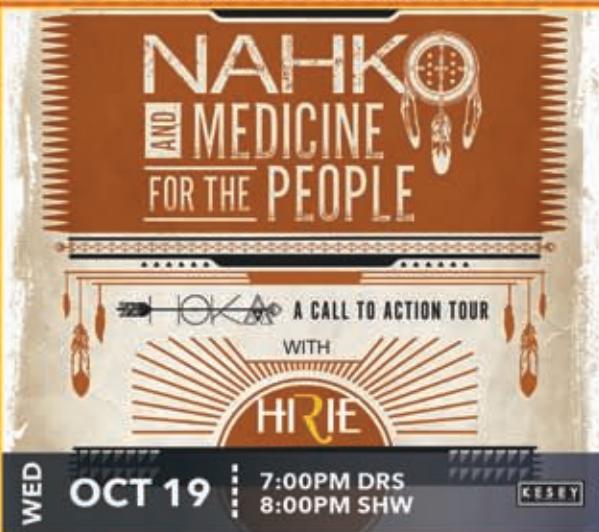
On the Lovecast, porn questions with Dr. Marty Klein: savagecast.com.

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